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Corrections

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CORRECTIONS



IN THE MOST RECENT ISSUE OF *STEINBECK STUDIES* (volume 15, nos. 1 & 2 combined), an article by Vesna Krajnc appeared. It was titled “The Translation and Reception of John Steinbeck in Slovenia: A Bibliographic Exploration.” Below is a statement received by the Editor from Ms. Krajnc regarding that essay:

The article John Steinbeck Among Slovenians published in *Steinbeck Studies* is entirely based on sources gathered and interpreted by Dr. Danica Cerce in her thesis and in the article published in Slovenia (Steinbeck and the Slovenes: Slovene Critical Response to Steinbeck’s Fiction and Steinbeck in Slovene Translations). The article recently published in *Steinbeck Studies* was published without my final consent, however, I apologize for causing harm to Dr. Danica Cerce.

Yours sincerely,

Vesna Krajnc

“John Steinbeck in Slovene Translation: His Influence on Slovene Narrative Prose,” by Danica Cerce, University of Ljubljana, Slovenia, will be published in the fall 2006 issue of *Steinbeck Review/Steinbeck Studies*.

IN THE MOST RECENT ISSUE OF *STEINBECK STUDIES* (vol. 15, nos. 1 & 2 combined), Ron Clavier’s painting “The Hour of the Pearl,” was misidentified (on page 123 of the journal) as having been inspired by *The Pearl*. It was actually inspired by a passage from *Cannery Row*.

The Editor apologizes for his mistake.

KENNETH HOLMES OF CARY, NORTH CAROLINA, draws our attention to the observation about James Earl Jones contained in vol. 15, nos. 1 & 2 combined, of *Steinbeck Studies*, which recounts on p. 171 a *Los Angeles Times* story about James Earl Jones's communication with Steinbeck regarding his role as a black Lennie, but ostensibly in 1974, when Steinbeck was no longer alive. "The error," Mr. Holmes assures us, "is with the *Times*, not Jones. His autobiography, *James Earl Jones: Voices and Silences* (New York: Scribner, 1993), gives the account of that exchange at page 218. It was not the 1974 production to which he referred, but a much earlier one at Purdue University, probably around 1967, while Jones was a student and, as he notes, 'Steinbeck was still living then . . .'"

The Editors thank Mr. Holmes for the clarification.