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Color Blind, Don't Get Me Wrong, Shadow Passing Through

Nabil Nahas

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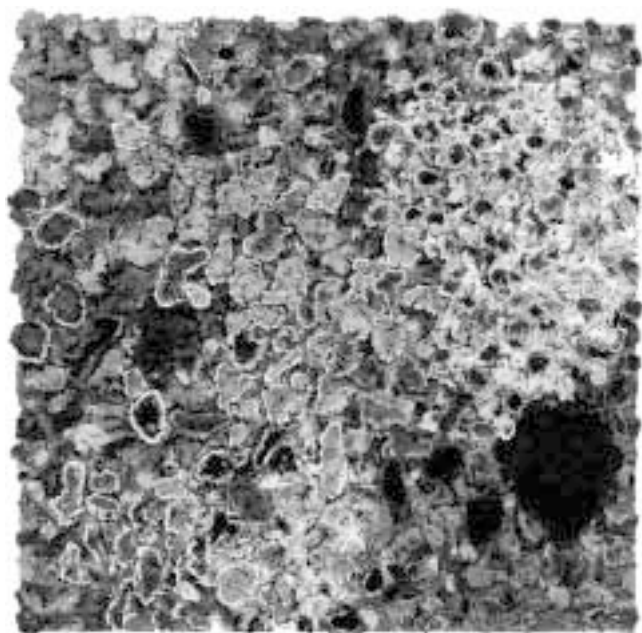
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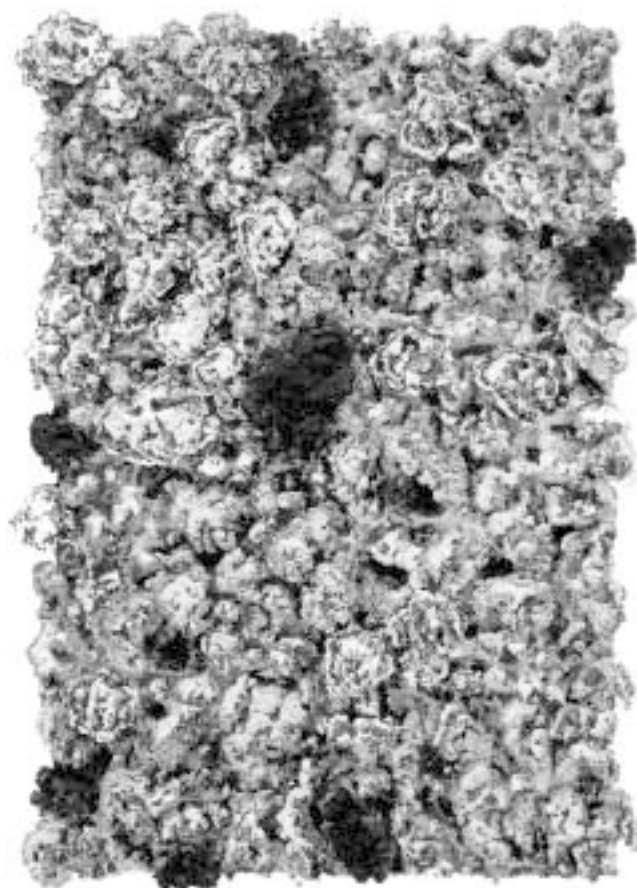
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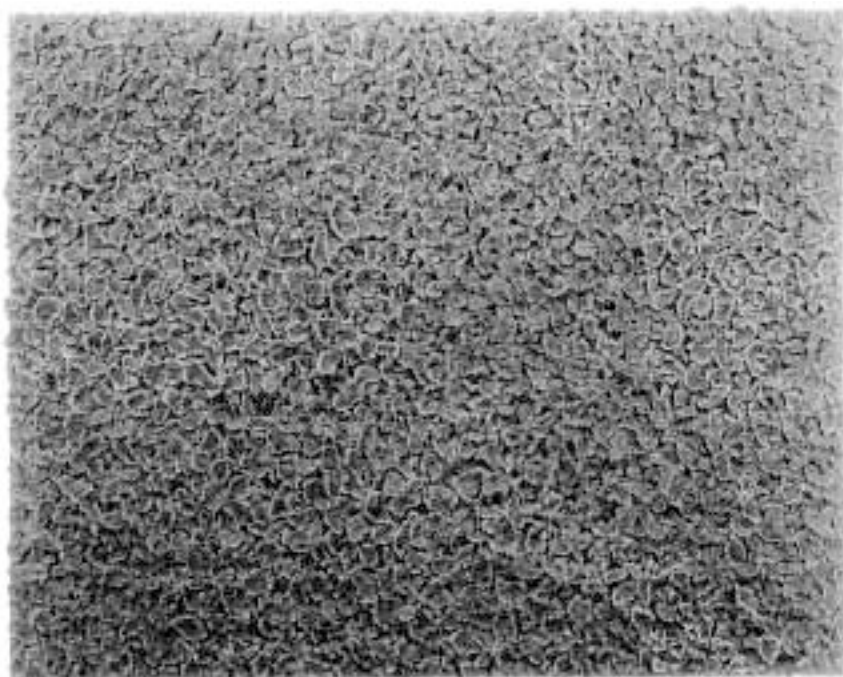
NABIL NAHAS



*Color Blind*, acrylic on canvas, 48 × 48 in, 1998. This painterly abstraction is a richly textured fractal surface, lush with color and reverberating with form. The sensual density is taken to an extreme, giving the fractal forms a new liveliness and poeticism. (© Nabil Nahas)



*Don't Get Me Wrong*, acrylic on canvas, 36 × 24 in, 1998. In this work, the artist works through a fractal tension of order and disorder in conflict, generating the beauty and turbulence that underscores his work as a whole. (© Nabil Nahas)



*Shadow Passing Through*, acrylic on canvas, two panels, 96 × 120 in, 1999. With two panels that form a larger work, Nahas develops the idea of fractal transience, a state of transition to which materials are subject and which is manifested through fractal forms. (© Nabil Nahas) (Nabil Nahas, 70 Washington Street, Brooklyn, NY 10013, U.S.A.)