



PROJECT MUSE®

---

## Center Will Hold

Michael Pemberton

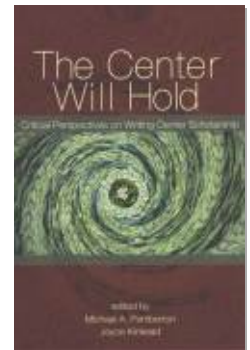
Published by Utah State University Press

Pemberton, Michael.

Center Will Hold.

Logan: Utah State University Press, 2003.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/9308>

## REFERENCES

- Adams, Scott. 1996. *The Dilbert Principle: A Cubicle's-Eye View of Bosses, Meetings, Management Fads & Other Workplace Afflictions*. New York: Harper Business.
- Administration. 1994. *Composition Studies/Freshman English News* 22.1:65–95.
- Alexander, Christopher. 1979. *A Timeless Way of Building*. New York: Oxford University Press.
- Alexander, Christopher, Sara Ishikawa, and Murray Silverstein. 1977. *A Pattern Language: Towns, Buildings, Construction*. New York: Oxford University Press.
- Alexander, Christopher, Murray Silverstein, Shlomo Angel, Sara Ishikawa, Denny Abrahams. 1975. *The Oregon Experiment*. New York: Oxford University Press.
- Almasy, Rudolph and David England. 1979. Future Teachers as Real Teachers: English Education Students in the Writing Laboratory. *English Education* 10:155–162.
- Ammirati, Theresa. 9 April 2001. Re: Exemplar Mickey. Online posting. WCenter. <<http://lyris.acs.ttu.edu/>>.
- Arkin, Marian and Barbara Shollar. 1982. *The Tutor Book*. New York: Longman.
- Ashkenas, Ronald N., Dave Ulrich, Todd Jick, and Steve Kerr. 1995. *The Boundaryless Organization: Breaking the Chains of Organizational Structure*. San Francisco: Jossey-Bass.
- Astin, Alexander W. 1993. *Assessment for Excellence: The Philosophy and Practice of Assessment and Evaluation in Higher Education*. Phoenix: Oryx Press.
- Balester, Valerie. 16 May 2001. Interview by the author.
- Balester, Valerie, and James C. McDonald. 2001. A View of Status and Working Conditions: Relations between Writing Program and Writing Center Directors. *Writing Program Administrator* 24.3:59–82.
- Ballard, Kim, and Rick Anderson. 1989. The Writing Lab Newsletter: A History of Collaboration. *Composition Chronicle* 2.1:5, 7–8.
- Barefoot, Betsy. 15 September 2000. "On-Line Jeopardy." Policy Center on the First Year of College. <[www/brevard/edu/fyc/FYA\\_contributions/barefoot.htm](http://www/brevard/edu/fyc/FYA_contributions/barefoot.htm)>.
- Barnett, Robert W. 1997. Redefining Our Existence: An Argument for Short- and Long-Term Goals and Objectives. *The Writing Center Journal* 17.2:123–133.
- Barnett, Robert W. and Jacob S. Blumner, eds. 2001. *The Allyn and Bacon Guide to Writing Center Theory and Practice*. Needham, MA: Allyn & Bacon.
- Barton, David and Mary Hamilton. 1998. *Local Literacies: Reading and Writing in One Community*. London: Routledge.

- Barton, David, Mary Hamilton and Roz Ivanic. 2000. *Situated Literacies: Reading and Writing in Context*. London: Routledge.
- Baxter Magolda, Marcia B. 1999. *Creating Contexts for Learning and Self-Authorship: Constructive-Developmental Pedagogy*. Nashville: Vanderbilt University Press.
- Baym, Nancy K. 2001. The Performance of Humor in Computer-Mediated Communication. *Journal of Computer-Mediated Communication* 1.2 (1995). 20 March 2001 <<http://www.ascusc.org/jcmc/vol1/issue2/baym.html>>.
- Beck, E.C. 1939. Composition-Teaching in a State Teachers College. *English Journal* 28:593-597.
- Becker, Franklin, and Fritz Steele. 1995. *Workplace by Design: Mapping the High-Performance Workspace*. San Francisco: Jossey-Bass Management Series.
- Behm, Richard. 1989. Ethical Issues in Peer Tutoring: A Defense of Collaborative Learning. *Writing Center Journal* 10:3-12.
- Bell, James H. 2000. When Hard Questions Are Asked: Evaluating Writing Centers. *The Writing Center Journal* 21.1:7-28.
- Birnbaum, Robert. 2000. *Management Fads in Higher Education: Where They Come From, What They Do, Why They Fail*. San Francisco: Jossey-Bass.
- Bizzell, Patricia, Bruce Herzberg, and Nedra Reynolds. 2000. *The Bedford Bibliography for Teachers of Writing*. Boston: Bedford/St. Martin's Press.
- Bokser, Julie. 2000. Dilemmas of Collaboration for the Tutor with Work Experience. *Writing Lab Newsletter* 24.9:5-9.
- Boquet, Elizabeth H. 1999. "Our Little Secret": A History of Writing Centers, Pre- to Post-Open Admissions. *College Composition and Communication* 50.3:463-482.
- Boquet, Elizabeth H. 2000. Intellectual Tug-of-War: Snapshots of Life in the Center. In *Stories from the Center: Connecting Narrative and Theory in the Writing Center*, edited by Lynn Craigie Briggs and Meg Woolbright. Urbana, IL: NCTE.
- Boquet, Elizabeth H. 2002. *Noise from the Writing Center*. Logan: Utah State University Press.
- Bouman, Kurt. 2001. Re: Electronic Mentoring: Request for Responses. Email to the authors. 26 March 2001.
- Boyer, Ernest L. 1990. *Scholarship Reconsidered: Priorities of the Professoriate*. San Francisco: Jossey-Bass.
- Brannon, Lil and Steven M. North. 2000. The Uses of the Margins. *The Writing Center Journal* 20.2:7-12.
- Brooks, Jeff. 1991. Minimalist Tutoring: Making the Student Do All the Work. *Writing Lab Newsletter* 19.2:1-4. Reprinted in *The St. Martin's Sourcebook for Writing Tutors*, edited by Christina Murphy and Steve Sherwood, 1995. New York: St. Martin's Press.
- Brown, Lady Falls. 2000. OWLs in Theory and Practice: A Director's Perspective. In *Taking Flight with OWLs: Examining Electronic Writing Center Work*, edited by James A. Inman and Donna N. Sewell. Mahwah, NJ: Erlbaum.

