

# TDR

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**Above:** 12-Spartenhaus, part of the Vingel/Müller Ibsen-Saga. Peter Stockmann with the 12-Spartenhaus administration. Volksbühne-im-Prater, Berlin, Germany, June 2013. See “Fascism, Reality, Shit, and the German Stage” by Andrew Friedman. (Photo by Angela Roudaut)

**Front Cover:** Benedict Fellmer wrestles the title character of Paul Burkhard’s *Der schwarze Hecht*. Directed by Herbert Fritsch, 2014. See “The World According to Herbert Fritsch” by David Savran. (Photo by Matthias Horn)

**Back Cover:** “Mihaela Drăgan: I’m an angry Roma woman.” Roma Armea by Yael Ronen and ensemble, based on an idea by Sandra Selimović and Simonida Selimović, 2017. See “Roma Armea and the Paradox of Representation” by Maria Litvan. (Photo by Florin Ghioca)