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Announcements

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ANNOUNCEMENTS

FORTHCOMING IN 2006:

A John Steinbeck Encyclopedia. Greenwood Publishing Group

This encyclopedia provides an overview of Steinbeck's life and career. The roughly 1200 alphabetically arranged entries by more than 40 contributors cover his works, major characters, family members and contemporaries, influences, and a range of special topics.

Edited by Brian Railsback and Michael J. Meyer, the encyclopedia is intended to be accessible to high school students, undergraduates, and general readers. It contains many entries that cite works for further reading and includes a selected, general bibliography. Introduction by Steinbeck biographer Jackson J. Benson.

FORTHCOMING IN FALL 2006:

An Online Bibliography of Steinbeck Criticism

THE MARTHA HEASLEY COX CENTER FOR STEINBECK STUDIES Proudly announces the publication of an online bibliography of Steinbeck Criticism, compiled by Martha Heasley Cox and Greta Manville.

The bibliography project began while Professor Cox was founding the Center for Steinbeck Studies. After a hiatus of several years, Professor Cox's former student, Greta Manville, was appointed as a Steinbeck Fellow in 2002 and pursued its completion.

The changed circumstances of research and the added years of Steinbeck criticism posed challenges, but also opportunities, and after several years of continuing work, Greta Manville was able to submit the bibliography in electronic form. Now it is ready to be viewed online.

The Center looks forward to receiving additions and corrections to the bibliography from its users. To access this resource, point your browser to:

WWW.STEINBECK.SJSU.EDU/BIBLIOGRAPHY

FORTHCOMING IN 2007:

John Steinbeck: Global Dimensions. Scarecrow Press (2007)

John Steinbeck: Global Dimensions, a book originating in the Sixth International Steinbeck Congress, held in Kyoto, Japan in June 2005, presents eighteen outstanding articles to demonstrate the global significance of the works of John Steinbeck: the global range of readership from various political, religious, and cultural backgrounds; the universal appeal of social and philosophical themes presented in the author's works; innovative and important aesthetic concerns such as style and structure; and the history of and future prospects for worldwide Steinbeck research. This book is testimony to the continuing global interest in John Steinbeck's art.

SCOTT PUGH, KYOKO ARIKI, AND LUCHEN LI IN KYOTO

Edited by Kyoko Arika (Okayama Gakuin University, Japan), Luchen Li (Kettering University, USA), and Scott Pugh (Fukuoka Women's University, Japan), and with a Foreword by Kiyoshi Nakayama and an Afterword by Stephen George. This volume will offer essays from a wide range of vantage points, with chapters on "Cross-cultural Perspectives on Steinbeck's Philosophy and Ethics," "Thematic Designs in Steinbeck's Fictional World," and "Steinbeck and the Real World: A Global Framework." *John Steinbeck: Global Dimensions* will be published by Scarecrow Press in 2007.

2005 WINNER OF THE LOUIS OWENS ESSAY PRIZE:

OANA MELNIC

OANA MELNIC

Prize-Winning Essay: "Following the Steps of the Hero: An Approach to Jim Nolan's Initiation Journey in *In Dubious Battle*." This essay was published in *Steinbeck Studies* Vol. 16 (2005).

OANA MELNIC was born in Romania in 1977 and did all her undergraduate studies there, graduating in 1999 from Babes-Bolyai University, Cluj-Napoca, with a BA in Romanian and English. She moved to the United States in 2000, and in 2003 completed a Master's degree in English at San José State University. She became interested in John Steinbeck's work during her M.A., and worked as an assistant at the Martha Heasley Cox Center for Steinbeck Studies from 2004 to 2005. The Louis Owen Essay Prize was established to honor the memory of Steinbeck scholar, activist, and Native American writer Louis Owens, who was Professor of English and Native American Studies and Director of Creative Writing at the University of California, Davis, at the time of his death in July 2002.

2006 WINNER OF THE LOUIS OWENS ESSAY PRIZE:

MATTHEW LANGIONE

MATTHEW LANGIONE

Prize-Winning Essay: "John Steinbeck and the Perfectibility of Man." This essay will be published in *Steinbeck Review/Steinbeck Studies* vol. 3, no. 2 (Fall 2006).

MATTHEW P. LANGIONE wrote this essay as a chapter of an undergraduate thesis he submitted in spring 2005 in partial fulfillment of the requirements for his baccalaureate degree in English at Amherst College. His thesis was completed under the direction of Professor Barry O'Connell.

The Louis Owen Essay Prize was established to honor the memory of Steinbeck scholar, activist, and Native American writer Louis Owens, who was Professor of English and Native American Studies and Director of Creative Writing at the University of California, Davis, at the time of his death in July 2002.

2007 LOUIS OWENS ESSAY PRIZE: CALL FOR SUBMISSIONS

The Louis Owens Essay Prize is given annually by the Center for Steinbeck Studies at San José State University to the best student essay (graduate or undergraduate) on the work of John Steinbeck. Essays may focus on particular works or be inspired in some way by Steinbeck's ecological, historical, or political vision. The winning essay will be awarded a \$250 prize and will be published in *Steinbeck Review/Steinbeck Studies*.

This essay prize was established in memory of Louis Owens, scholar, teacher, and writer. It honors his fine work on Steinbeck and his commitment to his students.

Deadline: Postmark of 31 December 2006.

Results Announced: 1 February 2007.

