

THE VELVET LIGHT TRAP

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SUBMISSIONS: The *Velvet Light Trap* is a journal devoted to investigating historical questions that illuminate the understanding of film and other media. It publishes articles and interviews written with the highest scholarly standards yet accessible to a broad range of readers. The journal draws on a variety of theoretical and historiographic approaches from the humanities and social sciences. The journal welcomes any effort that will help foster the ongoing processes of evaluation and negotiation in media history and criticism. While the *Velvet Light Trap* maintains its traditional commitment to the study of American film, it also expands its scope to television and other media, to adjacent institutions, and to other nations' media. The journal encourages both approaches and objects of study that have been neglected or excluded in past scholarship.

The journal issues calls for papers based on specific themes. Submission requirements may vary from one call to another, and submissions must be sent to the university issuing the call. The format should follow the seventeenth edition of *The Chicago Manual of Style*. The entire essay, including block quotations and notes, should be double spaced. Quotations not in English should be accompanied by translations. Low-resolution illustrations are sufficient for initial review, but authors should be prepared to supply high-quality image files on request. Illustrations will be sized by the publisher. Permissions are the responsibility of the author.

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