- Brown, Lady Falls. 7 April 1998. Session H.17 at CCCC. Online posting. WCenter. 14 April 2001 <<http://www.ttu.edu/wcenter/9804/msg00059.html>>.
- Brown, Stuart C. Rebecca Jackson, and Theresa Enos. 2000. The Arrival of Rhetoric in the Twenty-First Century: The 1999 Survey of Doctoral Programs in Rhetoric. *Rhetoric Review*. 18.2:233–242.
- Bruffee, Kenneth. 1973. Collaborative Learning; Some Practical Models. *College English* 34:635–643.
- Bruffee, Kenneth. 1978. The Brooklyn Plan: Attaining Intellectual Growth Through Peer Group Tutoring. *Liberal Education* 64:447–468.
- Bruffee, Kenneth. 1983a. *Elegaic Romance: Cultural Change and the Loss of the Hero in Modern Fiction*. Ithaca: Cornell University Press.
- Bruffee, Kenneth. 1983b. Peer Tutoring and the “Conversation of Mankind.” In *Writing Center Theory and Administration*, edited by Gary A. Olson. Urbana, IL: NCTE.
- Bruffee, Kenneth. 1972. *A Short Course in Writing: Composition, Collaborative Learning, and Constructive Reading*. Cambridge, MA: Winthrop Publishers.
- Bruffee, Kenneth A. 1984. Collaborative Learning and the “Conversation of Mankind.” *College English*. 46.7:635–652.
- Campbell, Joseph. 1956. *The Hero with a Thousand Faces*. Cleveland: Meridian Books.
- Capossela, Toni-Lee. 1998. *The Harcourt Brace Guide to Peer Tutoring*. Fort Worth: Harcourt, Brace.
- Carino, Peter. 1995. Early Writing Centers: Toward a History. *Writing Center Journal* 15.2:103–115.
- Carino, Peter. 1996. Open Admissions and the Construction of Writing Center History: A Tale of Three Models. *Writing Center Journal* 17.1:30–48.
- Carino, Peter. 2002. Reading Our Own Words: Rhetorical Analysis and the Institutional Discourse of Writing Centers. In *Writing Center Research: Extending the Conversation*, edited by Paula Gillespie, Alice Gillam, Lady Falls Brown, and Byron Stay. Mahwah, NJ: Erlbaum.
- Clark, Irene Lurkis. 1988. Preparing Future Composition Teachers in the Writing Center. *College Composition and Communication* 39:347–350.
- Clark, Irene Lurkis. 1990. Maintaining Chaos in the Writing Center: A Critical Perspective on Writing Center Dogma. *The Writing Center Journal* 11.1:81–95.
- Clark, Irene Lurkis. 1995. *Writing in the Center: Teaching in a Writing Center Setting*. Dubuque: Kendall/Hunt. 3rd ed., 1998.
- Clark, Irene Lurkis. n.d. Non-Directive Tutoring: A Retrospective.
- Clark, Irene Lurkis and Dave Healy. 1996. Are Writing Centers Ethical? *Writing Program Administration* 20.1/2:32–48.
- Clark, Beverly Lyon. 1985. *Talking About Writing: A Guide for Teacher and Tutor Conferences*. Ann Arbor: University of Michigan Press.
- Clifton, Donald O. and Edward “Chip” Anderson. 2001. *StrengthsQuest: Discover and Develop Your Strengths in Academics, Career, and Beyond*. Washington, DC: Gallup Organization.

