

KEATS-SHELLEY JOURNAL

© KEATS-SHELLEY ASSOCIATION OF AMERICA, INC. 2022

Shelley and His Circle
Room 226, New York Public Library
476 Fifth Avenue
New York, New York 10018-2788

Jonathan Mulrooney, *Editor*
Lindsey Eckert and Leila Walker, *Book Review Editors*
Julie Camarda, *Editorial Assistant*
Kacie Wills, *KSJ+ Fellow*

EDITORIAL BOARD

Stephen C. Behrendt
Nora Crook
Stuart Curran
Hermione de Almeida
Paula Feldman
Denise Gigante

Nancy Moore Goslee
Jerrold E. Hogle
Steven E. Jones
Mark Kipperman
Beth Lau
Jerome J. McGann

Anahid Nersessian
Alan Richardson
Emily Rohrbach
Grant F. Scott
Andrew M. Stauffer
Neil Vickers

Both individuals and libraries or other institutions are cordially invited to membership in the Association, which includes subscription to the *Journal*. Individual membership dues are as follows: Sustaining Member \$40; Donor \$100; Sponsor \$250; Benefactor \$500; Patron \$1,000. Student memberships are \$25 with proof of student status. Institutional memberships are \$40, US and Canada; \$50, all other countries. New and renewal memberships and subscriptions should be sent to Keats-Shelley Association of America, Rm. 226, New York Public Library, 476 Fifth Ave., New York, NY 10018-2788. New and renewal memberships may also be paid with PayPal on the Association's website, k-saa.org/join.

Claims for missing issues will not be honored more than fifteen months after date of publication. Information about recent issues can be obtained from the Association's office or from the Treasurer at ksaa.treasurer@gmail.com.

Keats-Shelley Journal invites submissions that contribute significantly to the scholarly understanding of "second-generation" Romantic-period writers and their circles, including canonical and non-canonical figures, influences and afterlives. We welcome all critical methodologies and approaches. The journal aims to provide blind peer-reviewed decisions for authors within 8 to 12 weeks, and publication within six months to one year of acceptance. Critical notes are typically 2,000 words or fewer and articles between 6,000 and 10,000 words. Submissions should be emailed as an MS Word document (.doc or .docx) to Jonathan Mulrooney, Editor at ksjournal@holycross.edu. Manuscripts should be double-spaced, in Times New Roman 12-pt font, with footnotes, and should follow MLA style according to MLA Handbook, 8th Edition (complete with list of works cited). Please include an abstract of 100 words or fewer. Books for review should be sent to Prof. Lindsey Eckert, Department of English, FSU, 631 University Way, 405 Williams Building, Tallahassee, FL 32306-1580.

Copying notice: Where necessary, permission is granted by the copyright owner for libraries and others registered with the Copyright Clearance Center (CCC) to photocopy any article herein for the flat base fee of \$0.50 per copy of the article plus \$0.10 per page. Payments should be sent directly to the Copyright Clearance Center, 222 Rosewood Drive, Danvers, Massachusetts 01923. Copying done for other than personal or internal reference use without the express permission of the Keats-Shelley Association of America is prohibited. (Permission granted by this notice does *not* include copying for general distribution, for advertising or promotional purposes, for creating new works, or for resale.) Requests for special permission or bulk order should be addressed to Keats-Shelley Association of America, Rm. 226, New York Public Library, 476 Fifth Ave., New York, NY 10018-2788. Fee code: 1453-4387/84/\$00.50+.10.

Publication of this issue of Keats-Shelley Journal has been aided by income from the Catharine Morris Wright Endowment Fund. The organization acknowledges the support of the College of the Holy Cross.