Dickens Quarterly

Editors and Editorial Board



General Editor: Dominic Rainsford

Associate Editor: Trey Philpotts

Review Editor: Margaret Flanders Darby

Production Editor: Amanda Helm

Editorial Board:

Murray Baumgarten Ushashi Dasgupta

John Drew Sean Grass Jennifer Gribble Goldie Morgentaler

Leslie Simon Daniel Tyler Nathalie Vanfasse Catherine Waters Claire Wood



Dominic Rainsford, General Editor Trey P. Margaret Flanders Darby, Review Editor Aman

Trey Philpotts, Associate Editor Amanda Helm, Production Editor

Dickens Quarterly is edited by Dominic Rainsford, Professor of Literature in English, Aarhus University, Denmark.

Articles and Notes for publication and all editorial correspondence, including queries about advertising rates, should be sent to the editorial address supplied below:

Dept. of English, Aarhus University, Jens Chr. Skous Vej 4, 8000 Aarhus C, Denmark dominic.rainsford@cc.au.dk

Contributors: Please submit your work as a Microsoft Word (.doc or .docx) or fully compatible open-source file to dominic.rainsford@cc.au.dk. For details about *DQ* house style, footnotes, textual references and other citations, please see the journal's website at https://www.press.jhu.edu/journals/dickens-quarterly.

Reviews: The review pages are edited by Margaret Flanders Darby, Newbridge Farm, 537 Earlville Road, Earlville, NY 13332. Book reviews are commissioned and it is unlikely that we will accept unsolicited contributions.

Permissions: © 2022 by The Dickens Society. All rights reserved. No portion of *Dickens Quarterly* may be reproduced by any process or technique without the formal consent of the publisher. Copies for personal or internal use may be made on the condition that the copier pay a fee of \$8.00 per copy through the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01970, for copying beyond that permitted by Section 107 or 108 of the U.S. Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale. Direct all other permissions requests to the Johns Hopkins University Press Rights & Permissions department at https://www.press.jhu.edu/rights-permissions.

Current issues and those back to volume 32. 1 are available through *Project Muse*. Access to prior volumes is through Chadwyck-Healey's *Literary Journals Index Full Text (LIFT)* and *Literature Online (LION)* products. Contact marketing@chadwyck.com or Tel. 800-521-0600.

