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## Books Received

- Barbier-Mueller, Jean Paul, *Ma bibliothèque poétique, 4/4: Contemporains et successeurs de Ronsard de Marquets à Pasquier* (Geneva: Droz, 2005). ISBN 2 600 00985 x.
- Benson, Charles, and Siobhán Fitzpatrick (eds), *That Woman! Studies in Irish Bibliography: A Festschrift for Mary ‘Paul’ Pollard* (Dublin: The Lilliput Press, for the Library Association of Ireland, Rare Books Group, 2005). ISBN 1 84351 060 x.
- Brinks, John Dieter (ed.), *The Book as a Work of Art: The Cranach Press of Count Harry Kessler* (Laubach and Berlin: Triton Verlag; Williamstown, MA: Williams College, 2005). ISBN 3 935518 66 9.
- The British Library Catalogue of George Bernard Shaw Papers* (London: The British Library, 2005). ISBN 0 7123 4887 5.
- Brooks, Douglas A. (ed.), *Printing and Parenting in Early Modern England, Women and Gender in the Early Modern World* (Aldershot: Ashgate, 2005). ISBN 0 7546 0425 x.
- Cockx-Indesteghe, Elly, and Jan Storm van Leeuwen, *Estampages et dorures: six siècles de reliure au Musée Plantin-Moretus. Catalogue de l'exposition, 15 octobre 2005-15 janvier 2006*, Publications du Musée Plantin-Moretus / Cabinet des Estampes, 42 (Antwerp: Musée Plantin-Moretus / Cabinet des Estampes, 2005).
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- Danzi, Massimo, *La biblioteca del cardinal Pietro Bembo*, Travaux d'Humanisme et Renaissance, 399 (Geneva: Droz, 2005). ISBN 2 600 00924 8.
- Griffin, Clive, *Journeymen-Printers, Heresy, and the Inquisition in Sixteenth-Century Spain* (Oxford: Oxford University Press, 2005). ISBN 0 19 928073 8.
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- Leniaud, Jean-Michel (ed.), *Entre nostalgie et utopie: réalités architecturales et artistiques aux XIX<sup>e</sup> et XX<sup>e</sup> siècles* (Paris: Champion; Geneva: Droz, 2005). ISBN 2 900791 77 4.
- Machan, Tim William (ed.), *Sources of the Boece* (Athens: University of Georgia Press, 2005). ISBN 0 8203 2760 3.
- Moretti, Franco, *Graphs, Maps, Trees: Abstract Models for a Literary History* (London: Verso, 2005). ISBN 1 84467 026 0.
- Mutch, Deborah, *English Socialist Periodicals, 1880-1900: A Reference Source* (Aldershot: Ashgate, 2005). ISBN 0 7546 5205 x.
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