- Cogie, Jane. 2001. Peer Tutoring: Keeping the Contradiction Productive. In *The Politics of Writing Centers*, edited by Jane Nelson and Kathy Evertz. Portsmouth, NH: Boynton/Cook Heinemann.
- Condon, Bill. 2000. It's STILL Not Far to the Frontier: Encouraging Students to Become Active Professionals in C&W. *Kairos: A Journal for Teachers of Writing in Webbed Environments* 5.2. 3 Apr. 2001 <<http://english.ttu.edu/kairos/5.2/binder.html?features/townhall1/th1.html>>.
- Connolly, Colleen, Amy DeJarlais, Alice Gillam, and Laura Micciche. 1998. Erika and the Fish Lamps: Writing and Reading the Local Scene. In *Weaving Knowledge Together: Writing Centers and Collaboration*, edited by Carol Peterson Haviland, Maria Notarangelo, Lene Whitley-Putz, and Thia Wolf. Emmitsburg, MD: NWCA Press.
- Connors, Robert J. 1984. Journals in Composition Studies. *College English* 46:348–365.
- Conversations: Excerpted E-List Dialogues. 1998. *Kairos: A Journal for Teachers of Writing in Webbed Environments* 3.1. 3 April 2001 <<http://english.ttu.edu/kairos/3.1/news/conversations/start.html>>.
- Cooper, Marilyn. 1995. Really Useful Knowledge: A Cultural Studies Agenda for Writing Centers. In *Landmark Essays on Writing Centers*, edited by Christina Murphy, Joe Law, and Steve Sherwood. Davis, CA: Hermagoras Press.
- Cope, Bill and Mary Kalantzis. 2000. *Multiliteracies: Literacy Learning and the Design of Social Futures*. London: Routledge.
- Corbett, Edward P. J., Nancy Myers, and Gary Tate, eds. 2000. *The Writing Teacher's Sourcebook*. New York: Oxford University Press.
- Covey, Stephen R. 1989. *The Seven Habits of Highly Effective People: Restoring the Character Ethic*. New York: Simon and Schuster.
- Crisp, Sally. 1992. Assertive Collaboration in the Writing Center: Discovering Autonomy Through Community. *The Writing Lab Newsletter* 16.3(March):11–16.
- Cross, Heather. 2000. More than a Place for the Coffeepot: Writing Center Environments, Multiple Intelligences, and Environmental Psychology. Paper presented at the annual convention of the CCCC, March, Minneapolis.
- Cuseo, Joseph B. 17 June 2000. Assessment of the First-Year Experience: Six Significant Questions. Online posting. Policy Center on the First Year of College. 12 June 2001 <[http://www/brevard/edu/fyc/FYA\\_contributions/CuseoRemarks.htm](http://www/brevard/edu/fyc/FYA_contributions/CuseoRemarks.htm)>.
- Davis, Kevin. 1995. Life Outside the Boundary: History and Direction in the Writing Center. *The Writing Lab Newsletter* 20.2:5–7.
- Deasy, C. M. and T. Lasswell. 1999. *Designing Places for People: A Handbook on Human Behavior for Architects, Designers, and Facility Managers*. New York: Whitney Library of Design.
- DeCiccio, Al. 1989. Literacy and Authority as Threats to Peer Tutoring: A Commentary Inspired by the Fifth Annual Conference for Peer Tutors in Writing. *The Writing Lab Newsletter* 13.10:11–13.

- Dukes, Thomas. 1981. The Writing Center as Crisis Center: Suggestions for the Interview. *The Writing Lab Newsletter* 5.9:4–6.
- Dyer, Greg. 17 January 2003. Re: Why Can't Faculty Tutors Tutor Their Own Students? Online posting. WCenter. 3 April 2003 <<http://lyris.acs.ttu.edu>>.
- Ede, Lisa, and Andrea Lunsford. 2000. Some Millennial Thoughts about the Future of Writing Centers. *The Writing Center Journal* 20.2:33–37.
- Eggers, Tilly. 1979. Evaluation and Instruction. *The Writing Lab Newsletter* 4.4:4–5.
- Enos, Theresa. 1997. Mentoring—and (Wo)mentoring—in Composition Studies. In *Academic Advancement in Composition Studies: Scholarship, Publication, Promotion, Tenure*, edited by Richard C. Gebhardt and Barbara Genelle Smith Gebhardt. Mahwah, NJ: L. Erlbaum.
- Enriquez, David, Carol Peterson Haviland, Candace Olson, and Dian Pizurie. 1998. To Define Ourselves or to be Defined. In *Weaving Knowledge Together: Writing Centers and Collaboration*, edited by Carol Peterson Haviland, Maria Notarangelo, Lene Whitley-Putz, and Tia Wolf. Emmitsberg, MD: NWCA Press.
- Eodice, Michele. 2002. Of Memes and Themes. Paper presented at 6<sup>th</sup> Conference of the International Writing Centers Association, April, in Savannah, Georgia.
- Ferruci, Stephen A. 2001. Composition's Professionalism and the Writing Center Director: Rethinking the Director as a Teacher. *The Writing Instructor*. 16 September 2001. Available at <<http://www.writinginstructor.com/essays/ferruci.html>>.
- Fischer, Katie. 20 March 2001. E-Mentoring. Email to the authors.
- Fishman, Judith. 1980. The Writing Center—What Is Its Center? *The Writing Lab Newsletter* 5.1:1–4.
- Fitch, Sarah. November 1999. E-mail interview.
- Fitzgerald, Lauren. 25 March 2001. Email to the authors.
- Fitzgerald, Lauren. 17 January 2003. Why Can't Faculty Tutors Tutor Their Own Students? Online posting. WCenter. 3 April 2003 <<http://lyris.acs.ttu.edu>>.
- Flower, Linda. 1981. *Problem-Solving Strategies for Writing*. New York: Harcourt Brace Jovanovich.
- Flower, Linda, John R. Hayes, and Heidi Swarts. 1980. *Revising Functional Documents: The Scenario Principle*. Pittsburgh: Carnegie-Mellon University.
- Foster, Rebecca. 26 March 2001. Re: Electronic Mentoring: Request for Responses. Email to the authors.
- Gardner, Howard, Mihaly Csikszentmihalyi, and William Damon. 2001. *Good Work: When Excellence and Ethics Meet*. New York: Basic Books.
- Gebhardt, Richard C. 1997. Mentor and Evaluator: The Chair's Role in Promotion and Tenure Review. In *Academic Advancement in Composition Studies: Scholarship, Publication, Promotion, Tenure*, edited by Richard C. Gebhardt and Barbara Genelle Smith Gebhardt. Mahwah, NJ: L. Erlbaum.

