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Materials Received

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MATERIALS RECEIVED

Multimedia Products

Art in the 21st Century—Humanization of Technologies

The Research Group in New Technologies in the Visual Arts. Center of the University of Caxias do Sul, Brazil, 1995. Hypermedia CD-ROM.

ArteVision: A History of Electronic Art in Spain

Media Center of Art and Design, Barcelona, Spain 2000. CD-ROM for Mac and PC.

Doc(k)s: un notre web

Série 3, 21–24, Akenaton, Nice, France, 1999. 416 pp. plus CD-ROM, in French and English.

Harry Partch: An Anthology of Critical Perspectives

David Dunn, ed. Harwood Academic Publishers, Reading, Berkshire, U.K., 2000. 195 pp., illus. Trade. ISBN: 90-5755-065-2. Book plus CD.

Compact Discs

Control and Resistance

Rich Woodson's Ellipsis. Cuneiform Records, Silver Spring, MD, 2000.

8 Pisces

Carter Scholtz. Frog Peak Music, Lebanon, New Hampshire, U.S.A., 2000.

Ereia

Doctor Nerve with the Sirius String Quartet. Cuneiform Records, Silver Spring, MD, 2000.

Happily Ever After

Randy Hostetler. Frog Peak Music, Lebanon, New Hampshire, U.S.A., 2000.

The Hyperstring Project

Jon Rose. Cuneiform Records, Silver Spring, MD, U.S.A., 2000.

I.V. Catatonia

Eric Alexandrakis. Y&T Music, Miami, FL, U.S.A., 1999.

The Opposite of War

Steve Maclean Ensemble. ReR Megacorp, Surrey, U.K., 1999.

Sang

Tim Hodgkinson. ReR Megacorp, Surrey, U.K., 1999.

2 Gentlemen of Verona

Chris Cutler and Fred Frith. ReR Megacorp, Surrey, U.K., 2000.

Within Himself

Piero Milesi. Cuneiform Records, Silver Spring, MD, U.S.A., 2000.

Books

Children Draw Music

I.L. Vanechkina and I.A. Trofimova. Russia, 2000, 120 pp., illus. (In Russian)

Constructing Modernity: The Art and Career of Naum Gabo

Martin Hammer and Christina Lodder. Yale Univ. Press, New Haven, CT, U.S.A., 2000. 528 pp., illus. Trade. ISBN: 0-300-07688-6.

Descartes and the Possibility of Science

Peter A. Schouls. Cornell University Press, Ithaca, NY, U.S.A., 2000. 171 pp. Trade. ISBN: 0-8014-3775-X.

The Discovery of Pictorial Composition: Theories of Visual Order in Painting, 1400–1800

Thomas Puttfarcken. Yale Univ. Press, New Haven, CT, U.S.A., 2000. 332 pp., illus. Trade. ISBN: 0-300-08156-1.

Drawing in Early Renaissance Italy

Frances Ames-Lewis. Yale University Press, New Haven, CT, and London, U.K., 2000. 180 pp., illus. Paper. \$27.50. ISBN: 0-300-07981-8.

The Electric Comedy

Rolando Perez. Cool Grove Press, Brooklyn, N.Y., U.S.A., 2000. 148 pp. Paper. ISBN: 1-887276-23-8.

From Handel to Hendrix: The Composer in the Public Sphere

Michael Chanan. Verso, New York, NY, U.S.A., 1999. 320 pp. ISBN: 1-8598-4706-4.

Front

Charles Campbell, ed. Calvert's Press, U.K., 2000. 150 pp. Paper. ISBN: 0-9539043-0-X.

The Girl Who Gave Birth to Rabbits: A True Medical Mystery

Clifford A. Pickover. Prometheus Books, Amherst, NY, U.S.A., 2000. 220 pp., illus. Paper. ISBN: 1-57392-794-5.

Marcel Duchamp

Dawn Ades, Neil Cox and David Hopkins. Thames and Hudson, New York, NY, U.S.A., 1999. 224 pp., illus. Paper. ISBN: 0-500-20322-9.

A Place of Beauty: The Artists and Gardens of the Cornish Colony

Alma Gilbert and Judith Tankard. Ten Speed Press, Berkeley, CA, U.S.A., 2000. 136 pp., illus. Trade. ISBN: 1-58008-129-0.

Romantic Turbulence: Chaos, Ecology and American Space

Eric Wilson. St. Martin's Press, New York, NY, U.S.A., 2000. 144 pp. Trade. ISBN: 0-312-22882-1.

Seeing Salvation: Images of Christ in Art

Neil MacGregor and Erika Langmuir. Yale University Press, New Haven, CT, U.S.A., 2000. 240 pp., illus. Trade., ISBN: 0-300-08478-1.

Snap to Grid

Peter Lunenfeld. MIT Press, Cambridge, MA, and London, U.K., 2000. 226 pp., illus. Trade. ISBN: 0-262-12226-X.

Speech, Music, Sound

Theo van Leeuwen. St. Martin's Press, New York, NY, U.S.A., 1999. 214 pp. Trade. ISBN: 0-312-22530-X.

Transcultural Experiments

Ellen E. Berry and Mikhail N. Epstein. St. Martin's Press, New York, NY, U.S.A., 1999. 338 pp. Trade. ISBN: 0-312-21808-7.

Transforming Images: How Photography Complicates the Picture

Barbara E. Savedoff. Cornell University Press, Ithaca, NY, U.S.A., 2000. 233 pp., illus. Trade. ISBN: 0-8014-3375-4.

Periodicals

acoustic.space

"Xchange net.audio issue," Vol. 1997. (In English and Latvian)

acoustic.space

"Xchange net.audio issue," Vol. 1999. Includes audio CD. (In English and Latvian)

Computer Music Journal

Vol. 24, No. 2 (Summer 2000)

Fourth Door Review

No. 4, 2000. (The Time Wells Issue)

Internationale Politik (Transatlantic Edition)

Vol. 1 No. 2 (Summer 2000). Frankfurter Societats-Druckerei GmbH, Frankfurt, Germany.

World Wide Web Sites

AudioHyperspace

A selected and annotated link list on network/web-based audio and audio art. This list is part of the radio art online program of Southwestgerman Radio SWR. <<http://www.swr2.de/hoerspiel/audiohyperspace/index.html>>

E-culture fair

12–13 November 2000
RAI, Amsterdam, The Netherlands

Laboratoire Musique et Informatique de Marseille

Web site of one of the most active experimental and computer music organizations in France, hosts of the Intersenses conference, December 2000. For more information contact Marcel Fremiot <mfremiot@wanadoo.fr>. <<http://www.cosa-mentale.fr/MIM.html>>

Sequenza 21: The Contemporary Classical Music Weekly

E-zine includes composer bios and interviews (Sir Simon Rattle, Michael Gordon), "editor's picks," CDs, links, etc.

Turbulence

A site that facilitates artistic exploration of the web medium. Turbulence has commissioned over 35 projects to date, hosted over 20 on-line performances from multiple locations and become a point of definition for a still nebulous but emerging community of musical and other artists exploring the creative potential of the network. <<http://somewhere.org>>