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*Science and Art: Understanding the Cross-Disciplinary  
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## FOUNDER: FRANK J. MALINA (1912–1981)

Frank J. Malina founded the journal *Leonardo* in 1967 as a professional journal for working artists to write about their own work. The journal's interdisciplinary aims and scope reflect his many achievements as an aeronautical engineer, pioneer in rocketry, research administrator, promoter of international cooperation, artist and editor.

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**ONLINE:** The Leonardo website ([leonardo.info](http://leonardo.info)) publishes organizational information, the Leonardo Electronic Directory and more.

**ELECTRONIC JOURNAL:** *Leonardo Electronic Almanac* ([leoalmanac.org](http://leoalmanac.org)) is an electronic journal dedicated to providing a forum for those who are interested in the realm where art, science and technology converge.

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**BOOKS:** The Leonardo Book Series ([leonardo.info/books](http://leonardo.info/books)), published by the MIT Press, highlights topics related to art, science and developing technologies. *Editor-in-Chief:* Sean Cubitt.

**LABS DATABASES:** Databases of master's and Ph.D. theses. English LABS: [www.leonardo.info/labs](http://www.leonardo.info/labs); *Editor-in-Chief:* Sheila Pinkel.

## MISSION STATEMENT

The critical challenges of the 21st century require mobilization and cross-fertilization among the domains of art, science and technology. Leonardo/ISAST fosters collaborative explorations both nationally and internationally by facilitating interdisciplinary projects and documenting and disseminating information about interdisciplinary practice.

### Leonardo Volume 53 Number 5, 2020

*Leonardo* (ISSN 0024-094X, E-ISSN 1530-9282) is published five times per year (February, April, June, August, and October) by the MIT Press, One Rogers St., Cambridge, MA 02142-1209, U.S.A., for Leonardo, the International Society for the Arts, Sciences and Technology (Leonardo/ISAST). The *Leonardo Music Journal* with audio companion (ISSN 0961-1215) is published as a companion volume. Copyright 2020 ISAST. Send address changes to Leonardo, MIT Press Journals, One Rogers St., Cambridge, MA 02142-1209, U.S.A.

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