



PROJECT MUSE®

---

## Worldviews And The American West

Polly Stewart

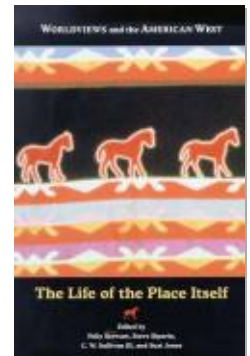
Published by Utah State University Press

Stewart, Polly.

Worldviews And The American West: The Life of the Place Itself.

Logan: Utah State University Press, 2000.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/9254>

## References

- Aarne, Antti, and Stith Thompson. [1910, 1961] 1987. *The Types of the Folktale*. Rev. ed. Helsinki: Academia Scientiarum Fennica.
- Abbott, Henry L. 1857. *Reports of Explorations and Surveys to Ascertain the Most Practical and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean*. Washington, D. C.: War Department.
- Abraham, Kitty G., and Evelyn Lieberman. 1985. "Should Barbie Go to Preschool?" *Young Children* (January): 12-14.
- Abu-Lughod, Lila. 1991. "Writing Against Culture." In *Recapturing Anthropology*, edited by Richard G. Fox, 137-62. Santa Fe: School of American Research Press.
- Achebe, Chinua. 1969. *Things Fall Apart*. New York: Fawcett.
- Adler, Thomas A. 1981. "Making Pancakes on Sunday: The Male Cook in the Family Tradition." *Western Folklore* 40, no. 1: 45-54.
- Alekseev, A. I. [1970] 1996. *Fedor Petrovich Litke*. Edited by Katherine L. Arndt, translated by Serge LeComte. Fairbanks: University of Alaska Press.
- Anderson, Nels. [1942] 1966. *Desert Saints: The Mormon Frontier in Utah*. Chicago: University of Chicago Press.
- Armitage, Susan. 1982. "'Aunt Amelia's Diary': The Record of a Reluctant Pioneer." In *Teaching Women's Literature from a Regional Perspective*, edited by Lenore Hoffman and Deborah Rosenfelt, 69-73. New York: Modern Language Association of America.
- Arrington, Leonard J. 1958. *Great Basin Kingdom: An Economic History of the Latter-day Saints, 1830-1900*. Cambridge: Harvard University Press.
- Art Guide of Forest Lawn with Interpretations*. 1941. Glendale: Forest Lawn Memorial Park.
- Atwood, Kenneth Ward. 1976. "Dry-Land Farmers" (author unknown). Recorded by Hal Cannon. *New Beehive Songster*. Vol. 2. Salt Lake City: University of Utah Press, Okehdokee Records.
- Augustyniak, J. Michael. 1996. *The Barbie Doll Boom*. Paducah, KY: Collector Books.
- Barker Texas History Collection. University of Texas, Austin.
- Barnett, Homer G. 1983. "Learning about Culture: Reconstruction, Participation, Administration, 1934-1954." In *Observers Observed: Essays on Ethnographic Fieldwork*, edited by George W. Stocking, Jr., 157-74. Madison: University of Wisconsin Press.

