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ROGER BOWEN is a professor of English at the University of Arizona. His publications include *The Collected Poems of Bernard Spencer* (1981), *Many Histories Deep: The Personal Landscape Poets in Egypt, 1940-45* (1995), as well as essays on H. G. Wells, E. M. Forster, Lawrence Durrell, and Philip Larkin. His interest in Conrad and Southeast Asia and in Conrad's influence on later writers is also reflected in an article on Margaret Drabble's *The Gates of Ivory*, published in *Twentieth Century Literature* in 1999.

JOHN CROMPTON is an independent scholar living in Lincolnshire, England. He started and edited the *Joseph Conrad Society (UK) Newsletter* (which became *The Conradian*). He has given conference papers in England, France, Sweden, Poland, and the USA and has published articles on Conrad. His book, *Rethinking Postcolonialism: Colonialist Discourse in Modern Literatures and the Legacy of Classical Writers*, is forthcoming from Palgrave/Macmillan in April 2008.

LINDA DRYDEN is Reader in Literature and Culture at Napier University, Edinburgh. She has published various articles on Conrad and is the author of *Joseph Conrad and the Imperial Romance* (Macmillan 2000) and of *The Modern Gothic and Literary Doubles: Stevenson, Wilde and Wells* (Palgrave 2003). She is also coeditor of the *Journal of Stevenson Studies* and currently is coediting a volume of essays, entitled "Stevenson and Conrad: Writers of Land and Sea," for Texas Tech University Press.

CAROLA M. KAPLAN, past president of the Joseph Conrad Society of America and professor emerita at California State University, Pomona, coedited *Seeing Double: Revisioning Edwardian and Modernist Literature* (Palgrave 1996) and *Conrad in the Twenty-First Century* (Routledge 2005). Author of articles and book chapters on Conrad, E. M. Forster, T. E. Lawrence, and Christopher Isherwood, she is completing a book on trauma in modernist British literature.

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NELS C. PEARSON (Ph.D. Maryland, 2001) is an assistant professor of English at Tennessee State University, where he teaches courses in twentieth-century British literature, literary criticism, and world literatures in English. Focusing on relationships between modernism and empire in twentieth-century Anglophone fiction, his publications include articles on Joseph Conrad, Samuel Beckett, Virginia Woolf, and James Joyce.

STEPHEN ROSS is an associate professor at the University of Victoria. He is the author of *Conrad and Empire* (Missouri 2004), as well as numerous articles on Conrad and modernism. He is currently at work on a collection of essays on modernism and theory, as well as a critical study of the spectral in modernist novels.

WALLACE S. WATSON is emeritus professor of English at Duquesne University, where he taught modern British literature and film studies and served as interim chair of English and Dean of Arts and Sciences. He has published articles on Conrad's indebtedness to French writers and on cinematic adaptations of his fiction.

ANDREA WHITE, previous president of the Joseph Conrad Society of America, teaches English at California State University, Dominguez Hills, and has published many articles on Conrad. She is author of *Joseph Conrad and the Adventure Tradition: Deconstructing and Constructing the Imperial Subject* (Cambridge 1993) and coeditor of *Conrad in the Twenty-First Century: New Approaches and Perspectives* (Routledge 2005).

AGNES YEOW teaches in the English Department, University of Malaya, and her research interests include Conrad, travel literature, and environmental discourse.

Publisher's Note: In the "Notes on Contributor" section for 39.1, authorship for the book, *Rethinking Postcolonialism: Colonialist Discourse in Modern Literatures and the Legacy of Classical Writers*, forthcoming in April 2008 from Palgrave/Macmillan, was mistakenly attributed to John Crompton. The correct author is Amar Acheraïou.