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the journal of performance studies

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Above: *The Russian Ambassador Sergey Andreev stands between antiwar demonstrators who doused him, and themselves, in fake blood. Warsaw, Poland, 9 May 2022. See “Spectacles of Stigma in a World Beyond Shame: Public Scenarios from the First 100 Days of the War in Ukraine” by Keren Zaiontz. (Photo by Stringer/Anadolu Agency via Getty Images)*

Front and Back Cover: *Claudia Bucher in To the Air Born? Performance installation overview with audience. Buckwheat Space, HWY62 Art Tours, Morongo Valley, California, 2019. See “Claudia Bucher in Five Movements: Extended Sentence” by Meiling Cheng. (Photo by Evi Klett; courtesy of Claudia Bucher)*