2020 University Film and Video Association Officers

President, 2018-2020

Laura Vazquez

Northern Illinois University

Past President

Heather Addison

University of Nevada—Las Vegas

Executive Vice-President,

2017-2019

Joseph Brown

Marquette University

Conference Vice-President,

2017-2019 H.D. Motvl

Southern Illinois University

Conference Vice-President Elect

Wenhwa Tsao

Columbia College Chicago

Editorial Vice-President, 2018–2020

Konstantia Kontaxis

University of Miami

Secretary, 2018-2020

Jennifer Proctor

University of Michigan— Dearborn

Treasurer, 2017-2019

Tom Sanny
Colorado College

Board of Directors

William M. Akers
Belmont University

Ruth B. Goldman Buffalo State

Vaun Monroe Wiley College

Bart Weiss

University of Texas—Arlington

Christina Lane
University of Miami

Karen Loop

Columbia College Chicago

Journal of Film and Video

Michael Clarke

California State University, California State University,

Los Angeles

Scholarships/Grants Office

Casey Hayward

Bentlev University

Institutional Subscriptions

University of Illinois Press (866) 244-0626 (217) 244-0626 (217) 244-9910 (fax) journals@uillinois.edu

www.press.uillinois.edu

UFVA Website

www.ufva.org

UFVA Home Office
ufvahome@gmail.com

Copyright © 2021 by the Board of Trustees of the University of Illinois. Manufactured in the United States of America.

The Journal of Film and Video is published quarterly (Spring, Summer, Fall, and Winter) by the University of Illinois Press for the University Film and Video Association (ISSN: 0742-4671, e-ISSN 1934-6018). Microfilm and microfiche versions of the Journal are available from Bell and Howell (www.umi.com). A cumulative author/subject index, 1947–79, is found in Vol. 31, no. 4 (Fall 1979). Articles in the Journal are also indexed in Film Literature Index; International Index to Film Periodicals; Abstracts of Popular Culture; Art and Humanities Citation Index; SCOPUS; Wilson Art Full Text; Wilson OmniFile Full Text; and at www.ufva.org.

For authorization to photocopy from the *Journal of Film and Video* for uses exceeding those permitted by Sections 107 and 108 of the U.S. Copyright Law, contact the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA 01923. The CCC will send an invoice for permissions fees. Permissions given above do not extend to copying for advertising or promotional purposes or to creating new collected works.

SUBSCRIPTION RATES For individuals, subscription for all UFVA publications (listed below) is available only through membership. For information on membership, see www.ufva.org. For back issues and library (institutional nonmember) subscriptions to the *Journal*, contact University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820. For institutional nonmembers, annual subscription rates to the Journal are \$75.00 for either print or electronic only or \$95.00 for both print and electronic. For mailing to Canada or Mexico, add \$10.00 to the subscription rate. Add \$35.00 for all other non-US mailing addresses. Single copies of current and previous issues, \$20.00 (U.S.) each.

POSTMASTER Send change of address to University of Illinois Press, 1325 S. Oak Street, Champaign, IL 61820-6903.

JOURNAL OF FILM AND VIDEO

Managing Editors

MICHAEL CLARKE
California State University,
Los Angeles

Editor

STEPHEN TROPIANO Ithaca College, Los Angeles

HEATHER MUNSON University of Illinois Press DIANE E. CARSON
St. Louis Community College

LEANN ERICKSON Temple University

SUZANNE REGAN
California State University,
Los Angeles

Advisory Board

MARY SLAUGHTER California State University, Bakersfield

SIMON TARR University of South Carolina

FRANK P. TOMASULO
Pace University

Editorial Board

HEATHER ADDISON University of Nevada, Las Vegas

ADAN AVALOS
Fresno State University

CYNTHIA BARON
Bowling Green State University
CATY BOORUM CHATTOO

American University
THOMAS BRECHEISEN

Missouri Western State University

CARI CALLIS Columbia College Chicago

JONATHAN CAVALLERO Bates College

ANNE T. CIECKO University of Massachussetts, Amherst EMILY EDWARDS University of North Carolina, Greensboro

THOMAS GROCHOWSKI St. Joseph's College, New York

> RODNEY HILL Herbert School of Communication, Hofstra University

WEN-SHING HO
USC-SJTU Institute of Cultural
and Creative Industry,

Shanghai Jiao Tong University

DALE HUDSON

New York University,

Abu Dhabi

VICTORIA JOHNSON University of California, Irvine GEORGE S. LARKE-WALSH University of North Texas

MELINDA LEVIN University of North Texas

NINA K. MARTIN Connecticut College

HEATHER MCINTOSH Minnesota State University, Mankato

ROSEMARY NYAOLE
Daystar University

MICHAEL OGDEN Zayed University, Dubai

CLAUDIA PEDERSON
Wichita State University

CHARLENE REGESTER
University of North Carolina,
Chapel Hill

JEFF RUSH Temple University

BEN SAMPSON University of California, Los Angeles

INGRID STOBBE Lesley University

ANDREW UTTERSON Ithaca College

LAURA VAZQUEZ Northern Illinois University

LORENE WALES
Liberty University

RULON WOOD Boise State University

RICK WORLAND Southern Methodist University

MANUSCRIPTS

reviews, should be submitted electronically through the Journal of Film and Video online manuscript submission system. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. To begin, see http://www.press.uillinois .edu/journals/ojs/index.php/jfv/user/register to set up your personal account and upload your submission. Since submissions are reviewed anonymously, author names should be removed from the article, including running heads, references, and notes. The document should be US letter size, and page numbers should appear at the top right of all pages after page 1. All parts of the article must be double spaced, with 1" margins. Photographs or illustrations should be numbered and sent as separate "supplementary files" in the online upload system, with the desired location clearly indicated in the main text. All photos and illustrations should be submitted as separate TIFF image files with image quality of at least 300 dpi. These should be accompanied by captions, credit lines, and secured permission(s) for reprint, and their desired location should be clearly indicated in the main text.

Manuscripts intended for publication, including

Manuscripts and reviews should be prepared following the *MLA Handbook* (8th Edition, 2016). An electronic file prepared in Microsoft Word is required for publication. Notes and list of works cited are to appear on pages at the conclusion of the article. The *Journal* is committed to a policy of nonsexist language; authors are urged to keep this in mind. The editors reserve the right to alter phrasing and punctuation in articles and reviews accepted for publication.

The Journal of Film and Video focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. It is receptive to articles of 12-35 typewritten pages about film and related media, problems of education in these fields, and the function of film and video in society. The Journal does not ascribe to any specific method as long as the article sheds light on the way we view and teach the production and study of film and video. We ask that the purpose of the article be clearly stated, that its evidence be related to its purpose, and that its conclusions flow from the evidence provided. All articles represent the views of their authors and are not necessarily those of the Journal of Film and Video or the University Film and Video Association.