Contributors

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Contributors

Gennady Barabtarlo has been Professor of Russian at the University of Missouri since 1984. He has published books and articles on Nabokov (among them Phantom of Fact, Aerial View, and most recently Sverkaiushchii Obruch (The Shimmering Wheel; Hyperion, 2003), and also on Pushkin, Tiutchev, and Solzhenitsyn; a book of verse, In Every Place, and numerous translations, including Pnin. His translation of all Nabokov’s English short stories, Byl’ i uby’ (Time and Ebb), was nominated for a Booker Prize. He is working on a book on Pushkin’s sense of mortality and on a Russian version of Tom Stoppard’s The Coast of Utopia.

Brian Boyd, University Distinguished Professor in the English Department of the University of Auckland, has written a great deal on and edited a great deal by Nabokov, including Ada: The Place of Consciousness (1985; 2nd ed., 2001) and his ongoing “Annotations to Ada” in the Nabokovian (1993). The Ada annotations, revised and expanded, are now available on the Internet as ADAonline, at http://www.libraries.psu.edu/nabokov/ada/index.htm. He is currently editing Nabokov’s verse translations as Verses and Versions, with Stanislav Shvabrin, and Nabokov’s letters to Véra, with Olga Voronina.

Stephen Casmier is an associate professor of American and African American literature in the Department of English at Saint Louis University in St. Louis, Missouri. He received his doctorate from the Université de Nice-Sophia Antipolis, where he worked under Nabokov scholar Marice Couturier. He is currently working on a book on the press, race, and African American literature.

George Ferger taught English and Humanities at Vanier College in Montreal for twenty-five years. He now finds Williamstown, a settlement in remotest northwest Massachusetts, an excellent place to work and write. His poems have appeared in Shenandoah, The Berkshire Review, and The Wallace Stevens Journal.

Eric Goldman is currently an adjunct professor of American literature at the University of Connecticut at Storrs. Forthcoming publications include essays on Frederick Douglass’s My Bondage and My Freedom in a/b: autobiography
studies, Nathaniel Hawthorne’s short tales in *Nineteenth-Century Literature*, and Herman Melville’s *Billy Budd* in *Studies in the Novel*. He is currently working on a project entitled *The Psycho-Babel of Nineteenth-Century American Literature: Mental Heteroglossia in the Psychological Works of Hawthorne, Poe, Dickinson, and Melville*.

**Timothy Langen** teaches Russian literature, language, and cultural and intellectual history at the University of Missouri-Columbia. His book on Andrey Bely’s *Petersburg* is forthcoming from Northwestern University Press.

**David Rampton** is Professor of English at the University of Ottawa, where he teaches American Literature and is Chair of the Department. His books include *Vladimir Nabokov: A Study of the Novels* (Cambridge, 1984) and *Vladimir Nabokov* (Macmillan, 1993). He has also written extensively on figures like Bellow, Mailer, Roth, Updike, and Vonnegut.

**Savely Senderovich**, Professor of Russian Literature & Medieval Studies at Cornell University, is the author of studies on Russian early letters, Pushkin, Chekhov, folklore, cultural history, and literary theory.

**Yelena Shvarts**, an independent scholar, was until 1995 curator of medieval Slavic and Greek manuscripts at the Russian National Library in St. Petersburg. She is the author of studies on medieval manuscripts and of over thirty papers on Vladimir Nabokov (in collaboration with Savely Senderovich).