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## Submission Guidelines

### Editorial Policy

All manuscripts submitted for publication must be original work that has not been published previously and is not currently under consideration by any other publication.

All contributions will be peer reviewed by *QED* Editorial Board members and external reviewers. Response time is typically three months from date of submission. Contributions are accepted on a rolling basis.

Authors must be willing to respond to reviewers' comments, make revisions, and review page proofs in a timely manner. A tentative schedule will be provided at time of submission acceptance.

### Manuscript Preparation and Submission

- Visit [msupress.org/qed](http://msupress.org/qed) for detailed submission guidelines.
- List all accented letters or other special characters on separate page at beginning of text.
- Do not hyphenate words at ends of lines; do not use headers or footers with identifying information. Adjust margins or use tab key (not space bar) to indent first lines of new paragraphs.
- Spell out numbers from one to ten. Use Arabic numerals for number 11 and above. Exceptions to this rule: (1) a series of mixed numbers (e.g., 14 cities, 2 small towns, 11 villages, and 8 settlements); (2) when a number precedes an abbreviation for a standard unit of measure (e.g., 3 g, 18 mm, 6 m). Use numerals for all dates, times, page numbers, and percentages.
- Use month-day-year dating throughout.
- Images and derivative materials: It is the author/researcher's obligation and responsibility to determine and satisfy copyright and/or other use restrictions prior to submitting materials to MSU Press for publication. We cannot publish such materials until clearance is obtained. Citations, permissions, and captions are required upon submission for all images, including those derived from the Internet. Electronic files accepted; all images must be minimum 300 dpi at planned publication size.
- References must use endnote—not footnote or author-date—system.

### Examples

**Book** Jennifer Tyburczy, *Sex Museums: The Politics and Performance of Display* (Chicago and London: University of Chicago Press, 2016), 38–9.

**Article** K. J. Rawson, "Archival Justice: An Interview with Ben Power Alwin," *Radical History Review* 122 (Spring 2015): 177–87.

**Chapter** Omi Osun Joni L. Jones, "'Public Intimacy': Women-Loving-Women as Dramaturgical Transgressions," in *Blacktino Queer Performance*, eds. E. Patrick Johnson and Ramón H. Rivera-Servera (Durham, NC: Duke University Press, 2016), 439–53.

**Subsequent Shortened Citations** should read as follows

- Stewart-Winter, *Queer Clout*, 10.
- Eguchi, "Queer Intercultural Relationality," 35.
- Gil-Gómez, "Sex and the Crip Latina," in *Sexual Rhetorics*, 115.