

Contributors

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Contributors

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teaches in the Department of English at the University of Tennessee-Knoxville. He completed his PhD at the University of Toronto and is finishing "Dark Postmillennialism," a booklength examination of millennial and apocalyptic themes in eighteenth- and nineteenth-century American literature.

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Assistant Professor of English at Memorial University of Newfoundland, is currently writing a book on film adaptations of nineteenth-century American literature and developing a documentary about the Dutch East Indies during World War II. His articles and fiction have appeared in the *Journal of American Studies* and *Exile: The Literary Quarterly.* MICHAEL PRINGLE . . .

teaches early American literature at Gonzaga University. He received his PhD from Washington State University and continues to explore the influences of Thoreau on Hawthorne, and vice versa.