



PROJECT MUSE®

Bibliography (in English) for 2001-2002

Michael D. C. Drout, Laura Kalafarski, Stefanie Olsen

Tolkien Studies, Volume 1, 2004, pp. 183-189 (Article)

Published by West Virginia University Press

DOI: <https://doi.org/10.1353/tks.2004.0004>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/176063>

Bibliography (in English) for 2001-2002¹
 Compiled by Michael D. C. Drout
 with Laura Kalafarski and Stefanie Olsen

PRIMARY SOURCES

- Tolkien, J.R.R. *The Alphabet of Rúmil & Early Noldorn Fragments. The Alphabet of Rúmil*, edited by Arden R. Smith; *Early Noldorin Fragments*, edited by Christopher Gilson, Bill Welden, Carl F. Hostetter, and Patrick Wynne. Cupertino, CA: Parma Eldalamberon, 2001
- . *The Annotated Hobbit: Revised and Expanded Edition*. Edited by Douglas A. Anderson. Boston: Houghton Mifflin, 2002.
- . *Beowulf and the Critics*, edited by Michael D. C. Drout. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2002.
- . *The Hobbit, or, There and Back Again*. Boston: Houghton Mifflin, 2001. [Newly corrected text].
- . *The Lord of the Rings*. Illustrated by Alan Lee. 3 vols. London: HarperCollins; Boston: Houghton Mifflin, 2002. [Newly corrected text; published simultaneously in UK & US].
- . “The Rivers and Beacon-hills of Gondor,” edited by Carl F. Hostetter. *Vinyar Tengwar*, no. 42 (July 2001): 5-31.
- . *The Road Goes Ever On*. London: HarperCollins, 2002. [New edition, includes new setting of “Lúthien Tinúviel”].
- . *A Tolkien Miscellany*. New York: Science Fiction Book Club, 2002. [Omnibus including *Smith of Wootton Major*, *Farmer Giles of Ham*, *Tree and Leaf*, *The Adventures of Tom Bombadil*, and *Sir Gawain and the Green Knight, Pearl, and Sir Orfeo*].
- . *Tree and Leaf: Including the Poem “Mythopoeia;” “The Homecoming of Beorhtnoth Beorhthelm’s Son.”* London: HarperCollins Publishers, 2001.
- . “‘Words of Joy’: Five Catholic Prayers in Quenya,” Part One, edited by Patrick Wynne, Arden R. Smith, and Carl F. Hostetter. *Vinyar Tengwar* 43 (January 2002): 4-38.

Bibliography for 2001-2002

- . “‘Words of Joy’: Five Catholic Prayers in Quenya,” Part Two, edited by Patrick Wynne, Arden R. Smith, and Carl F. Hostetter. *Vinyar Tengwar* 44 (June 2002): 4-38.

BOOKS

- Ang, Susan. *The Master of the Rings*. Duxford, Cambridge [England]: Wizard Books, 2002.
- Birzer, Bradley J. *J.R.R. Tolkien's Sanctifying Myth: Understanding Middle-Earth*. Wilmington, DE: ISI Books, 2002.
- Blake, Andrew. *J.R.R. Tolkien: A Beginner's Guide*. London: Hodder & Stoughton, 2002.
- Boyd, Ian, C.S.B., ed. *The Chesterton Review: J.R.R. Tolkien: Mythos and Modernity in Middle-Earth*. Seton Hall University: South Orange, New Jersey, 2002. [Special issue of *The Chesterton Review*, 28.1 and 2; individual contributions are listed below under Articles].
- Bramlett, Perry C. *I Am in Fact a Hobbit: an Introduction to the Life and Works of J.R.R. Tolkien*. Macon, GA: Mercer University Press, 2003.
- Bruner, Kurt D. and Jim Ware. *Finding God in The Lord of the Rings*. Wheaton, IL: Tyndale House, 2001.
- Chance, Jane. *The Lord of the Rings: the Mythology of Power*. 2nd ed., rev. and exp. Lexington, KY: University Press of Kentucky, 2001.
- . *Tolkien's Art: A Mythology for England*. 2nd ed., rev. and exp. Lexington, KY: University Press of Kentucky, 2001.
- Colbert, David. *The Magical Worlds of The Lord of the Rings*. New York: Berkley Books, 2002.
- Coren, Michael. *J.R.R. Tolkien: The Man who Created The Lord of the Rings*. Toronto: Stoddart, 2001.
- Duriez, Colin. *Tolkien and The Lord of the Rings*. Mahwah, NJ: Hidden Spring, 2001.
- Duriez, Colin and David Porter. *The Inklings Handbook: A Comprehensive Guide to the Lives, Thought, and Writings of C.S. Lewis, J.R.R. Tolkien, Charles Williams, Owen Barfield, and Their Friends*. St. Louis, MO: Chalice Press, 2001.
- Ellwood, Robert S. *Frodo's Quest: Living the Myth in The Lord of the Rings*. Wheaton, IL: Quest Books, 2002.