- Bauman, Richard, Patricia Sawin, and Inta Gale Carpenter, with Richard Anderson et al. 1992. *Reflections on the Folklife Festival: An Ethnography of Participant Experience*. Special Publications Series, no. 2. Bloomington, IN: Folklore Institute.
- Beckham, Stephen Dow. 1971. *Requiem for a People: The Rogue Indians and the Frontiersmen*. Norman: University of Oklahoma Press.
- . 1977. *The Indians of Western Oregon: This Land Was Theirs*. Coos Bay: Arago Books.
- . 1990. "History of Western Oregon Since 1846." In *Handbook of North American Indians*, 7:180–96. Washington, D. C.: Smithsonian Institution.
- Ben-Amos, Dan. 1976. "Talmudic Tall Tales." In *Folklore Today: A Festschrift for Richard M. Dorson*, edited by Linda Dégh, Henry Glassie, and Felix Oinas, 25–44. Bloomington: Research Center for Language and Semiotic Studies.
- Bendix, Regina. 1997. *In Search of Authenticity: The Formation of Folklore Studies*. Madison: University of Wisconsin Press.
- Bird-Dupont, Ella. 1935. "True Life Story of Ella Bird-Dupont, Earliest Settler in the East Part of the Panhandle, Texas." Barker Texas History Collection, University of Texas, Austin.
- Boag, Peter. 1992. "The Valley of Long Grasses." *Old Oregon* 72, no. 2: 18.
- Boas, Franz. [1916] 1970. *Tsimshian Mythology*. New York and London: Johnson Reprint Corporation.
- Bode, Carl. 1959. *The Anatomy of American Popular Culture, 1840–1861*. Berkeley and Los Angeles: University of California Press.
- Bowie, Margaret Armstrong. 1872–77. Diary. Barker Texas History Collection, University of Texas, Austin.
- Boyd, Bill and his Prairie Ramblers. 1936. "Way Out There" (author unknown). San Antonio, TX, Bluebird Records.
- Bridgewater, Lucy. 1869. Letter to Bettie Beall, 7 June. Barker Texas History Collection, University of Texas, Austin.
- Brunvand, Jan Harold. 1968. "The Taming of the Shrew Tale in the United States." In *The Study of American Folklore: An Introduction*, 304–16. New York: W. W. Norton.
- . 1991. *The Taming of the Shrew: A Comparative Study of Oral and Literary Versions*. New York: Garland.
- . 1998. *The Study of American Folklore: An Introduction*. 4th ed. New York: W. W. Norton.
- BTW. 1995. *Building the West*. Compiled by Jody Young. Archive of Kellogg, Idaho Mining, Boise State University.
- Burawoy, Michael. 1979. *Manufacturing Consent: Changes in the Labor Process Under Monopoly Capitalism*. Chicago: University of Chicago Press.
- Campbell, William. 1853. *An Historical Sketch of Robin Hood and Captain Kidd*. New York: C. Scribner.
- Cantrell, John. 1995. "The Controversial Closure of the Bunker Hill Company: Revisiting the Question of Culpability." M. A. Thesis, Boise State University.

- Chapman, Ray. 1994. *Uncle Bunker: Memories in Words and Pictures*. Kellogg, Idaho: Chapman Publishing.
- Chapple, Eliot. 1953. "Applied Anthropology in Industry." In *Anthropology Today: An Encyclopedic Inventory*, edited by A. L. Kroeber, 819–31. Chicago: University of Chicago Press.
- Chase, A. W. 1873. *Shell Mounds: Oregon and Notes on Native Tribes*. Bureau of American Ethnology, field notes 3230. Washington, D. C.: Smithsonian Institution.
- Cheney, Thomas E., ed. 1968. *Mormon Songs from the Rocky Mountains: A Compilation of Mormon Folksong*. Publications of the American Folklore Society, Memoir Series, v. 53. Austin: University of Texas Press.
- Clements, William M. 1974. "The American Folk Church: A Characterization of American Folk Religion Based on Field Research Among White Protestants in a Community in the South Central United States." Ph.D. diss., Indiana University.
- . 1978. "The American Folk Church in Northern Arkansas." *Journal of the Folklore Institute* 15: 161–80.
- . 1983. "The Folk Church: Institution, Event, Performance." In *Handbook of American Folklore*, edited by Richard M. Dorson, Inta Gale Carpenter, Elizabeth Peterson, and Angela Maniak, 136–44. Chicago: University of Chicago Press.
- Coben, Stanley. 1976. "The Assault on Victorianism in the Twentieth Century." In *Victorian America*, edited by Daniel Walker Howe, 160–81. Philadelphia: University of Pennsylvania Press.
- Collins, June M. 1974. *Valley of the Spirits: The Upper Skagit Indians of Western Washington*. Seattle: University of Washington Press.
- Connolly, Thomas J. 1991. "The Standley Site (35D0182): Investigations into the Prehistory of Camas Valley, Southwest Oregon." *University of Oregon Anthropological Papers*, no. 43. Eugene.
- Cordes, Helen. 1992. "What a Doll! Barbie: Materialistic Bimbo or Feminist Trailblazer?" *Utne Reader*, March-April, 46–50.
- Croy, Homer. 1949. *Jesse James Was My Neighbor*. New York: Duell, Sloan and Pearce.
- Cunningham, Kamy. 1993. "Barbie Doll Culture and the American Waistland." *Symbolic Interaction* 16, no. 1: 79–83.
- Dauenhauer, Nora Marks, and Richard Dauenhauer. 1987. *Haa Shuká, Our Ancestors: Tlingit Oral Narratives*. Seattle: University of Washington Press.
- . 1990. *Haa Tuwunáagu Yís, for Healing our Spirit: Tlingit Oratory*. Seattle: University of Washington Press.
- . 1994. *Haa Kusteeyí, Our Culture: Tlingit Life Stories*. Seattle: University of Washington Press.
- Dégh, Linda. 1972. "Folk Narrative." In *Folklore and Folklife: An Introduction*, edited by Richard M. Dorson, 53–83. Chicago: University of Chicago Press.
- Denver, John. "Forest Lawn." *Take Me to Tomorrow*, RCA LSP-4278.
- Deutsch, Stefanie. 1996. *Barbie: The First Thirty Years, 1959 through 1989, an Identification and Value Guide*. Paducah, KY: Collector Books.

