PROJECT MUSE®

Index: Volume 30, 2007

Biography, Volume 30, Number 4, Fall 2007, pp. 727-729 (Article)

Published by University of Hawai'i Press

DOI: <https://doi.org/10.1353/bio.2008.0009>

➔ *For additional information about this article*

<https://muse.jhu.edu/article/232651>

INDEX: VOLUME 30, 2007

ARTICLES

- Bould, Mark, and Sherryl Vint. "Of Neural Nets and Brains in Vats: Model Subjects in *Galatea 2.2* and *Plus*." 30.1 (Winter): 84–104.
- Bruce, Susan. "Sherston's Imaginary Friend: Siegfried Sassoon's Autobiographical Prose and the Idea of Photography." 30.2 (Spring): 173–93.
- Davis, Rocío G. "Mediating Historical Memory in Family Memoirs: K. Connie Kang's *Home Was the Land of Morning Calm* and Duong Van Mai Elliott's *The Sacred Willow*." 30.4 (Fall): 491–511.
- Greenberg, Udi E. "Remembering Walter Benjamin: Benjamin and His Biographers." 30.2 (Spring): 194–212.
- Gregory, James. "Eccentric Biography and the Victorians." 30.3 (Summer): 342–76.
- Johnston, Georgia. "Discourses of Autobiographical Desires: Samuel Delany's *Neveryon Series*." 30.1 (Winter): 48–60.
- Kirkpatrick, Kim. "Begin Again: James Tiptree, Jr.'s *Opossum Tricks*." 30.1 (Winter): 61–73.
- McDonald, Keith. "Days of Past Futures: Kazuo Ishiguro's *Never Let Me Go* as 'Speculative Memoir.'" 30.1 (Winter): 74–83.
- Miller, Nancy K. "I Killed My Grandmother: Mary Antin, Amos Oz, and the Autobiography of a Name." 30.3 (Summer): 319–41.
- Newell, Dianne, and Jenéa Tallentire. "For the Extended Family and the Universe: Judith Merrill and Science Fiction Autobiography." 30.1 (Winter): 1–21.
- Rashley, Lisa Hammond. "Revisioning Gender: Inventing Women in Ursula K. Le Guin's *Nonfiction*." 30.1 (Winter): 22–47.
- Rieder, John. "Life Writing and Science Fiction: Constructing Identities and Constructing Genres." 30.1 (Winter): v–xvii.
- Wachter, Phyllis E., and William Todd Schultz. "Annual Bibliography of Works About Life Writing, 2006–2007." 30.4 (Fall 2007): 512–632.
- Zimmerman, Lee. "Against Depression: Final Knowledge in Styron, Mairs, and Solomon." 30.4 (Fall): 465–90.

REVIEWS

- Bates, David, Julia Crick, and Sarah Hamilton, eds. *Writing Medieval Biography: Essays in Honour of Frank Barlow*. Reviewed by Anne J. Duggan. 30.3 (Summer): 387–89.
- Bedford, Ronald, Lloyd Davis, and Philippa Kelly, eds. *Early Modern Autobiography: Theories, Genres, Practices*. Reviewed by Jessica C. Murphy. 30.4 (Fall): 637–40.
- Bidinger, Elizabeth. *The Ethics of Working Class Autobiography: Representation of Family by Four American Authors*. Reviewed by Michelle M. Tokarczyk. 30.2 (Spring): 227–30.

