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Edmund L. Epstein is Professor of English at Queens College and the Graduate Center of the City University of New York. His main specialty is modern British literature, especially the works of Joyce, Yeats, Eliot, Hopkins, and Pound. In the past fifty years, he has written and edited nine books, five of which are on Joyce. He has also written forty-six articles, reviews, and other notes on Joyce's works. His other specialty is linguistics; he has written four books and more than forty articles on the language of literature, especially syntax and pragmatics. In 1957 he founded and edited the first Joyce journal, *The James Joyce Review*, with the assistance of (among others) Thornton Wilder, William Carlos Williams, William York Tindall, and Joyce's daughter-in-law, Helen Joyce. Professor Epstein is a member of the Board of Advisors of *James Joyce Quarterly* and *Joyce Studies Annual*.

John McCourt currently teaches at the Università di Roma, Trieste. He is founder and codirector of the Trieste Joyce School. He taught at the University of Trieste for more than ten years and was visiting professor at the University of Pennsylvania in 2006. Author of *The Years of Bloom: Joyce in Trieste, 1904–1920* (2000), he is currently working on a book about Joyce and Irish Catholicism and editing *Joyce in Context*.

Vicki Mahaffey is Professor of Modern Literature at the University of York. She is the author of *Modernist Literature: Challenging Fictions*

(2007), *States of Desire: Wilde, Yeats, Joyce and the Irish Experiment* (1998), and *Reauthorizing Joyce* (1988). She is currently finishing a book called *The Joyce of Everyday Life*.

Margot Norris is Chancellor's Professor of English and Comparative Literature at the University of California, Irvine. She is author of four books on Joyce's work: *The Decentered Universe of "Finnegans Wake"* (1976), *Joyce's Web: The Social Unraveling of Modernism* (1992), *Suspicious Readings of Joyce's "Dubliners"* (2003), and a monograph on the 1967 Joseph Strick film of *Ulysses*. She has two additional books—one on anthropomorphism in modern intellectual history, *Beasts of the Modern Imagination: Darwin, Nietzsche, Kafka, Ernst and Lawrence* (1995), and another titled *Writing War in the Twentieth Century* (2000). Her current project is a narratological study of *Ulysses*.

Leonid Osseny—architect, artist, designer, poet—was born in Russia in 1948. His reading of James Joyce's *Ulysses* and his other graphic works are informed by the compositional school of Sergey Eisenstein, who made use of the device of "inner monologue" to convey his ideas. Studying the work of Eisenstein in film, art, and architecture gave him the necessary background to begin the illustrations for Joyce's novel. His current projects include a series of graphic works titled "Chicago Architecture," the illustration of books by Oscar Wilde, David Patashinsky, and D. O. Korr, and design work for a number of plays at Boston's Basement on the Hill Stage.

Frank Shovlin is a Lecturer in Irish literature in English at the Institute of Irish Studies, University of Liverpool. He is author of *The Irish Literary Periodical, 1923–1958* (2003) and is currently working on a project provisionally titled "Joyce, Dubliners, and the Literary Revival."

Lorraine Wood is a doctoral candidate in English at the University of Utah specializing in late-nineteenth- and early-twentieth-century British literature. She is currently working on a project tracing figures and constructs of musical performance in selected works of Dante Gabriel Rossetti, Vernon Lee, Virginia Woolf, and James Joyce.

Art Zilleruelo is a recent graduate of Wichita State University's MFA Poetry program, and he is beginning his doctoral studies in literature

at Northeastern University in Boston. His poems have appeared in the *Cincinnati Review*, *Bryant Literary Review*, *Flint Hills Review*, *Eclipse*, *Lake Effect*, and other journals, and he has poetry forthcoming in *Pleiades*. He is currently finishing work on a contribution to *The Canterbury Tales Revisited* (forthcoming).