ASAP celebrates the work of scholars, critics, and creative artists who speak to our moment. We investigate how the contemporary arts relate to past movements and manifestos, and what legacy the contemporary arts will leave to the future.

ASAP honors our collective obligation to the difficult whole. We believe in the power of the arts. We refuse the corporate division of the arts into disciplinary slivers: we create interdisciplinary dialogue. We reject the alienation of creative artists from the world of scholar-critics. We insist on poetic relation.

The present is a moving target, and what is nearest to hand is sometimes hardest to grasp.

The arts of the present solicit our attention, and we need to respond as soon as possible.

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