- Bigsby, Christopher. *Remembering and Imagining the Holocaust: The Chain of Memory*. Reviewed by Lars Fischer 30.4 (Fall): 663–66.
- Black, Fiona C., ed. *The Recycled Bible: Autobiography, Culture, and the Space Between*. Reviewed by Jennifer Rycenga. 30.3 (Summer): 393–96.
- Burton, Antoinette, ed. *Archive Stories: Facts, Fictions, and the Writing of History*. Reviewed by Mark Allen Greene. 30.3 (Summer): 397–99.
- Carroll, Lorryayne. *Rhetorical Drag: Gender Impersonation, Captivity, and the Writing of History*. Reviewed by Teresa A. Toulouse. 30.4 (Fall): 642–45.
- Davis, Adam J. *The Holy Bureaucrat: Eudes Rigaud and Religious Reform in Thirteenth-Century Normandy*. Reviewed by Nicholas Vincent. 30.3 (Summer): 389–92.
- Deutsch, Helen. *Loving Dr. Johnson*. Reviewed by Paul Tankard. 30.2 (Spring): 220–24.
- Fulton, DoVeanna S. *Speaking Power: Black Feminist Orality in Women's Narratives of Slavery*. Reviewed by Joycelyn Moody. 30.3 (Summer): 406–411.
- Gabara, Rachel. *From Split to Screened Selves: French and Francophone Autobiography in the Third Person*. Reviewed by Kirsty Bell. 30.2 (Spring): 234–37.
- Grace, Sherrill, and Jerry Wasserman, eds. *Theatre and AutoBiography: Writing and Performing Lives in Theory and Practice*. Reviewed by Ryan Claycomb. 30.2 (Spring): 213–15.
- Herrick, Samantha Kahn. *Imagining the Sacred Past: Hagiography and Power in Early Normandy*. Reviewed by David Crouch. 30.4 (Fall): 635–37.
- Imbarrato, Susan Clair. *Traveling Women: Narrative Visions of Early America*. Reviewed by Catherine Allgor. 30.2 (Spring): 224–27.
- Kelly, Henry Ansgar. *Satan: A Biography*. Reviewed by James H. Morey. 30.4 (Fall): 633–35.
- Linzie, Anna. *The True Story of Alice B. Toklas: A Study of Three Autobiographies*. Reviewed by Margot Norris. 30.1 (Winter): 108–111.
- Majeed, Javed. *Autobiography, Travel, and Postnational Identity: Gandhi, Nehru and Iqbal*. Reviewed by Philip Holden. 30.3 (Summer): 379–82.
- Nunley, Gayle R. *Scripted Geographies: Travel Writings by Nineteenth-Century Spanish Authors*. Reviewed by Jorge L. Bacelis 30.4 (Fall): 654–58.
- Pekacz, Jolanta T. *Musical Biography: Towards New Paradigms*. Reviewed by Christopher Wiley. 30.2 (Spring): 215–19.
- Ruoff, Jeffrey, ed. *Virtual Voyages: Cinema and Travel*. Reviewed by Joel Black. 30.4 (Fall): 658–61.
- Saul, Joanne. *Writing the Roaming Subject: The Biotext in Canadian Literature*. Reviewed by Linda Warley. 30.3 (Summer): 400–402.
- Sinnema, Peter W. *The Wake of Wellington: Englishness in 1852*. Reviewed by Cornelia Pearsall. 30.4 (Fall): 649–51.
- Steinberg, Michael P., and Monica Bohm-Duchen, eds. *Reading Charlotte Salomon*. Reviewed by Brett Ashley Kaplan. 30.1 (Winter): 112–14.
- Tang Alice Delphine. *Ecritures du moi et idéologies chez les romancières francophones*. Reviewed by Brian Gordon Kennelly. 30.4 (Fall): 661–63.
- Taylor, Andrew, and Eldrid Herrington, eds. *The Afterlife of John Brown*. Reviewed by Robert Blakeslee Gilpin. 30.1 (Winter): 114–18.

- Toulouse, Teresa A. *The Captive's Position: Female Narrative, Male Identity, and Royal Authority in Colonial New England*. Reviewed by Ralph Bauer. 30.4 (Fall): 640–42.
- Vallier, Jean. *C'était Marguerite Duras, 1914–1945*. Reviewed by Cécile Hanania. 30.2 (Spring): 238–40.
- Viollet, Catherine, and Marie-Françoise Lemonnier-Delpy, eds. *Métamorphoses du journal personnel. De Rétif de la Bretonne à Sophie Calle*. Reviewed by Raylene Ramsay. 30.3 (Summer): 403–406.
- Weinbrot, Howard D. *Aspects of Samuel Johnson: Essays on His Arts, Mind, Afterlife, and Politics*. Reviewed by Greg Clingham. 30.4 (Fall): 645–49.
- Whitlock, Gillian. *Soft Weapons: Autobiography in Transit*. Reviewed by John Marx. 30.3 (Summer): 377–79.
- Wiesenforth, Joseph, ed. *Life Writing and Victorian Culture*. Reviewed by Francis O'Gorman. 30.1 (Winter): 105–107.
- Wieviorka, Annette. *The Era of the Witness*. Reviewed by Catherine Hobbs. 30.2 (Spring): 230–34.
- Winter, Jay. *Remembering War: The Great War between History and Memory in the Twentieth Century*. Reviewed by Daniel Todman. 30.3 (Summer): 382–87.
- Wright, J. Lenore. *The Philosopher's I: Autobiography and the Search for the Self*. Reviewed by Marya Schechtman. 30.4 (Fall): 666–69.
- Xu, Dejin. *Race and Form: Towards a Contextualized Narratology of African American Autobiography*. Reviewed by Jennifer Terry. 30.4 (Fall): 651–54.