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Raymond A. Anselment, Professor of English at the University of Connecticut, has published a series of essays on seventeenth-century women as well as edited for the Camden series *The Remembrances of Elizabeth Freke, 1671–1714*. A Fellow of the Royal Historical Society, he has written three book-length studies on the religious, political, and medical dimensions of seventeenth-century English literature. *The Realms of Apollo: Literature and Healing in Seventeenth-Century England* was chosen by *Choice* as an Outstanding Academic Book. He has also published numerous essays on a range of seventeenth-century authors and issues.

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Scott Paul Gordon is Associate Professor of English at Lehigh University. He has published *The Power of the Passive Self in English Literature, 1640–1770* (Cambridge UP, 2002) and has recently completed a study called *The Practice of Quixotism*. Gordon has written numerous articles on seventeenth- and eighteenth-century subjects, including “Reading Patriot Art: James Barry’s *King Lear*” in *Eighteenth-Century Studies* (2003).

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#### KATHRYN R. KING

Kathryn R. King teaches English at the University of Montevallo. She is the author of *Jane Barker, Exile: A Literary Career 1675–1725* (2000) as well as many essays on early modern women writers, and she is the co-editor of Eliza Haywood’s *The Female Spectator* (2001). She is presently working on a critical biography of Haywood.