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Diálogo: An Interdisciplinary Studies Journal is a double-blind peer-reviewed publication that features original research articles and artistic work with a focus on the experiences of US Latinx/a/o, Latin American, Afro-Latinx/a/o, and Indigenous populations. Established in 1996, *Diálogo* is issued twice a year with support from DePaul University's College of Liberal Arts and Social Sciences and the Office of the Provost. As our name implies, *Diálogo* is distinguished by our effort to promote dialogue between scholars, artists, public intellectuals, and other communities.

We seek to publish creative scholarship and cultural expressions that reflect transformative and activist initiatives. We welcome general submissions throughout the year, as well as proposals for themed issues. Themed issues explore a specific, engaging topic relevant to Latinx experiences using interdisciplinary viewpoints and methodologies. Each issue of *Diálogo* also features creative writing and visual art (published in full color), as well as book and media reviews; occasionally we publish interviews. We seek to affirm the linguistic plurality of our communities, so in addition to works in English and Spanish, we will consider submissions in other languages. Please send queries and submissions to the editor at dialogo@depaul.edu.

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