Bibliography for 2001-2002

- Flieger, Verlyn. *Splintered Light: Logos and Language in Tolkien's World*. 2nd ed., rev. and exp. Kent, OH: Kent State University Press, 2002.
- Fredrick, Candace and Sam McBride. *Women Among the Inklings: Gender, C.S. Lewis, J.R.R. Tolkien, and Charles Williams*. Westport, CT: Greenwood Press, 2001.
- Gifford, Clive. *So You Think You Know "The Lord of the Rings."* London: Hodder Children's Books, 2002.
- Gillam, James H. *Treasures from the Misty Mountains: A Collector's Guide to J.R.R. Tolkien*. Burlington, ON: Collector's Guide Pub., 2001.
- Haber, Karen ed. *Meditations on Middle-Earth*. New York: St. Martin's Press, 2001.
- Jones, Leslie Ellen. *Myth & Middle-Earth*. Cold Spring Harbor, NY: Cold Spring Press, 2002.
- Lewis, Alex and Elizabeth Currie. *The Uncharted Realms of Tolkien: A Critical Study of Text, Context, and Subtext in the Works of J.R.R. Tolkien*. Oswestry: Medea, 2002.
- Lowson, Iain, Keith Marshall and Daniel O'Brien. *World of the Rings: The Unauthorised Guide to the World of J.R.R. Tolkien*. London: Reynolds & Hearn, 2002.
- Petty, Anne C. *One Ring to Bind Them All: Tolkien's Mythology*. Tuscaloosa, AL: University of Alabama Press, 2002. [Reprint of her 1979 book with a new introduction and updated bibliography.]
- Smith, Mark Eddy. *Tolkien's Ordinary Virtues: Exploring the Spiritual Themes of the Lord of the Rings*. Downers Grove, IL: InterVarsity Press, 2002. [Published in the UK as *A Closer Look at 'The Lord of the Rings.'*]
- Stanton, Michael N. *Hobbits, Elves, and Wizards: Exploring the Wonders and Worlds of J.R.R. Tolkien's The Lord of the Rings*. New York: Palgrave for St. Martin's Press, 2001.
- Tolkien, Christopher. *The History of Middle-Earth Index*. Compiled by Helen Armstrong. London: HarperCollins, 2002.
- West, John G. ed. *Celebrating Middle-Earth: 'The Lord of the Rings' as a Defense of Western Civilization*. Seattle, WA: Inkling Books, 2002.
- White, Michael. *The Life and Work of J.R.R. Tolkien*. Indianapolis, IN: Alpha, 2002. [Published in Great Britain as *Tolkien: A Biography*. London: Little, Brown, 2001].

