

At the Pond, Last Vacation, Leaf-Tremble, What Happened Barbara Helfgott Hyett

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→ For additional information about this article https://muse.jhu.edu/article/41657 remembered one of the hundred country hit tunes he wrote, and how those wise-acres

in Nashville still owe him millions. Long overdue. He's nobody's uncle, but of all

of us, he's the only one who looks up when the rain starts on the tin roof.

Barbara Helfgott Hyett

At the Pond

I want the geese to stand beside me, softly speaking, stroking my hair. One might lay his blazoned head on my lap. I'd pet the wild thing and he would let me, the others cooing ungoosably in their joy. We of kindly natures would stay there, the water bounding in the narrowest of wavelets, every small stone seeming smooth, and all the world – the dirt I sit in, the dust insinuating itself into the leather laces of my shoes, would be preening, graceful and open: the many males, the females in their pale brown abstraction, the goslings swimming simply on their own.

Last Vacation

1

In the shower I take pleasure in washing my hair: luxuriant, burly, thickly nested in the comb of my fingers. I think of his toes, their perfect roundness. I think of the power in his hands.

2

You don't worship me, he says, eyes on the marsh, arms stretched on the table before him. I love you, I answer behind him, my palm brushing his hair. I want to be adored, he says. I kiss the top of his head lightly. I love you, and now I am stroking his shoulder. This very shoulder. This hair. It is late afternoon. The beach still clings to my thighs. I am smiling. The tide in its fragrance continues to turn.

Leaf-Tremble

I was sleeping in blue seersucker pajamas, and that sleep was a deep forgetting. Waking was thunder, a policeman pounding the door. The sea came in to the shore outside the window. As it always did. As it never did. I trembled, frail as the blue body of leaf-vein, a girl torn like a plum from the branches, barely ready. My father is dead. I pressed sweet hunger to juice with my thumbnail and left myself there. The face of fear was a human face, a deep organic surprise. No one could take me now.

What Happened

1

A cloud came. A moon rose across my cornea. And set there. The cells of my eyeball resisted. I believed in the enterprise, part and parcel. They were smart. It was I who couldn't see.

There were men I clothed in the pleasures of my body. Their yearnings smooth, nascent, their foreheads, their hands, the cups of their rough chins. My breasts, my hips consistently working unseen. I was a puppet of my body, a fuselage, a pretty compendium of working parts.

3

Clot. Don't clot. Beneath my skin patches of bruise were blooming. At the slightest insistence. Even the press of a white cotton sock could turn my delicate, my serviceable, my unsuspecting ankle blue.

4

I breathed my hands, I breathed especially my arms, the fine blonde hairs that grow there. Scent. How it occurs to the body. I was burned into being, hardened as amber, hardened as a teat into meaning. *Eat and be made of eating*. Scent of vineyard. Scent of dewlap and dung.