- "Disneyland of Death." 1959. *Time*, 7 December, 107.
- Dobie, J. Frank. 1955. "The Robinhooding of Sam Bass." *Montana: The Magazine of Western History* 5: 34-41.
- Dodge, Orvil. [1898] 1969. *Pioneer History of Coos and Curry Counties, Oregon: Heroic Deeds and Thrilling Adventures of the Early Settlers*. 2d ed. Bandon: Western World.
- Dodson, Ruth. 1951. "Don Pedrito Jaramillo, the Curandero of Los Olmos." In *The Healer of Los Olmos, and other Mexican Lore*, edited by Wilson M. Hudson, 9-70. Publications of the Texas Folklore Society, 24. Dallas: Southern Methodist University Press.
- Dorson, Richard M. 1959. *American Folklore*. Chicago: University of Chicago Press.
- . 1964. *Buying the Wind: Regional Folklore in the United States*. Chicago: University of Chicago Press.
- . 1982. *Man and Beast in American Comic Legend*. Bloomington, Indiana: University Press.
- . 1983. "Folktale Performers." In *Handbook of American Folklore*, edited by Richard M. Dorson, Inta Gale Carpenter, Elizabeth Peterson, and Angela Maniak, 287-300. Bloomington: Indiana University Press.
- Douglas, Ann. 1975. "Heaven Our Home: Consolation Literature in the Northern United States, 1830-1880." In *Death in America*, edited by David E. Stannard, 49-68. Philadelphia: University of Pennsylvania Press.
- Duggan, Betty J. 1997. "Tourism, Cultural Authenticity, and the Native Crafts Cooperative: The Eastern Cherokee Experience." In *Tourism and Culture: An Applied Perspective*, edited by Erve Chambers, 31-57. Albany: State University of New York Press.
- Dundes, Alan. 1968. "The Number Three in American Culture." In *Every Man His Way: Readings in Cultural Anthropology*, edited by Alan Dundes, 401-24. Englewood Cliffs, N.J.: Prentice-Hall.
- . 1969. "Thinking Ahead: A Folkloristic Reflection on the Future-Orientation in American Worldview." *Anthropological Quarterly* 42:53-72.
- . 1971. "Folk Ideas as Units of World View." *Journal of American Folklore* 84:93-103.
- , and Alessandro Falassi. 1975. *La Terra in Piazza: Interpretation of the Palyo of Siena*. Berkeley: University of California Press.
- Drucker, Philip. 1965. *Cultures of the North Pacific Coast*. San Francisco: Chandler Publishing.
- Ebersole, Lucinda, and Richard Peabody, eds. 1993. *Mondo Barbie*. New York: St. Martin's Press.
- Eliade, Mircea. 1959. *The Sacred and the Profane: The Nature of Religion*. Translated by Willard R. Trask. New York: Harvest.
- Embree, Henrietta Baker. 1856-61. Diary. Barker Texas History Collection, University of Texas, Austin.
- Erlandson, Jon, and Madonna Moss. 1994. "Cultures and Environments of the Pacific Coast of North America from 11,500 to 8,000 Years Ago." In *As the World Warmed: The Archaeology of the Pleistocene-Holocene Transition*, edited by L. Straus, B. Eriksen, J. Erlandson, and D. Yesner. New York: Plenum Press.