Bibliography for 2001-2002

ARTICLES

- Algeo, John. "A Fancy for the Fantastic: Reflections on Names in Fantasy Literature." *Names* 49, no. 4 (2001): 248-53.
- Anand, Valerie and Dale Nelson. "Tolkien—Why Is He Important Today?" *Mallorn: The Journal of the Tolkien Society* 39 (2001): 38-40.
- Arvidsson, Hakan. "The Ring: An Essay on Tolkien's Mythology." *Mallorn: The Journal of the Tolkien Society* 40 (2002): 45-52.
- Bauer, Erik. "It's Just a Movie: Erik Bauer Speaks with Peter Jackson." *Creative Screenwriting* 9, no. 1 (2002): 6-12.
- Boyd, Ian. "J.R.R. Tolkien: Mythos and Modernity in Middle-Earth." *The Chesterton Review: The Journal of the Chesterton Society* 28 (2002): 1-199.*
- Caldedcott, Stratford. "The Horns of Hope: J.R.R. Tolkien and the Heroism of Hobbits." *The Chesterton Review: The Journal of the Chesterton Society* 28 (2002): 29-55.*
- Chance, Jane. "Is There a Text in this Hobbit? Peter Jackson's *Fellowship of the Ring*." *Literature—Film Quarterly* 30, no. 2 (2002): 79-85.
- Chausse, Jean. "Icons of Jesus Christ in The Lord of the Rings." *Mallorn: The Journal of the Tolkien Society* 39 (2001): 30-32.
- Cooper, Susan. "There and Back Again: Tolkien Reconsidered." *Horn Book Magazine*, March 2002, 143-50.
- Craig, David M. "Queer Lodgings: Gender and Sexuality in *The Lord of the Rings*." *Mallorn: The Journal of the Tolkien Society* 38 (2001): 11-18.
- Crowe, Edith L. "Making and Unmaking in Middle-Earth and Elsewhere." *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, General Fantasy & Mythic Studies* 23 (3 (89)) (2001): 56-69.
- Curry, Patrick. "Magic vs. Enchantment." *Mallorn: The Journal of the Tolkien Society* 38 (2001): 5-10.
- Davidson, Christine. "Coming of Age: Changes of Heart: Growth and Enlightenment in *The Lord of the Rings*." *Mallorn: The Journal of the Tolkien Society* 39 (2001): 15-22.
- Dubois, Tom and Scott Mellor. "The Nordic Roots of Tolkien's Middle Earth." *Scandinavian Review* 90, no. 1 (2002): 35-40.
- Edwards, Owen Dudley. "Gollum, Frodo and the Catholic Novel." *The Chesterton Review: the Journal of the Chesterton Society* 28 (2002): 57-71.*

Bibliography for 2001-2002

- Ellison, John. "Images of Evil in Tolkien's World." *Mallorn: The Journal of the Tolkien Society* 38 (2001): 21-29.
- Ellison, John A. "Treebeard's Voice." *Mallorn: The Journal of the Tolkien Society* 40 (2002): 28.
- Fadar, Shanti. "A Fool's Hope: Hobbits Rush in Where Heroes Fear to Tread." *Parabola—The Magazine of Myth & Tradition* 26, no. 3 (2001): 48-52.
- Flieger, Verlyn. "A Cautionary Tale." *The Chesterton Review: the Journal of the Chesterton Society* 28 (2002): 97-103.*
- Flieger, Verlyn and T.A. Shippey. "Allegory versus Bounce: Tolkien's Smith of Wootton Major." *Journal of the Fantastic in the Arts* 12 (2 (46)) (2001): 186-200.
- Fuller, Graham. "Trimming Tolkien." *Sight & Sound* 12, no. 2 (2002): 18-20.
- Green, William H. "King Thorin's Mines: The Hobbit as Victorian Adventure Novel." *Extrapolation* 42, no. 1 (2001): 53-64.
- Gulliver, Peter [Peter Gilliver]. "J.R.R. Tolkien and the OED." *English Today: The International Review of the English Language* 18 (4 (72)) (2002): 53-54.
- Horobin, S.C.P. "J.R.R. Tolkien as a Philologist: A Reconsideration of the Northernisms in Chaucer's Reeve's Tale." *English Studies* 82.2 (2001): 97-105.
- Jellema, Rod. "Auden on Tolkien: The Book That Isn't, and the House That Brought it Down." *W. H. Auden: A Legacy*, edited by David Garrett Izzo. West Cornwall, CT: 2002. 39-45.
- Kinsella, Sean. "Elves and Angels in J.R.R. Tolkien's The Lord of the Rings." *Notes on Contemporary Literature* 32, no. 4 (2002): 10-11.
- Koravos, Nikolaos. "Realistic Fantasy: The Example of J.R.R. Tolkien's The Lord of the Rings." *Mallorn: The Journal of the Tolkien Society* 38 (2001): 31-35.
- Lane, Anthony. "The Hobbit Habit: Reading *The Lord of the Rings*." *The New Yorker*, 10 December 2001, 98-105.
- Longenecker, Dwight. "The Little Way through Middle Earth." *The Chesterton Review: The Journal of the Chesterton Society* 28 (2002): 105-11.*
- Mallinson, Jeffrey. "A Potion too Strong?: Challenges in Translating the Religious Significance of Tolkien's *The Lord of the Rings* to Film.

