

TDR

the journal of performance studies

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Above: *In Free Prisoners* by Ahmad Al-Enezī, the figures in the Artist's paintings (Donya Al-Enezī and Namāriq 'Adil) struggle with each other. Sharm El-Sheikh, Egypt, 26 November 2022. See "Saudi Arabia's Jawqat al-Masrah (Theatre Choir Club): An Interview with Director Turki Bā'Issa" by Richard Schechner. (Photo courtesy of the Sharm el-Sheikh International Theatre Festival for Youth)

Front Cover: Wu Hsing-kuo as the cast-off child in *Tuibian*, National Theatre, Taipei, 2013. See "Performing the Insect and Its Mysterious Metamorphosis" by Catherine Diamond. (Photo by Kuo Cheng-chan; courtesy of Contemporary Legend Theatre)

Back Cover: Faye Driscoll's *Come On In*. Portland Institute for Contemporary Art, 2021–2022. See "Please Don't Touch the Artwork: Abstraction, Control, and Faye Driscoll's *Come On In*" by Miriam Felton-Dansky. (Detail from the photo by Mario Gallucci)