



Founded by Thomas F. Staley, 1963
University of Tulsa Tulsa, Oklahoma 74104

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Single Copy Price \$15.00

Subscription Rates	United States			Elsewhere		
	1 year	2 years	3 years	1 year	2 years	3 years
Individuals:	\$36.00	\$70.00	\$104.00	\$40.00	\$78.00	\$116.00
Institutions:	50.00	98.00	146.00	60.00	118.00	176.00

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Front Cover: Pictured is Leopold Bloom in the jakes by Denise Radford. Several years ago, she began a long-term project of illustrations for *A Portrait of the Artist as a Young Man* and *Ulysses* and insisted on fully understanding the texts so she could incorporate them into the details of her drawings. The original was done in pen and ink and was 8 1/2 by 10 1/2. Her second medium is Japanese reduction-style blockprinting, inspired by the famous Grosvenor School of working-class linocut printers in London in the 1930s.