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The *Journal of Film and Video* focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. It is receptive to articles of 12–35 typewritten pages about film and related media, problems of education in these fields, and the function of film and video in society. The *Journal* does not ascribe to any specific method as long as the article sheds light on the way we view and teach the production and study of film and video. We ask that the purpose of the article be clearly stated, that its evidence be related to its purpose, and that its conclusions flow from the evidence provided. All articles represent the views of their authors and are not necessarily those of the *Journal of Film and Video* or the University Film and Video Association.