- Gebhardt, Richard C., and Barbara Genelle Smith Gebhardt, eds. 1997. *Academic Advancement in Composition Studies: Scholarship, Publication, Promotion, Tenure*. Mahwah, NJ: L. Erlbaum.
- Gee, James Paul. 2000. The New Literacy Studies: From “Socially Situated” to the Work of the Social. In *Local Literacies: Reading and Writing in One Community*, edited by David Barton, Mary Hamilton, and Roz Ivanic. London: Routledge.
- Geller, Anne Ellen. 25 April 2000. Re: WC Mentors. Online posting. WCenter. 9 April 2001 <<http://lyris.acs.ttu.edu>>.
- Gers, Simone. 10 April 1998. Re: Session H.17 at CCCC. Online posting. WCenter. 14 April 2001 <<http://www.ttu.edu/wcenter/9804/msg00153.html>>.
- Gillam, Alice M. 1994. Collaborative Learning Theory and Peer Tutoring Practice. In *Intersections: Theory-Practice in the Writing Center*, edited by Joan A. Mullin and Ray Wallace. Urbana: NCTE.
- Gillam, Alice M., Susan Calloway, and Katherine Hennessy Wikoff. 1994. The Role of Authority and The Authority of Roles in Peer Writing Tutorials. *The Journal of Teaching Writing* 12.2:161–198.
- Gillespie, Paula. 2002. Beyond the House of Lore: WCenter as Research Site. In *Writing Center Research: Extending the Conversation*, edited by Paula Gillespie, Alice Gillam, Lady Falls Brown, and Byron Stay. Mahwah, NJ: L. Erlbaum.
- Gillespie, Paula and Neal Lerner. 2000. *The Allyn and Bacon Guide to Peer Tutoring*. Boston: Allyn and Bacon.
- Gladwell, Malcolm. 2000. Designs for Working. *The New Yorker*, 11 December, 60–70.
- Goldsby, Jackie. 1981. *Peer Tutoring in Basic Writing: A Tutor's Journal*. Berkeley: University of California–Berkeley, Bay Area Writing Project.
- Green Building Design: Practicing What You Teach. 2001. *Administrator* 20.1 (January).
- Grimm, Nancy Maloney. 1996. Rearticulating the Work of the Writing Center. *College Composition and Communication* 47:523–548.
- Grimm, Nancy Maloney. 1999. *Good Intentions: Writing Center Work for Postmodern Times*. Portsmouth, NH: Boynton/Cook Heinemann.
- Griswold, W. Gary. 17 January 2003. Re: Why Can't Faculty Tutors Tutor Their Own Students? Online posting. WCenter. 3 Apr. 2003 <<http://lyris.acs.ttu.edu>>.
- H&H Publishing. 1987. *Learning and Study Strategies Inventory (LASSI)*. Clearwater, FL: H&H Publishing.
- Hadfield, Natalie. November 1999. E-mail interview.
- Harris, Jeanette. 2001. Reaffirming, Reflecting, Reforming: Writing Center Scholarship Comes of Age. *College English* 63:662–668.
- Harris, Muriel. 1977. We Are Launched! *The Writing Lab Newsletter* 1.1:1.
- Harris, Muriel. 1979. CCCC's conference report. *The Writing Lab Newsletter* 3.9:1–2.

- Harris, Muriel, ed. 1982. *Tutoring Writing: A Sourcebook for Writing Labs*. Glenview, IL: Scott, Foresman.
- Harris, Muriel. 1986. *Teaching One to One: The Writing Conference*. Urbana: NCTE.
- Harris, Muriel. 1988. . . . from the editor . . . *The Writing Lab Newsletter* 12.10:1–2.
- Harris, Muriel. 1991. Solutions and Trade-Offs in Writing Center Administration. *The Writing Center Journal* 12.1:63–79.
- Harris, Muriel. 1992a. Collaboration Is Not Collaboration Is Not Collaboration: Writing Center Tutorials vs. Peer-Response Groups. *College Composition and Communication* 43:369–383.
- Harris, Muriel. 1992b. OH NO. . . A Price Increase? *The Writing Lab Newsletter* 16.6:14.
- Harris, Muriel. 1993a. A Multiservice Writing Lab in a Multiversity: The Purdue University Writing Lab. In *Writing Centers in Context: Twelve Case Studies*, edited by Joyce A. Kinkead and Jeanette G. Harris. Urbana: NCTE.
- Harris, Muriel. 1993b. . . . from the editor . . . *The Writing Lab Newsletter* 18.1:1.
- Harris, Muriel. 1995. Talking in the Middle: Why Writers Need Writing Tutors. *College English* 57.1:27–42.
- Harris, Muriel. 1997. Presenting Writing Center Scholarship: Issues for Faculty and Personnel Committees. In *Academic Advancement in Composition Studies: Scholarship, Publications, Promotion, Tenure*, edited by Richard C. Gebhardt and Barbara Genelle Smith Gebhardt. Mahwah, NJ: Erlbaum.
- Harris, Muriel. 1999. Where *Should We Go?* Writing Centers and Navigating the New Century. National and East Central Writing Centers Associations Conference, April 15, Indiana Union, Bloomington.
- Harris, Muriel. 2000. Preparing to Sit at the Head Table: Maintaining Writing Center Viability in the Twenty-First Century. *The Writing Center Journal* 20.2:13–21
- Harris, Muriel. 2001. Centering in on Professional Choices. *College Composition and Communication* 52:429–440.
- Harris, Muriel. 17 April 2001. Personal interview.
- Harris, Muriel. 2003. *Prentice Hall Reference Guide to Grammar and Usage*, 5th ed. Upper Saddle River, NJ: Prentice Hall.
- Harris, Muriel. Forthcoming. *Writing Center Administration: Making Local, Institutional Knowledge in Our Writing Centers*.
- Haswell, Richard H. 1991. *Gaining Ground in College Writing: Tales of Development and Interpretation*. Dallas: Southern Methodist University Press.
- Haviland, Carol Peterson, and Denise Stephenson. 2002. Writing Centers, Writing Programs, and WPAs: Roles by Any Other Names? In *The Writing Program Administrator's Resource: A Guide to Reflective Institutional Practice*, edited by Stuart Brown and Theresa Enos. Mahwah, NJ: Erlbaum.
- Hawkins, Thom. 1980. Intimacy and Audience: The Relationship Between Revision and the Social Dimension of Peer Tutoring. *College English* 42:64–68.
- Hawkins, Thom and Phyllis Brooks. 1981. *Improving Writing Skills*. New Directions for College Learning Assistance, No. 3. San Francisco: Jossey-Bass.



