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## Notes on Contributors

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## Notes on Contributors

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**Rita Nakashima Brock** is Director of Faith Voices for the Common Good and a visiting scholar at the Starr King School for the Ministry, in Berkeley, California. From 1997 to 2001, she directed the Radcliffe Fellowship Program at the Radcliffe Institute for Advanced Study (formerly called the Bunting Institute), Harvard University. In 2001–02, before moving to California, she was a fellow at the Harvard Divinity School.

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**Gemma Tulud Cruz** is a Filipina PhD candidate in intercultural theology at the Radboud University Nijmegen, in the Netherlands. Her articles have been published in Asia, Europe, and North America, and she is a contributor to the Global Perspective column of the *National Catholic Reporter* in the United States. Her dissertation is on migrant women workers, particularly Filipina domestic workers in Hong Kong.

**Mary E. Hunt** is a feminist theologian who is cofounder and codirector of the Women's Alliance for Theology, Ethics and Ritual (WATER), in Silver Spring, Maryland. She is the editor of *A Guide for Women in Religion: Making Your Way from A to Z* (2004).

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**Elizabeth Oakes** is a professor and graduate advisor in the English Department at Western Kentucky University, where she teaches Shakespeare and American women poets. Recent publications in poetry include *Women's Studies: An Interdisciplinary Journal*, *The Louisville Review*, and *The Other Side*. She was awarded the Betty Gabehart Prize in Poetry at the 2004 meeting of the Kentucky Women Writers Conference at the University of Kentucky. She is the cofounder and coeditor of the Kentucky Feminist Writers Series, now in its third volume. For her forthcoming collection, *The Farmgirl Poems*, she was awarded the Pearl Poetry Prize.

**Frank Reilly**, PhD (1974) from the Catholic University of America School of Religion, is a Roman Catholic lay theologian and public thinker. He has taught theology, Christian ethics, and biblical studies to both college and high school students since 1963, most recently as Visiting Professor of Religion at Carleton College in Northfield, Minnesota. His interest in the origins of Jesus began at St. Mary's seminary in Baltimore, where, from 1969 to 1973, he studied scripture with Raymond E. Brown.

**Susanne Scholz** is associate professor of religious studies at Merrimack College, in North Andover, Massachusetts. She received the 2004–05 Catherine McCarthy Memorial Fellowship in Jewish-Christian Relations, awarded by the Center for the Study of Jewish-Christian Relations at Merrimack College, for her work on the Christian Right's discourse about the State of Israel. Among her publications are *Rape Plots: A Feminist Cultural Study of Genesis 34* (2000) and *Biblical Studies Alternatively: An Introductory Reader* (2003).

**Rachel M. Srubas** is a clergywoman and an oblate of the Order of St. Benedict. Her writings have appeared previously in the *JFSR*, as well as in the *Christian Century*, *Theology Today*, *America*, *Weavings*, and elsewhere. She is seeking a publisher for a book-length collection of prayers inspired by Saint Benedict's Rule.

**Sharon D. Welch** is Professor of Religious Studies and Women's and Gender Studies at the University of Missouri. She is the author of *A Feminist Ethic of Risk* (rev. ed., 2000), *Sweet Dreams in America: Making Ethics and Spirituality Work* (1999), and *After Empire: The Art and Ethos of Enduring Peace* (2004).

**Audrey J. Whitson** is a Canadian writer, photographer, and theologian. She has taught courses in women's spirituality and ecological spirituality at St. Joseph's College and at St. Stephen's College, in Edmonton, Alberta. Her recent book, *Teaching Places* (2003), about journeys into western Canadian wilderness, was short-listed for several awards. For more about her work, visit <http://www.spiritlinks.org>.