Bibliography for 2001-2002

- Journal of Religion and Popular Culture* (2002): 1.
- Marples, Laura. "The Hamletian Hobbit." *Mallorn: The Journal of the Tolkien Society* 40 (2002): 15-21.
- McKillip, Patricia A. "Three Ways of Looking at a Trilogy." *New York Review of Science Fiction* 13 (12 (156)) (2001): 4-5.
- Nelson, Charles W. "From Gollum to Gandalf: The Guide Figures in J.R.R. Tolkien's Lord of the Rings." *Journal of the Fantastic in the Arts* 13 (1 (49)) (2002): 47-61.
- Nelson, Dale. "The Lord of the Rings and the Four Loves." *Mallorn: The Journal of the Tolkien Society* 40 (2002): 29-31.
- Newman, Kim. "Will It Ring True." *Sight & Sound* 12, no. 1 (2002): 4-5.
- Pettit, Edward. "J.R.R. Tolkien's Use of an Old English Charm." *Mallorn: The Journal of the Tolkien Society* 40 (2002): 39-44.
- Pretorius, David. "Binary Issues and Feminist Issues in LOTR." *Mallorn: The Journal of the Tolkien Society* 40 (2002): 32-38.
- Richmond, Donald P. "Tolkien's Marian Vision of Middle-Earth." *Mallorn: The Journal of the Tolkien Society* 40 (2002): 13-14.
- Ryfle, Steve. "The Lord of the Rings: The Two Towers." *Creative Screenwriting* 9, no. 6 (2002): 40-42.
- Sarjeant, William A.S. "The Shire: Its Bounds, Food and Farming." *Mallorn: The Journal of the Tolkien Society* 39 (2001): 33-37.
- Schweitzer, Darrell. "Middle Earth Revisited; or, Back There Again." *New York Review of Science Fiction* 14 (9 (165)) (2002): 8-13.
- Smith, Arden R. "Upphaflega .slensk heiti." *Vinyar Tengwar* 42 (2001): 35-37.
- Smith, Patricia Burkhart. "Ring Bearer: Patricia Burkhart Smith Talks with Philippa Boyens." *Creative Screenwriting* 8.2 (2001): 4,6, and 8.
- Timmons, Daniel. "Hobbit Sex and Sexuality in The Lord of the Rings." *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, General Fantasy & Mythic Studies* 23 (3 (89)) (2001): 70-79.
- Tolley, Clive. "Tolkien's 'Essay on Man': A Look at Mythopoeia." *The Chesterton Review: The Journal of the Chesterton Society* 28 (2002): 79-95.
- Turner, Allan. "Legendary and Historical Time in *The Lord of the Rings*." *Mallorn: The Journal of the Tolkien Society* 39 (2001): 3-6.
- Turner, Jenny. "Reasons for Liking Tolkien." *London Review of Books*, 15

Bibliography for 2001-2002

November 2001, 15-24.

Wendorf, Thomas A. "Greene, Tolkien, and the Mysterious Relations of Realism and Fantasy. *Renascence* 55, no. 1 (2002): 79-100.

Willhite, Gary L. and John R.D. Bell. "J.R.R. Tolkien's Moral Imagination." *Mallorn: The Journal of the Tolkien Society* 40 (2002): 7-12.

OTHER MEDIA

"*J. R. R. Tolkien: An Audio Portrait of the author of 'The Hobbit' and 'The Lord of the Rings.'*" Presented by Brian Sibley. London: BBC Worldwide, 2001. Available on two compact discs and on cassette. [Includes recordings of Tolkien from the 1960s and reminiscences by people who knew him.]

"A Visual Guide to J.R.R. Tolkien's *The Two Towers*." A Big Production for Kultur International. (DVD) West Long Branch, NJ: Kultur, 2002.

NOTES

¹ This bibliography attempts to collect works of significant scholarly interest published in English. It will form the basis of "The Years' Work in Tolkien Studies 2001-2002," to be published in *Tolkien Studies*, vol. 2 in 2005. Please send additions and corrections to the editors.

* Published as part of a special issue of *The Chesterton Review*.