- Hawthorne, Joan. 2001. Researching the Conference: What Do We Learn from Discourse Analysis? Paper presented at Conference on College Composition and Communication.
- Hayes, John R. 1981. *The Complete Problem Solver*. Philadelphia: Franklin Institute Press.
- Hemmeter, Thomas. 1990. The "Smack of Difference": The Language of Writing Center Discourse. *The Writing Center Journal* 11.1:35–48.
- Hesse, Doug. 1999. Preface. In *Administrative Problem Solving for Writing Programs and Writing Centers*, edited by Linda Myers-Breslin. Urbana, IL: NCTE.
- Higher Education Research Institute. 2000. *The Cooperative Institutional Research Program (CIRP)*. Los Angeles: Higher Education Research Institute, UCLA Graduate School of Education.
- Hill, James S. 1978a. The Writing Lab: An Anecdote. *The Writing Lab Newsletter* 2.7:3.
- Hill, James S. 1978b. The Writing Lab as Supplement to Freshman English. *The Writing Lab Newsletter* 2.9:1.
- Hills, Matt. 2002. *Fan Cultures*. London: Routledge.
- Hinnen, Dean. 1 April 2001. Survey on Mentoring. Email to the authors.
- Hobson, Eric, ed. 1998. *Wiring the Writing Center*. Logan: Utah State University Press.
- Houston, Linda S. 1999. Budgeting and Politics: Keeping the Writing Center Alive. In *Administrative Problem-Solving for Writing Programs and Writing Centers: Scenarios in Effective Program Management*, edited by Linda Myers-Breslin. Urbana, IL: NCTE.
- Inman, James A. 20 March 2001. Electronic Mentoring: Request for Responses. Online posting. WCenter. 21 March 2001 <<http://lyris.acs.ttu.edu/>>.
- Inman, James A., and Clinton Gardner, eds. 2002. *The OWL Construction and Maintenance Guide*. Emmitsburg, MD: IWCA Press.
- Inman, James A., and Donna N. Sewell, eds. 2000. *Taking Flight with OWLs: Examining Electronic Writing Center Work*. Mahwah, NJ: L. Erlbaum.
- James, William. [1899] 1958. *Talks to Teachers on Psychology, and to Students on Some of Life's Ideals*. New York: Norton.
- Johanek, Cindy. 2000. *Composing Research: A Contextualist Paradigm for Rhetoric and Composition*. Logan: Utah State University Press.
- Jones, Frederic H. 1993. *The Concise Dictionary of Interior Design*. Los Altos, CA: Crisp.
- Jones, Kathryn. 2000. Becoming Just Another Alphanumeric Code: Farmers' Encounters with the Literacy and Discourse Practices of Agricultural Bureaucracy at the Livestock Auction. In *Situated Literacies: Reading and Writing in Context*, edited by David Barton, Mary Hamilton, and Roz Ivanic. London: Routledge.
- Kail, Harvey. 2000. Writing Center Work: An Ongoing Challenge. *The Writing Center Journal* 20.2:25–28.

