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Cadmium Orange, L'ombre de la nuit, Yellow Spring

Edward Berko

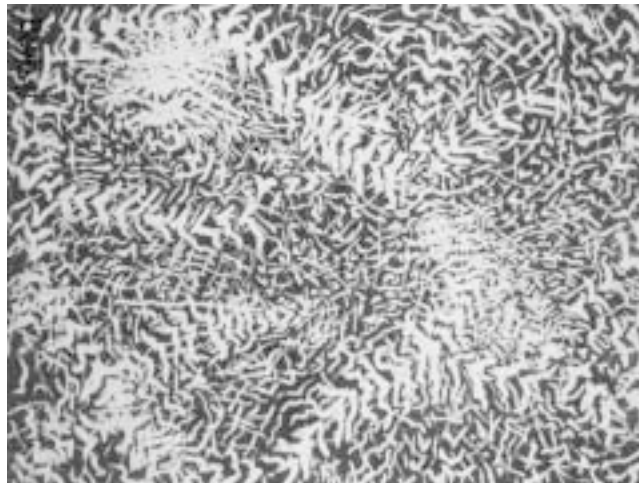
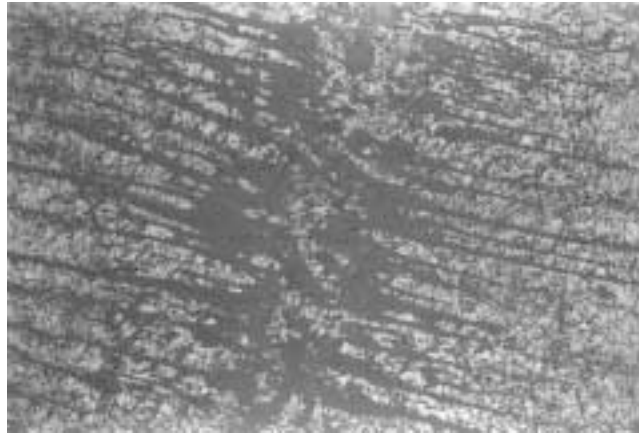
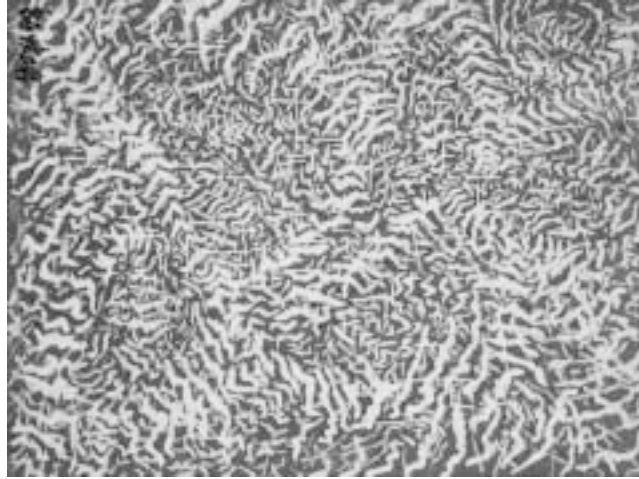
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(top) *Cadmium Orange*, oil on wood, 48 × 36 in, 1996. This work is from the artist's *Fractal Series* (1995–1996). During this period, the artist began adding increasing amounts of detail in his works, emphasizing the quality of macrocosmos equating to microcosmos (i.e. the dimension of zooming in from any given scale) on the surface. (© Edward Berko. Photo: Bill Orcutt.)

(middle) *L'ombre de la nuit*, from the artist's *Fractal Series*, oil on wood, 72 × 36 in, 1999. *L'ombre de la nuit* (Night Shadow) is part of the larger works that Berko began doing in the mid-1990s. The pigments suggest shadows and traces that correspond to a fractal presence in nature and human mind. (© Edward Berko. Photo: Bill Orcutt.)

(bottom) *Yellow Spring*, from the artist's *Fractal Series*, oil on wood, 48 × 36 in, 1991. This work conveys the artist's joyousness and celebration of the forms of "disordered order" he finds in the world. The coming of spring is a cause for renaissance, an affirmation of renewal and of the hermetic, dynamic nature of the cosmos. (© Edward Berko. Photo: Bill Orcutt.) (Edward Berko, 50 Broadview Avenue, Kings Park, NY 11754, U.S.A.)