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the journal of performance studies

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Above: Slave Rebellion Reenactment, performance still-04. River Parishes outside of New Orleans, November 2019. See "Dread Scott's Slave Rebellion Reenactment: Beholding the Gap in Commemorations of Resistance" by Sarah Juliet Lauro. (Photo by Soul Brother; courtesy of Dread Scott)

Front Cover: Since her creation in 2016, Sophia has become the world's most recognized humanoid social robot. Exposed and posing during a 2018 photoshoot. See "Sophia Robot: An Emergent Ethnography" by Thomas Riccio. (Photo courtesy of Hanson Robotics)

Back Cover: Ita Segev in Knot in My Name. Gibney Dance, New York, 2019. See "Gender and Nation Tightly Bound: Ita Segev's Knot in My Name" by Yarden Stern. (Photo by Scott Shaw; courtesy of Ita Segev)