- Kalantzis, Mary and Bill Cope. 2000. Changing the Role of Schools. In *Multiliteracies: Literacy Learning and the Design of Social Futures*, edited by Bill Cope and Mary Kalantzis. London: Routledge.
- Karlen, Mark. 1993. *Space Planning Basics*. New York: Van Nostrand Reinhold.
- Kaufner, Davis S. and Brian S. Butter. 1996. *Rhetoric and the Arts of Design*. Mahwah, NJ: L. Erlbaum.
- Kaye, Harvey J. 2002. It's Not Just an Office, It's a Vessel of Self-Expression. *The Chronicle of Higher Education*, 8 February, B16.
- Kennedy, Mick. 1997. Expressionism and Social Constructionism in the Writing Center: How Do They Benefit Students? *The Writing Lab Newsletter* 22.3:5-8.
- King, Mary. 1983. Teaching for Cognitive Growth. *The Writing Lab Newsletter* 7.7:7-9.
- King, Mary. 1982. A Writing Lab Profile. *The Writing Lab Newsletter* 6.8:6-8.
- Kinkead, Joyce A. 2001. The National Writing Centers Association as Mooring: A Personal History of the First Decade. *The Writing Center Journal* 16.2(1996):131-143. Reprinted in *The Allyn and Bacon Guide to Writing Center Theory and Practice*, edited by Robert W. Barnett and Jacob S. Blumner. Needham, MA: Allyn & Bacon.
- Kinkead, Joyce A., and Jean Simpson. 2000. Administrative Audience: A Rhetorical Problem. *Writing Program Administration* 23.3:71-84.
- Kinkead, Joyce A. and Jeanette G. Harris, eds. 1993. *Writing Centers in Context: Twelve Case Studies*. Urbana, IL: NCTE.
- Kinkead, Joyce A. and Jeanette G. Harris. 2000. What's Next for Writing Centers? *The Writing Center Journal* 20.2:23-24.
- Kolodny, Annette. 1998. *Failing the Future: A Dean Looks at Higher Education in the Twenty-First Century*. Durham, NC: Duke University Press.
- Koster, Josephine A. 21 March 2001. Re: Mentoring. Email to the authors.
- Lamb, Mary. 1981. Evaluation Procedures for Writing Centers: Defining Ourselves Through Accountability. In *Improving Writing Skills*, edited by Thom Hawkins and Phyllis Brooks. New Directions for College Learning Assistance, No. 3. San Francisco: Josey-Bass.
- Lauer, Janice. 1997. Graduate Students as Active Members of the Profession: Some Questions of Mentoring. In *Publishing in Rhetoric and Composition*, edited by Gary A. Olson and Todd W. Taylor. Albany: SUNY Press.
- Lerner, Neal. 1997. Counting Beans and Making Beans Count. *The Writing Lab Newsletter* 22.1:1-4.
- Lerner, Neal. 1998. Research in the Writing Center. In *The Writing Center Resource Manual*, edited by Bobbie Bayliss Silk. Emmitsburg, MD: NWCA Press.
- Lerner, Neal. 2001. Counting Beans Wisely. *The Writing Lab Newsletter* 26.1:1-4.
- Leverenz, Carrie Shively. 2001. Graduate Students in the Writing Center: Confronting the Cult of (Non)Expertise. In *The Politics of Writing Centers*, edited by Jane Nelson and Kathy Evertz. Portsmouth, NH: Boynton/Cook Heinemann.

- Lunsford, Andrea. 1995. Collaboration, Control, and the Idea of a Writing Center. In *Landmark Essays on Writing Centers*, edited by Christina Murphy and Joe Law. Davis, CA: Hermagoras Press.
- Lunsford, Karen J., and Bertram C. Bruce. 2001. Collaboratories: Working Together on the Web. *Journal of Adolescent and Adult Literacy* 45:52–58.
- Maid, Barry M. 1999. How WPAs Can Learn to Use Power to Their Own Advantage. In *Administrative Problem-Solving for Writing Programs and Writing Centers: Scenarios in Effective Program Management*, edited by Linda Myers-Breslin. Urbana, IL: NCTE.
- Mangan, Katherine S. 1998. Boardroom Expertise. *The Chronicle of Higher Education*, 27 March, A43.
- May, Heather. 2000. Is It a Bad Chi Day? More People Turning to Feng Shui for Help. *Salt Lake Tribune*, 9 April 2000, A-1, A10.
- McCracken, Nancy. 1979. Evaluation/Accountability for the Writing Lab. *The Writing Lab Newsletter* 3.6:1–2.
- Meyer, Emily and Louise Z. Smith. 1987. *The Practical Tutor*. New York: Oxford University Press.
- Miller, Richard. 1998. *As if Learning Mattered: Reforming Higher Education*. Ithaca, NY: Cornell University Press.
- Miller, Richard. 1999. Let's Do the Numbers: Comp Droids and the Prophets of Doom. *Profession*. 96–105. New York: MLA.
- Muir, Gale and Sally Blake. 2002. *Foundations of collaboration*. Available at <[www.ucet.ufl.edu/ProgramService/essay6.htm](http://www.ucet.ufl.edu/ProgramService/essay6.htm)>.
- Mullin, Joan. 22 March 2001. Re: CCCC Impressions, Relevance of WC Work. Online posting. WCenter. 9 April 2001 <<http://lyris.acs.ttu.edu/>>.
- Mullin, Joan. 2002. Learning to Fly: Lessons from Twenty Years of WCJ Scholarship. Unpublished essay.
- Murphy, Christina, Joe Law, and Steve Sherwood. 1995. *Landmark Essays on Writing Centers*. Davis, CA: Hermagoras Press.
- Murphy, Christina, Joe Law, and Steve Sherwood. 1996. *Writing Centers: An Annotated Bibliography*. Westport, CT: Greenwood Press.
- Nelson, Jane, and Kathy Evertz, eds. 2001. *The Politics of Writing Centers*. Portsmouth, NH: Boynton/Cook Heinemann.
- Neuleib, Janice. 1980. Proving We Did It. *The Writing Lab Newsletter* 4.7:2–4.
- Neuleib, Janice. 1982. Evaluating a Writing Lab. In *Tutoring Writing: A Sourcebook for Writing Labs*, edited by Muriel Harris. Glenview, IL: Scott, Foresman.
- Neuleib, Janice. 1984. Research in the Writing Center: What to Do and Where to Go to Become Research Oriented. *The Writing Lab Newsletter* 9.4:10–13.
- New London Group. 2000. A Pedagogy of Multiliteracies: Designing Social Futures. In *Multiliteracies: Literacy Learning and the Design of Social Futures*, edited by Bill Cope and Mary Kalantzis.
- Newmann, Stephen. 1999. Demonstrating Effectiveness. *The Writing Lab Newsletter* 23.8:8–9.

