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RICHARD CORBALLIS is Professor of English at Massey University, New Zealand. He came relatively late to Joyce after a longstanding interest in Anglo-Irish drama, which gave rise to articles on Oscar Wilde, George Bernard Shaw, and Sean O'Casey. His book on Tom Stoppard's plays, *Stoppard: The Mystery and the Clockwork*, triggered his enthusiasm for *Ulysses*, which has since been the focus of two published articles with three more close to completion. The *Wake* is a new venture for him.

JAY DICKSON is Associate Professor of English and the Humanities at Reed College. He has essays published or soon forthcoming on Virginia Woolf, Lytton Strachey, and E. M. Forster.

AMY FEINSTEIN is Assistant Professor of English at Colgate University, where she has been teaching courses on Joyce, modernism, and modernity since 2002. Her work has appeared in *PMLA*, *Modern Fiction Studies*, and *Shofar: An Interdisciplinary Journal of Jewish*

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