

# TDR

*the journal of performance studies*

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**Above:** Gloria Oloruntobi, known as Maraji, in her video “How African Mothers Prepare to Talk to Their Husband” (2021). See “No Longer a Laughing Matter: Women Comics and the Social Media Space in Nigeria” by Rowland Chukwuemeka Amaefula. (Screenshot by TDR)

**Front Cover:** A walk across the tundra around dusk. Iqaluit, Nunavut, September 2021. See “Infrastructural Performativity and Necrogeologies: Changing Climates at an Intermediate Scale” by Clara Wilch. (Photo by Clara Wilch)

**Back Cover:** Marlene Monteiro Freitas as Prince in (M)IMOSA/Twenty Looks or Paris Is Burning at the Judson Church (M) by Cecilia Bengolea, François Chaignaud, Trajal Harrell, and Marlene Monteiro Freitas, 2011. See “Flexible Performativity: What Contemporary Dancers Do When They Do What They Do” by Annelies Van Assche and Kareth Schaffer. (Photo by Laurent Paillier)