- North, Stephen. 1981. Us 'n' Howie: The Shape of Our Ignorance. *The Writing Lab Newsletter* 6.1:3-7.
- North, Stephen. 1984. The Idea of A Writing Center. *College English* 46:433-446.
- Olson, Gary, and Evelyn Ashton-Jones. 1988. Writing Center Directors: The Search for Professional Status. *WPA* 12.1/2:19-28.
- Olson, Gary A., and Todd W. Taylor, eds. 1997. *Publishing in Rhetoric and Composition*. Albany: SUNY Press.
- Olson, Jon, Dawn J. Moyer, and Adelia Falda. 2001. Student-Centered Assessment Research in the Writing Center. In *Writing Center Research: Extending the Conversation*, edited by Paula Gillespie, Alice Gillam, Lady Falls Brown, and Byron L. Stay. Mahwah, NJ: L. Erlbaum.
- Optiz, Jane Z. 1978. Saint John's WRITING WORKSHOP: A Summary of the First Semester Report. *The Writing Lab Newsletter* 2.9:2-3.
- Organization and Use of a Writing Laboratory: Report of Workshop No. 9. 1951. *College Composition and Communication* 2:17-18.
- Pace, C. Robert and George D. Kuh. 1998. *College Student Experiences Questionnaire*, 4<sup>th</sup> ed. Bloomington: Indiana University.
- Palmeri, Jason. 2000. Transgressive Hybridity: Reflections on the Authority of the Peer Writing Tutor. *Writing Lab Newsletter* 25.1:9-11.
- Panero, J., and M. Zelnik. 1979. *Human Dimensions & Interior Space*. New York: Whitney Library of Design.
- Pardoe, Simon. 2000. Respect and the Pursuit of "Symmetry" in Researching Literacy and Student Writing. In *Situated Literacies: Reading and Writing in Context*, edited by David Barton, Mary Hamilton, and Roz Ivanic. London: Routledge.
- The Pedagogical Building. 1991. *Academe* 77.4:9.
- Perdue, Virginia and Deborah James. 1990. Teaching in the Center. *Writing Lab Newsletter* 14.10:7-8.
- Perkins, Lorraine. 1977. An Approach to Organization. *The Writing Lab Newsletter* 2.4:2.
- Peters, Thomas J. and Robert H. Waterman, 1982. *In Search of Excellence: Lessons from America's Best-Run Companies*. New York: Harper & Row.
- Peters-Whitehead, Sabrina. 3 April 2001. Re: Electronic Mentoring: Request for Responses. Email to the authors.
- Peterson, Andrea. 10 October 1999. Interview with the author.
- Petit, Angela. 2001. Removeable Feasts: The Writing Center as Carnival. *Composition Forum*. 12:40-58.
- Rayfield, J. 1994. *The Office Interior Design Guide*. New York: John Wiley & Sons.
- Reigstad, Thomas J. and Donald A. McAndrew. 1984. *Training Tutors for Writing Conferences*. Urbana: ERIC/NCTE.
- Review of *The Boundaryless Organization*. *Electronic News* 42(2100):40 (1996).
- Rheingold, Howard. 2003. *Smart Mobs: The Next Social Revolution*. Cambridge, MA: Perseus.
- Rickly, Rebecca. 2000. Mentoring, (Wo)Mentoring, and Helping Students to Take Responsibility for Their Own Education. *Kairos: A Journal for Teachers of*

- Writing in Webbed Environments* 5.2 (2000). 3 Apr. 2001 <<http://english.ttu.edu/kairos/5.2/binder.html?features/townhall1/th1.html>>.
- Riewoldt, Otto and Jennifer Hudson. 1997. *Intelligent Spaces: Architecture for the Information Age*. Translated by Susan Mackervoy. London: Laurence King.
- Riley, Terrence. 1994. The Unpromising Future of Writing Centers. *The Writing Center Journal* 15:20–34.
- Roberts, David H. 1988. A Study of Writing Center Effectiveness. *The Writing Center Journal* 9.1:53–60.
- Rodis, Karen. 2001. Mending the Damaged Path: How to Avoid Conflict of Expectation When Setting up a Writing Center. In *The Allyn and Bacon Guide to Writing Center Theory and Practice*, edited by Robert W. Barnett and Jacob S. Blumner. Needham, MA: Allyn & Bacon.
- Rohan, Liz. 2002. Hostesses of Literacy: Librarians, Writing Teachers, Writing Centers, and a Historical Quest for Ethos. *Composition Studies* 30:61–77.
- Rosner, Mary, Beth Boehm, and Debra Journet. 1999. *History, Reflection, and Narrative: The Professionalization of Composition, 1963–1983*. Stamford, CT: Ablex.
- Ryan, Leigh. 1994. *The Bedford Guide for Writing Tutors*. Boston: Bedford Books.
- Sadlon, John. 1980. The Effect of a Skills Center Upon the Writing Improvement of Freshmen Composition Students. *The Writing Lab Newsletter* 5.3:1–3.
- Sax, Linda J., Alexander W. Astin, William S. Korn, and Kathryn M. Mahoney. 2000. *The American Freshman: National Norms for Fall 2000*. Los Angeles: Higher Education Research Institute.
- Scanzello, Angela. 1981. The Writing Center in an Identity Crisis. *The Writing Lab Newsletter* 6.4:6–8.
- Schwalm, David E. 1995. E Pluribus Unum: An Administrator Rounds Up Mavericks and Money. In *Writing Center Perspectives*, edited by Byron L. Stay, Christina Murphy, and Eric Hobson. Emmitsburg, MD: NWCA Press.
- Sewell, Donna N. 2002. What's in a Name? Defining Electronic Community. In *Electronic Collaboration in the Humanities: Issues and Options*, edited by James A. Inman, Cheryl Reed, and Peter Sands. Mahwah, NJ: L. Erlbaum.
- Shamoon, Linda K. and Deborah H. Burns. 1995. A Critique of Pure Tutoring. *The Writing Center Journal* 15.2:134–151.
- Silver, Marcia, with contributions by Kenneth A. Bruffee, Judy Fishman, and Judith T. Matsunobu. 1978. Training and Using Peer Tutors. *College English* 40:442–449.
- Simpson, Jeanne. 1985. What Lies Ahead for Writing Centers: Position Statement on Professional Concerns. *The Writing Center Journal* 5.2/6.1:35–39.
- Simpson, Jeanne. 1995. Perceptions, Realities, and Possibilities: Central Administration and Writing Centers. In *Writing Center Perspectives*, edited by

