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Contributors

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Professor Froschauer's interdisciplinary analysis of Canada include co-authoring the text *The Canadian Intellectual Tradition* (Centre for Distance Education, SFU, 2004) as well as co-editing the book *In/Security: Canada in the post-9/11 World* (Centre for Canadian Studies, SFU, 2005) and the conference proceedings, *Convergence and Divergence in North America: Canada and the United States* (Centre for Canadian Studies, SFU, forthcoming).

John L. Hiemstra is a professor of Political Science at The King's University College in Edmonton, Alberta. He is author of *Worldviews on the Air: The Struggle to Create a Pluralistic Broadcasting System in the Netherlands* (New York: University Press of America, 1997). His present research interests centre on public policy, pluralism, and schooling in Canada.

Kirsty Johnston is an assistant professor at the University of British Columbia Department of Theatre, Film and Creative Writing. Her current research examines theatre and disability in Canada.

Terry McDonald has recently retired from Southampton Institute (now Southampton Solent University) where he was a senior lecturer in History and Politics. His research interests include Anglo-Canadian history in the early nineteenth century, especially English emigration to Upper Canada, Newfoundland history, and contemporary Canadian politics. He was editor of the *British Journal of Canadian Studies* from 2001-2005 and is now a Visiting Fellow at the University of Southampton's Centre for the Study of Britain and its Empire.

Marilyn Rose, professor of English and dean of Graduate Studies at Brock University, works in the areas of modern and contemporary Canadian poetry and Canadian popular culture. She is a member of the Graduate program in Popular Culture at Brock, and together with Jeannette Sloniowski she has produced and maintains the on-line Crime Fiction Canada Database:

<http://www.brocku.ca/crimefictioncanada>.

Lynda H. Schneekloth is a professor at the School of Architecture and Planning, SUNY/Buffalo. She has been teaching and researching at architecture schools since 1976. Schneekloth's scholarly research is focussed on the idea of placemaking, that is, how people transform the world, including natural processes and built form. She is founding member and president of The Friends of the Buffalo Niagara Rivers, a place based organization whose mission since 1989 has been the preservation and restoration of the natural and cultural heritage of the regional rivers. Professor Schneekloth is author of *Placemaking: The Art and Practice of Building Communities* with R. Shibley; *Ordering Spaces: Types in Architecture and Design* with K. Franck, *Changing Places: ReMaking Institutional Buildings* with M. Feuerstein and B. Campagna, and forthcoming *Rediscovering the Concrete Atlantis*, and with Yots, *The Story of Power at Niagara Falls*.

Robert G. Shibley is a professor of Architecture and Planning at the University at Buffalo. He was chair of the Department of Architecture from 1982 until 1990 when he founded The Urban Design Project (UDP), a centre for the study and practice of urban design he continues to direct. He has authored eight books, including *Urban Excellence*, with Philip Langdon and Polly Welch, *Commitment to Place: Urban Excellence and Community*, and the encyclopedic McGraw Hill *Compendium on the State of the Art in Urban Design* with Don Watson and Alan Plattus (Time Savers Standards for Urban Design). Professor Shibley was awarded the James Haecker Award for Distinguished Leadership in the Advancement of Architectural Research from the Architectural Research Centers Consortium, a national organization of University based research centres. In 2004 the APA recognized work led by Shibley when they gave the Queen City Hub: Regional Action Plan for Downtown Buffalo top national honours for outstanding planning.

Jeannette Sloniowski, associate professor in the Department of Communications, Popular Culture and Film at Brock University, is the author of articles on documentary film and television and co-editor of the *Landmarks in American Television* series for Wayne State University Press. She is currently working on a monograph on Jack Webb's *Dragnet*. Together with Marilyn Rose she has produced and maintains the on-line Crime Fiction Canada Database: <http://www.brocku.ca/crimefictioncanada>.

Ian K. Steele, professor emeritus at the University of Western Ontario, is author of a number of books, including: *Warpaths: Invasions of North America* (1994); *Betrayals: Fort William Henry and the "Massacre"* (1990, 1993); *The English Atlantic 1675-1740: An Exploration of Communication and Community* (1986); and *Politics of Colonial Policy: The Board of Trade in Colonial Administration 1696-1720* (1968). This essay is part of his current research on the treatment of prisoners and captives in North America between 1745 and 1765.