Editorial Board

Editor-in-Chief ROBERT C. POST

Book Review Editor
ARTHUR P. MOLELLA

Exhibit Review Editor HELENA E. WRIGHT

Managing Editor
JOAN E. MENTZER

National Museum of American History • Smithsonian Institution

Advisory Editors

HUGH G. J. AITKEN August W. Giebelhaus ROBERT B. GORDON IOHN F. GUILMARTIN, IR. Paul Hanle JOHN R. HARRIS BROOKE HINDLE ALEX KELLER EDWIN T. LAYTON, IR. ROBERT MARK ARTHUR L. NORBERG WAYNE RASMUSSEN DENISE SCHMANDT-BESSERAT NATHAN SIVIN MERRITT ROE SMITH JOANN VANEK

Amherst College Georgia Institute of Technology Yale University Ohio State University National Air and Space Museum University of Birmingham National Museum of American History University of Leicester University of Minnesota Princeton University Charles Babbage Institute U.S. Department of Agriculture University of Texas—Austin University of Pennsylvania Massachusetts Institute of Technology United Nations Secretariat

Technology and Culture (ISSN 0040-165X) is published four times a year, January, April, July, and October, by The University of Chicago Press. Subscriptions: institutions, 1 year \$45.00, 2 years \$81.00; individuals, 1 year \$26.00, 2 years \$46.80. Student rate: 1 year \$18.00 (photocopy of valid student I.D. must accompany subscription). Emeritus, 1 year \$22.00. Add \$3.00/year postage for subscriptions mailed outside the U.S.A. and its possessions. Subscription agent for Japan: Kinokuniya Company, Ltd. Single copies: institutions \$11.25, individuals \$6.50. Back issues are available from 1981 (vol. 22). Subscriptions include membership in the Society for the History of Technology. Checks should be made payable to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637; all business correspondence, including changes of address (old as well as new address), should be sent to that address.

Volumes 1–22 available from Kraus Reprints, Route 100, Millwood, New York 10546. All volumes are available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106; in microfiche from KTO Microform, Route 100, Millwood, New York 10546.

Editorial correspondence, manuscripts, and books for review should be sent to Dr. Robert C. Post, National Museum of American History, Room 5707, Smithsonian Institution, Washington, D.C. 20560. Further instructions on submissions follow the table of contents.

Editorial office sponsored by National Museum of American History, Roger G. Kennedy, director. Published by The University of Chicago Press, Chicago, Illinois 60637; The University of Chicago Press Ltd., London W.C. 1. Second-class postage for *Technology and Culture* paid at Chicago.

© 1987 by the Society for the History of Technology. All rights reserved.