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Front Cover: Robert Berry has spent over fourteen years visualizing Joyce's *ULYSSES* into over 1100 pages of comics, 900 individual bookmark drawings, over fifty Bloomsday posters or t-shirts, and a continually growing number of sketchbooks in which he wrestles with adapting and teaching the novel. In all the many lessons this has taught him over the years, the greatest is "to sit back and let the language of the novel do the work." He is joined here by colorist Iris Hills who is just beginning her own Joycean art journey.