Editor (on sabbatical 2021–22) Eugenia Zuroski, McMaster University

Co-Editors 2021-22

Alison Conway, UBC Okanagan, and Corrinne Harol, University of Alberta

Managing Editor Jacqueline Langille

Associate Editors

Joël Castonguay-Bélanger, UBC James Fowler, King's College, London Christy Pichichero, George Mason University Peter Walmsley, McMaster University

Book Review Editors

April London, University of Ottawa Julie Murray, Carleton University Isabelle Tremblay, Collège militaire royal du Canada

Graduate Student Liaison Sofia Prado Huggins, TCU

Editorial Board

Nicole Aljoe, Northeastern University
Katherine Binhammer, University
of Alberta
Alison Conway, UBC Okanagan
Brigitte Fielder, University of
Wisconsin-Madison
Corrinne Harol, University of Alberta
Nikki Hessell, Victoria University
of Wellington
Kathleen Lubey, St. John's University
Mona Narain, TCU
Daniel O'Quinn, University of
Guelph

Kathryn Ready, University of
Winnipeg
Laura Stevens, University of Tulsa
Sarah Tindal Kareem, UCLA
Jennifer Tsien, University of Virginia
Gretchen Woertendyke, University of
South Carolina
Nicole M. Wright, University of
Colorado at Boulder
Michael Yonan, University of
California, Davis

The image on the front cover is *A Lady Playing the Tanpura* (ca. 1735), India (Rajasthan, Kishangarh). The Met: Fletcher Fund, 1996. Accession Number: 1996.100.1. The photograph of this public domain artwork is reproduced courtesy of The Met, New York City.