

Nka

JOURNAL OF CONTEMPORARY AFRICAN ART

FOUNDED 1994

FOUNDING PUBLISHER

Okwui Enwezor
(1963–2019)

EDITORS

Salah M. Hassan
Chika Okeke-Agulu

ASSOCIATE EDITORS

Sarah Adams • Carl Hazelwood • Nancy Hynes
Derek Conrad Murray • Sunanda Sanyal

CONSULTING EDITORS

Rory Bester • Isolde Brielmaier • Coco Fusco
Kendell Geers • Michael Godby • Elizabeth Harney
Thomas Mulcaire • O. Donald Odita • Gilane Tawadros
Frank Ugiomoh

MANAGING EDITOR

Clare Ulrich

GRAPHIC DESIGN

Mo Viele

ADVISORY BOARD

Norbert Aas • Florence Alexis • Rashid Diab
Manthia Diawara • Elsabet Giorgis • Freida High
dele jegede • Kellie Jones • Sandra Klopper
Bongi Dhlomo Mautloa • Gerardo Mosquera
Helen Evans Ramsaran • Ibrahim El Salahi
Janet Stanley • Obiora Udechukwu
Gavin Younge • Octavio Zaya

Cover: Ahmed Morsi, *Soprano*, 1997. Acrylic on canvas, 221 x 153 cm. Courtesy and © the artist

Nka wishes to acknowledge support for the publication of the journal through generous grants from the Andy Warhol Foundation for the Visual Arts, the Prince Claus Fund for Culture and Development, The Hague, Netherlands, and David Hammons.



Andy Warhol Foundation

Nka is published by Duke University Press
on behalf of *Nka* Publications.

4

FROM THE EDITOR



6

NORMAN LEWIS
A COMPLEX
CONVERSATION
Lucy H. Partman

CONTENTS

NUMBER 47, 2020

22

AHMED MORSI
A DIALOGIC
IMAGINATION
Salah M. Hassan



44

BLOOD, FIRE, AND INTERIORITY IN
HORACE OVÉ'S PRESSURE
Yasmine Espert

