



PROJECT MUSE®

Center Will Hold

Michael Pemberton

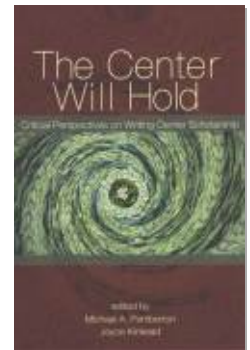
Published by Utah State University Press

Pemberton, M..

Center Will Hold.

Logan: Utah State University Press, 2003.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/9308>

CONTENTS

<i>Acknowledgments</i>	<i>ix</i>
<i>Introduction: Benchmarks in Writing Center Scholarship</i>	<i>1</i>
<i>Michael A. Pemberton and Joyce Kinkead</i>	
1 The Writing Lab Newsletter as History: Tracing the Growth of a Scholarly Community	21
<i>Michael A. Pemberton</i>	
2 In the Spirit of Service: Making Writing Center Research a “Featured Character”	41
<i>Nancy M. Grimm</i>	
3 Writing Center Assessment: Searching for the “Proof” of Our Effectiveness	58
<i>Neal Lerner</i>	
4 Separation, Initiation and Return: Tutor Training Manuals and Writing Center Lore	74
<i>Harvey Kail</i>	
5 Power and Authority in Peer Tutoring	96
<i>Peter Carino</i>	
6 Breathing Lessons, or Collaboration Is	114
<i>Michele Eodice</i>	
7 (RE)shaping the Profession: Graduate Courses in Writing Center Theory, Practice, and Administration	130
<i>Rebecca Jackson, Carrie Leverenz, Joe Law</i>	
8 Administration across the Curriculum: Or Practicing What We Preach	151
<i>Josephine A. Koster</i>	
9 An Ideal Writing Center: Re-Imagining Space and Design	166
<i>Leslie Hadfield, Joyce Kinkead, Tom Peterson, Stephanie H. Ray, and Sarah S. Preston</i>	
10 Mentoring in Electronic Spaces: Using Resources to Sustain Relationships	177
<i>James A. Inman and Donna N. Sewell</i>	
<i>Notes</i>	<i>190</i>
<i>References</i>	<i>197</i>
<i>Index</i>	<i>211</i>
<i>Contributors</i>	<i>217</i>

