



PROJECT MUSE®

Contributors

Contemporary Literature, Volume 45, Number 1, Spring 2004, pp.
186-187 (Article)

Published by University of Wisconsin Press

DOI: <https://doi.org/10.1353/cli.2004.0001>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/168627>

C O N T R I B U T O R S

ROB NIXON, Rachel Carson Professor of English at the University of Wisconsin-Madison, is the author of *London Calling: V. S. Naipaul, Postcolonial Mandarin* (Oxford, 1992), *Homelands, Harlem, and Hollywood: South African Culture and the World Beyond* (Routledge, 1994), and *Dreambirds: The Strange History of the Ostrich in Fashion, Food, and Fortune*. He has published articles on environmentalism, memory and memoir, and postcolonial and contemporary British literature.

NADINE ATTEWELL is a Ph.D. candidate in English at Cornell University. Her first published article was on desire and the woman walker in the fiction of Virginia Woolf and Dorothy Richardson. The recipient of a Canadian Social Sciences and Humanities Research Council doctoral fellowship, she is living in Australia while writing a dissertation on fantasy, utopia, history, and reproduction in the period between the two world wars.

ELKE D'HOKER is a postdoctoral research fellow at the Catholic University of Leuven and the Fund for National Research, Belgium. She has published articles on contemporary English literature and literary theory and has a book forthcoming from Rodopi, *Visions of Alterity: Representation in the Works of John Banville*. Her current project is a study of the first-person narrative in postmodern literature.

JON BEGLEY, an academic tutor in English at the University of Leicester, received his doctoral degree in 2003. He is preparing a book manuscript titled "Narratives of National Transition: Fiction, Form, and Resistance during the Thatcher Era."

DAVID LEIWEI LI is Collins Professor of the Humanities in the department of English at the University of Oregon. He is the author of *Imagining the Nation: Asian American Literature and Cultural Consent* (Stanford, 1998) and editor of *Globalization and the Humanities* (Hong Kong, 2003). He is at work on a book manuscript, "The Thrill and Terror of Choice: Modernity, Globalism, and Transnational Chinese Cinema."

J. EDWARD MALLOT, a Ph.D. candidate in English at the University of Iowa, is completing a dissertation titled "Remembering and Dismembering: Memory, Nationalism, and Narrative in Contemporary South Asian Literatures in English." His first academic publication was an article on Stevie Smith.

HEATHER J. HICKS, associate professor of English at Villanova University, has written on a variety of topics, including the feminization of work, race in contemporary Hollywood film, feminist responses to automation, and gender in contemporary science fiction. She is finishing a book manuscript titled "Soft Work: Gender in the Fictions of American Postindustrialism."

JOHN NEWTON, senior lecturer in English at the University of Canterbury, has published articles on New Zealand poetry, settler nationalism, Sherman Alexie, and Sylvia Plath. His work in progress is an oral history project on New Zealand poet James K. Baxter.

KATHERINE RENÉE HENNINGER is assistant professor of English at Louisiana State University. Her book *Ordering the Facade: Photography and the Politics of Representation in Contemporary Southern Women's Fiction* is forthcoming. She has published articles on Dorothy Allison, William Faulkner, Josephine Humphreys, Zora Neale Hurston, and Richard Wright. Her current projects include assembling a collection of essays on southern sexualities and establishing a program in Louisiana and Caribbean studies at LSU.