

THE VELVET LIGHT TRAP

THE VELVET LIGHT TRAP (ISSN 0149-1830, e-ISSN 1542-4251) is published semiannually in March and September by the University of Texas Press.

SUBMISSIONS: The *Velvet Light Trap* is a journal devoted to investigating historical questions that illuminate the understanding of film and other media. It publishes articles and interviews written with the highest scholarly standards yet accessible to a broad range of readers. The journal draws on a variety of theoretical and historiographic approaches from the humanities and social sciences. The journal welcomes any effort that will help foster the ongoing processes of evaluation and negotiation in media history and criticism. While the *Velvet Light Trap* maintains its traditional commitment to the study of American film, it also expands its scope to television and other media, to adjacent institutions, and to other nations' media. The journal encourages both approaches and objects of study that have been neglected or excluded in past scholarship.

The journal issues calls for papers based on specific themes. Submission requirements may vary from one call to another, and submissions must be sent to the university issuing the call. The format should follow the seventeenth edition of *The Chicago Manual of Style*. The entire essay, including block quotations and notes, should be double spaced. Quotations not in English should be accompanied by translations. Photocopies of illustrations are sufficient for initial review, but authors should be prepared to supply high-quality image files on request. Illustrations will be sized by the publisher. Permissions are the responsibility of the author.

THE VELVET LIGHT TRAP

Department of Communication Arts
Vilas Hall—Sixth Floor
The University of Wisconsin—Madison
Madison, WI 53706

THE VELVET LIGHT TRAP

Department of Radio-Television-Film
The University of Texas at Austin
CMA 6.118
Austin, TX 78712-1091

INDEXING AND ABSTRACTING: The *Velvet Light Trap* is indexed in *Academic Search Premier*, *America: History and Life*, *Communication Abstracts*, *Contemporary Culture Index*, *Film Literature Index*, *Historical Abstracts*, *Humanities International Complete*, *IBR (International Bibliography of Book Reviews)*, *IBZ (International Bibliography of Periodical Literature)*, *International Index to Film Periodicals*, and *Sociological Abstracts*.

SUBSCRIPTIONS: For ordering information, visit our website: <https://utpress.utexas.edu/our-journals>. Send correspondence to the Journals Division, University of Texas Press, PO Box 7819, Austin, Texas 78713-7819. The *Velvet Light Trap* is available electronically: current content through Project Muse and back issues through ProQuest, EBSCO, and Gale/Cengage. Content for institutions is available through Texas Press Journals Online.

CLAIMS: Domestic and non-US claims for missing issues must be received within ninety days of the publication date. Issues returned “undeliverable” are available for reshipment at the cost of new postage.

PERMISSION POLICY STATEMENT: Authorization to photocopy items for the internal or personal use of specific clients is granted by the University of Texas Press, provided that the appropriate fee is paid directly to the Copyright Clearance Center. Prior to photocopying items for educational classroom use, please contact the Copyright Clearance Center at <http://www.copyright.com>. To request permission for other purposes or for more information about doing so, visit our permission request page on our website.

Every effort has been made to trace any copyright owners for the works reproduced herein. The University of Texas Press will be happy to hear from any who may hold copyrights whom we found impossible to contact.

All views or conclusions are those of the authors of the articles and not necessarily those of the editorial staff, the University of Texas Press, The University of Texas at Austin, The University of Texas System, or the University of Wisconsin—Madison.

Visit our website at <https://utpress.utexas.edu/our-journals>.

© 2023 by the University of Texas Press.

LEAD COORDINATING EDITOR

Rusty Hatchell

COORDINATING EDITORS

Laura Brown
Paxton Haven
Hyun Jung Stephany Noh
Luis Rivera-Figueroa
Jing Wang
Andy Fischer Wright

EDITORIAL

ADVISORY BOARD

Manuel Avilés-Santiago
Lauren S. Berliner
André Brock
Aymar Jean Christian
Norma Coates
Lisa Dombrowski
Allyson Nadia Field
Daniel Herbert
Aniko Imre
Deborah Jaramillo
Derek Kompere
Lori Morimoto
Rubén Ramírez Sánchez
Debra Ramsay
Bob Rehak
Avi Santo
Samantha Noelle Sheppard
Dan Streible
Alyx Vesey

ADVISORS

Mary Beltrán
Ben Brewster
Jonathan Gray
Michele Hilmes
Lea Jacobs
Derek Johnson
Shanti Kumar
Jeremy Morris
Charles Ramírez Berg
Thomas Schatz
Jeff Smith
Janet Staiger