



HISTORY, THEORY, INTERPRETATION

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Mission Statement

POE STUDIES: History, Theory, Interpretation was founded by G. R. Thompson in 1968 as the *Poe Newsletter*. It provides a forum for dialogue about Edgar Allan Poe's life and writings and about the cultural and material contexts that shaped the production and reception of his work. The editors wish to define "Poe studies" broadly—engaging the period in which Poe wrote, writers with whom he was affiliated or whom he inspired, theoretical and philosophical issues raised by his work, and artistic movements associated with him, such as gothicism, detective fiction, symbolism, and metafiction. The journal invites submissions of original articles and notes, welcomes work grounded in a wide range of theoretical and critical perspectives, and encourages inquiries proposing submissions and projects. The journal often includes special features that focus on Poe and a particular topic. Beginning in 2020, the journal contains a recurring feature titled Newly Translated Poe Scholarship.

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Works—*Collected Works of Edgar Allan Poe*: vol. 1, *Poems*; vol. 2, *Tales and Sketches, 1831-1842*; vol. 3, *Tales and Sketches, 1843-1849*; ed. T. O. Mabbott (Cambridge: Harvard Univ. Press, Belknap Press, 1969, 1978).

Writings—*Collected Writings of Edgar Allan Poe*: vol. 1, *The Imaginary Voyages* (originally published 1981); vol. 2, *The Brevities*; vol. 3, *The Broadway Journal: Text*; vol. 4, *The Broadway Journal: Annotations*; vol. 5, *The Southern Literary Messenger*; ed. Burton R. Pollin and (for vol. 5) Joseph V. Ridgely (New York: Gordian Press, 1985-97).

ER—*Edgar Allan Poe: Essays and Reviews*, ed. G. R. Thompson (New York: Library of America, 1984).

PT—*Edgar Allan Poe: Poetry and Tales*, ed. Patrick F. Quinn (New York: Library of America, 1984).

Letters—*The Collected Letters of Edgar Allan Poe*, ed. John Ward Ostrom, Burton R. Pollin, and Jeffrey A. Savoye, 2 vols. (New York: Gordian Press, 2008).