- Byron L. Stay, Christina Murphy, and Eric Hobson. Emmitsburg, MD: NWCA Press.
- Simpson, Jeanne, and Barry Maid. 2001. Lining Up Ducks or Herding Cats? The Politics of Writing Center Accreditation. In *The Politics of Writing Centers*, edited by Jane Nelson and Kathy Evertz. Portsmouth, NH: Boynton/Cook Heinemann.
- Simpson, Jeanne, Steve Braye, and Beth Boquet. 1995. War, Peace, and Writing Center Administration. In *Landmark Essays on Writing Centers*, edited by Christina Murphy and Joe Law. Davis, CA: Hermagoras Press.
- Sledd, James. 2000. Return to Service. *Composition Studies* 28:41–58.
- Smith, Phyl, and Lynn Kearney. 1994. *Creating Workplaces Where People Can Think*. San Francisco: Jossey-Bass Management Series.
- Sosnoski, James J. 1994. *Token Professionals and Master Critics: A Critique of Orthodoxy in Literary Studies*. Albany: SUNY Press.
- Sperling, Melanie. 1991. Dialogues of Deliberation: Conversation in the Teacher-Student Writing Conference. *Written Communication* 8.2:131–162.
- Spooner, Michael. 1993. Circles and Centers: Some Thoughts on the Writing Center and Academic Book Publishing. *Writing Lab Newsletter* 17.10:1–3.
- Sprott, Walter J. H. [1958] 1970. *Human Groups*. Pelican Psychology Series. Hammondsworth, Middlesex: Penguin Books.
- Stagg, Josef. 1991. Form & Function: The Enderis Hall “Parti.” *Academe*, 77.4:17–21.
- Street, Brian V. 1984. *Literacy in Theory and Practice*. Cambridge: Cambridge University Press.
- Steward, Joyce S. and Mary K. Croft. 1982. *The Writing Laboratory: Organization, Management, and Methods*. Glenview, IL: Scott, Foresman.
- Stull, William. 1982. The Writing Lab’s Three Constituencies. *The Writing Lab Newsletter* 6.5:1–4.
- Trimbur, John. 1987. Peer Tutoring: A Contradiction in Terms? *The Writing Center Journal* 7.2:21–28.
- Trimbur, John. 1992. Literacy Networks: Toward Cultural Studies of Writing and Tutoring. *The Writing Center Journal* 12:174–179.
- Trimbur, John. 2000. Multiliteracies, Social Futures, and Writing Centers. *The Writing Center Journal* 20.2:29–31.
- Upcraft, M. Lee and John H. Schuh. 26 May 2000. Assessing the First-Year Student Experience: A Framework. Online posting. Policy Center on the First Year of College. 12 June 2001 <[http://www/brevard/edu/fyc/FYA\\_contributions/UpcraftRemarks.htm](http://www/brevard/edu/fyc/FYA_contributions/UpcraftRemarks.htm)>.
- Upton, James. 1999. Brain-Compatible Learning: The Writing Center Connection. *The Writing Lab Newsletter* 23.10:11–12.
- Van Gennep, Arnold. 1960. *The Rites of Passage*. Translated by Monika B. Vizedorn and Gabrielle L. Caffee. Chicago: University of Chicago Press. Originally published as *Les Rites du Passage* (Paris. E. Nourry, 1909).

- Vaughan, Terry Wilson. 1991. Good Teaching Rooms: A Campus Resource. *Academe* 77.4:11–15.
- Vukelich, Carol and LuAnn D. Levenson. 1987. Two Young Writers: The Relationship Between Text Revisions and Teacher/Student Conferences. In *Research in Literacy: Merging Perspectives*, edited by John E. Readence and R. Scott Baldwin. Thirty-Sixth Yearbook of the National Reading Conference. Rochester: National Reading Conference.
- Waldo, Mark L. 1987. More Than “First-Aid”: A Report on the Effectiveness of Writing Center Intervention in the Writing Process. *Issues in College Learning Centers* 5:12–22.
- Wallace, Ray. 1994. Text Linguistics: External Entries into “Our” Community. In *Intersections: Theory-Practice in the Writing Center*, edited by Joan A. Mullin and Ray Wallace. Urbana: NCTE.
- Wingate, Molly. 2001. Writing Centers as Sites of Academic Culture. *The Writing Center Journal* 21.2:7–20.
- Wislocki, Mary. 2 April 2001. Re: Electronic Mentoring: Request for Responses. Email to the authors.
- Young, Beth Rapp. 2001. Using Heuristics from Other Disciplines in the Writing Center. *The Writing Lab Newsletter* 25.9:6–8.
- Young, Richard Emerson, Alton L. Becker, and Kenneth Lee Pike. 1970. *Rhetoric: Discovery and Change*. New York: Harcourt, Brace & World.
- Zelenak, Bonnie, Irv Cockriel, Eric Crump, and Elaine Hocks. 1993. Ideas in Practice: Preparing Composition Teachers in the Writing Center. *Journal of Developmental Education* 17:28–30, 32, 34–35.