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‘MUSIC & LETTERS’ AWARDS

The Music & Letters Trust makes awards twice a year, in January and July, in order to support musical research. Over the last five years sums awarded have ranged from £50 to £1500, with most falling between £250 and £750. Projects supported have included research materials (such as photographs and microfilms), editorial costs (e.g. translations, reproduction rights), expenses for research trips (travel, accommodation), and conference attendance, and subsidies. Funds are not available to support research undertaken in order to gain a degree, nor to offset the costs of commercial publication. Applications from students, however, are welcomed for such purposes as conference attendance, research tangential to a degree, or research expenses falling within the categories listed above but unconnected with a thesis.

Awards are made on the basis of academic excellence and financial need. Many projects are jointly funded by the Music & Letters Trust and other grant-giving bodies. Applicants are encouraged to investigate all likely sources of funding. Successful applicants are asked to report on the use made of the Award and to acknowledge the Trust in publicity and publications.

Deadlines for applications are 15 May and 15 November in any year. Applications should be made to Ms Julia Kellerman, Secretary to the Music & Letters Trust, 87 Hampstead Way, London NW11 7LG. Detailed and fully costed proposals are required, including information about any other funding received or applied for, and candidates should ask one or two referees to write directly, in confidence, on their behalf.

AUTHORS OF ARTICLES IN THIS ISSUE

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CHRISTOPHER WILEY is a Teaching Assistant in the Department of Music at Royal Holloway, University of London, where he has recently received the Ph.D. for his thesis entitled 'Re-writing Composers' Lives: Critical Historiography and Musical Biography'. He is the author of articles in *Comparative Criticism* (2003), *Dictionnaire Berlioz* (2003), *Scope* (2003), and *Virginia Woolf Bulletin* (2002). Other projects include research into music for television; he also pursues a parallel career as a performer, principally on oboe and organ. Website: www.chris-wiley.com.

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