

## Contributors

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## Contributors

JOSEPH BRADLEY is Lecturer in Sports Studies at the University of Stirling, Scotland. His research examines the links and associations between sport, politics, identity, culture, and society. Bradley is the author of Ethnic and Religious Identity in Modern Scotland (1995) and Sport, Culture, Politics and Scottish Society: Irish Immigrants and the Gaelic Athletic Association (1998); he is joint author of Sport Worlds: A Sociological Perspective (2002). His most recent work, Celtic Minded: Essays on Religion, Politics, Society, Identity and Football (2004), is a collection of essays on the Celtic Football Club and the Irish diaspora in Scotland.

SEAN FARRELL is Assistant Professor of History at the College of Saint Rose in Albany, New York. He is the author of *Rituals and Riots:* Sectarian Violence and Political Culture in Ulster, 1784–1886 (2000) as well as a number of articles on aspects of eighteenth- and nineteenth-century Irish history. His current research centers on Presbyterian settlement and the construction of community in late seventeenth- and early eighteenth-century Ulster.

TOM HERRON is Senior Lecturer in English at Leeds Metropolitan University. Holding degrees from the Universities of Newcastle upon Tyne, Strathclyde, and Aberdeen, he has published articles on the Field Day Theatre Company, Seamus Heaney, Colm Tóibín, Patrick McCabe and Ciaran Carson. Herron is currently working on a study of the use of photography in Bloody Sunday commemoration.

PATRICK MAUME is a researcher for the Royal Irish Academy's *Dictionary of Irish Biography*. He has taught history and politics at Queen's University, Belfast, and is the author of *The Long Gestation: Irish Nationalist Political Culture*, 1890–1918, and biographies of D.P. Moran

and Daniel Corkery. His current research interests include the history of newspapers in Ireland and the relationship between liberalism and nationalism in nineteenth-century Ireland.

JAMES W. McAULEY is currently Professor of Political Sociology and Irish Studies at the University of Huddersfield. A Belfast native, he has written extensively on the conflict in Northern Ireland; his latest book is *Politics, State, and Society* (2003).

KERBY A. MILLER is Professor of History, University of Missouri-Columbia, and former Senior Research Fellow, Institute of Irish Studies, Queen's University, Belfast. His major publications include *Emigrants and Exiles: Ireland and the Irish Exodus to North America* (1985); Irish Popular Culture, 1650–1850 (co-editor, 1998); and Irish Immigrants in the Land of Canaan: Letters and Memoirs from Colonial and Revolutionary America (principal author, 2003).

ANNE OAKMAN is a third-year Ph.D. student in the School of English at Queen's University, Belfast. Her main research interest is in nine-teenth-century Irish women's writing; she is currently finalizing her doctoral thesis on the collaborative practice and "minor" prose writings of E. Œ. Somerville and Martin Ross. In 2003 she helped to organize the annual Arts and Humanities Research Board postgraduate conference in Irish and Scottish studies at Queen's and is currently coediting the selected proceedings.

MAEBH O'REGAN lectures at the National College of Art and Design (NCAD) in Dublin. She has received degrees from Trinity College, Dublin, and NCAD, where she was awarded a Ph.D. for her thesis on the life and work of nineteenth-century Irish painter Richard Thomas Moynan. She is the contributing editor of *Thoughtlines 7*, the college's research journal. The focus of her current research is nineteenth-century political art and the work of contemporary Irish women artists.

HENRY PATTERSON is Professor of Politics at the University of Ulster at Jordanstown and Director of the Centre for Research on Contemporary Irish Politics. He is the author of numerous books and articles on contemporary Irish history and politics; his most recent publication is *Ireland since 1939* (2002). He is currently the co-director of an Economic and Social Research Council project, "The Decline of the Loyal Family?: Popular Unionism and the Devolution Process."

G.K. PEATLING is a postdoctoral fellow at the University of Guelph (Ontario, Canada). He is the author of *British Opinion and Irish Self-Government*, 1865–1925 (2001), and a number of articles on the history of British–Irish relations. His current research interests include the history of Ulster–Scots identity and the evolution of unionism. He will soon publish *The Failure of the Northern Ireland Peace Process* with Irish Academic Press.

THOMAS TRACY is Assistant Professor of English at Grambling State University, Grambling, Louisiana. He is currently working on articles on British writing about Ireland and on the Irish immigrant experience in Britain in the 1830s. His broader research interests include nineteenth-century British fiction and the writing of African Americans and the American South in the nineteenth and twentieth centuries.

KAREN VANDEVELDE is a postdoctoral research fellow at the University of Ghent in Belgium. She received her Ph.D. from the National University of Ireland-Galway in 2001 and has taught at NUI-Galway and at the University of Limerick. Her current research covers the independent-theater movement in Britain and Ireland at the close of the nineteenth century. Her first book, *The Alternative Dramatic Revival in Ireland*, is soon to be published by Maunsel & Company.