Length: Between 15 and 40 pages.

Include: Contact information and cover letter from advisor or professor. Professors may nominate student work.

Style: Modern Language Association.

Submit to:

Martha Heasley Cox Center for
Steinbeck Studies
San José State University
San José, CA 95192-0202

If you are interested in contributing to the Louis Owens Essay Prize fund, please contact the Center for Steinbeck Studies by writing to the above address or email to: steinbeck@sjsu.edu

2007 JOHN STEINBECK SHORT STORY AWARD: CALL FOR SUBMISSIONS

The John Steinbeck Short Story Award is given annually by *Reed Magazine* of San José State University, the oldest literary magazine associated with a college or University on the West Coast. The stories are judged by an established writer, and the prize includes a \$2,000 cash award and publication in the magazine.

This year's judge is KATE BRAVERMAN, author of *Lithium for Medea*, and winner of the 2005 *Mississippi Review* Prize and the Christopher Isherwood Foundation Fellowship for Lifetime Achievement.

Deadline: **Postmark of 1 December 2006.**

Results Announced: Spring 2007.

Length: 6,000 words or less.

Reading Fee: \$15.00 (Check should be made payable to *Reed Magazine*).

Simultaneous Submissions: Yes, with notice. If the story is selected as a finalist, author will be expected to withdraw it from consideration elsewhere, prior to judging.

Submit to:

REED Magazine
Department of English & Comparative
Literature
San José State University
San José, CA 95192-0090

For full contest rules and guidelines, please visit the home page at:

<http://www.sjsu.edu/reed>
email: reed@email.sjsu.edu
phone: 408-924-4458

THE MARTHA HEASLEY COX CENTER FOR
STEINBECK STUDIES PROUDLY ANNOUNCES THE
2006-2007 STEINBECK FELLOWS

Syda Patel Day holds a BA from Yale and a JD from Yale Law School. She has won fellowships and residencies for fiction at the Headlands Center For the Arts, Yaddo, MacDowell, and Vermont Studio Center. Her novel-in-progress, *A Waterless River*, is set in India and based on a true story of dowry death, a topic on which she worked in

human rights law and for which she was awarded a Fulbright and Ford Foundation Fellowship. She has published short stories in the *Yale Review* and *Story Magazine*.

KARA LEVY received a BA in Medieval Studies from Swarthmore College and will receive her MFA from Columbia University, where she has taught creative writing and was co-coordinator of Columbia Artists/Teachers. She is working on a collection of short stories about illness and other failings of the body, and on two longer projects of fiction.

CHARLES McLEOD was born in Fort Worth, Texas, and raised in the San Francisco Bay Area. He holds a MFA from the University of Virginia and was a 2005-06 Writing Fellow at the Fine Arts Work Center in Provincetown. His fiction has appeared in *The Iowa Review*, winning a 2005 *Iowa Review Award*, *Eleven Eleven*, and

Carve Magazine, where it was a finalist for the Raymond Carver Short Story Award.

STEINBECK FELLOWS PROGRAM 2007-2008

CALL FOR PROPOSALS

The Steinbeck Fellows Program of San José State University, which was endowed through the generosity of Martha Heasley Cox, offers new writers of any age and background the opportunity to pursue a significant writing project while in residence at SJSU. The Steinbeck Fellowship Program is named in honor of author John Steinbeck and is guided by his lifetime of work in literature, the media, and environmental activism. Fellows may be appointed in many fields, including literary scholarship, fiction, drama, education, science, and the media. The genre of poetry, however, is excluded. The program offers the opportunity to interact with other writers, faculty and graduate students, and to share their work in progress by giving a public reading once each semester during the fellowship. The fellowships afford a stipend of \$10,000. Housing assistance is available, depending upon need. Residency in the San José area is required during the academic year (September 1–May 20).

Currently, SJSU offers one-year fellowships in Steinbeck scholarship and in creative writing. In awarding fellowships, the selection committee considers the quality of the candidate's proposal and any factors that would lead to expectations of future publication and other achievement. **The creative writing fellowship does not require that there be any direct connection between Steinbeck's works and that of the applicant.** Applicants who are enrolled in a graduate program of study must furnish evidence that they have completed all coursework, except any course registration associated with a thesis.

Application materials:

- Résumé
- Proposal or Prospectus for Work to be Written (one to three pages describing your project and how you plan to use your time to accomplish it)
- Writing Sample (no more than thirty pages)
- Three Letters of Recommendation
- Two Additional References or Contacts

- Stamped Self-Addressed Envelope
- Deadline for 2007-2008 Steinbeck Fellowships:
POSTMARK OF 1 MARCH 2007

Announcement of Awards: By 1 May 2007

Address all application materials and questions about the program to:

Steinbeck Fellows Program
Martha Heasley Cox Center for
Steinbeck Studies
San José State University
San Jose, CA 95192-0202

Phone: 408-808-2067
Email: douglass@sjsu.edu

CALL FOR SUBMISSIONS:

FUTURE ISSUES OF STEINBECK STUDIES/STEINBECK REVIEW

Future issues of the *Steinbeck Review/Steinbeck Studies* are being planned to include the following three focus areas:

Steinbeck's Artistry, Style, and Rhetoric

Steinbeck's Nonfiction

Steinbeck in Film and Opera

The editors welcome submissions in these areas, as well as essays on all topics relating to Steinbeck and his world.