- Evans-Pritchard, Deirdre. 1987. "The Portal Case: Authenticity, Tourism, Traditions, and the Law." *Journal of American Folklore* 100:287-96.
- Faber, Frederick. 1948. "Faith of Our Fathers." *Youthspiration Pocket Hymnal*, edited by Alfred B. Smith. Grand Rapids, MI: Zondervan.
- Fahey, John. 1971. *The Ballyhoo Bonanza: Charles Sweeny and the Idaho Mines*. Seattle: University of Washington Press.
- Falassi, Alessandro, ed. 1987. *Time out of Time: Essays on the Festival*. Albuquerque: University of New Mexico Press.
- Fennick, Janine. 1996. *The Collectible Barbie Doll*. London: Quintet.
- Fife, Austin and Alta. 1956. *Saints of Sage and Saddle: Folklore Among the Mormons*. Bloomington: Indiana University Press.
- Firth, Raymond. 1948. "Anthropological Backgrounds to Work." *Occupational Psychology* 22:94-102.
- Fish, Lydia. 1984. "Father Baker: Legends of a Saint in Buffalo." *New York Folklore* 10:3-4, 23-33.
- Flake, Lucy Hannah White. 1932. "To the Last Frontier." Special Collections Department, Marriott Library, University of Utah.
- Frachtenberg, Leo J. 1913. *Coos Texts*. New York: Columbia University Press.
- Frankfurter, Alexander M. 1988. "A Gathering of Children: Holy Infants and the Cult of el Santo Niño de Atocha." *El Palacio* 94:1.
- French, Stanley. 1975. "The Cemetery as Cultural Institution: The Establishment of Mount Auburn and the 'Rural Cemetery' Movement." In *Death in America*, edited by David E. Stannard, 69-91. Philadelphia: University of Pennsylvania Press.
- Furlong, Marjorie, and Virginia Pill. 1973. *Edible? Incredible!* Tacoma, WA: Erco, Inc.
- Gamst, Frederick. 1977. "An Integrating View of the Underlying Premises of an Industrial Ethnology in the United States and Canada." *Anthropological Quarterly* 50:1-10.
- Gannett, Cinthia. 1992. *Gender and the Journal: Diaries and Academic Discourse*. Albany: SUNY Press.
- Gardner, Dore. 1992. *Niño Fidencio: A Heart Thrown Open*. Santa Fe: Museum of New Mexico Press.
- Gaudet, Marcia. 1994. "Charlene Richard: Folk Veneration Among the Cajuns." *Southern Folklore* 51:154-66.
- Geoffrey of Monmouth. 1969. *The History of the Kings of Britain*. London: The Folio Society.
- Gillon, Edmund V., Jr. 1972. *Victorian Cemetery Art*. New York: Dover Publications.
- Glassie, Henry. 1995. "Tradition." *Journal of American Folklore* 108:395-412.
- Goodchild, Peter. 1991. *Raven Tales: Traditional Stories of Native Peoples*. Chicago: Chicago Review Press.
- Grant, Richard. 1995. "At the Shrine of the Narcotraficantes." *Esquire*, British edition, July/August.
- Green, Archie. 1965. "American Labor Lore: Its Meanings and Uses." *Industrial Relations* 4:189-217.

- . 1972. *Only a Miner: Studies in Recorded Coal Mining Songs*. Urbana: University of Illinois Press.
- . 1978. "Industrial Lore: A Bibliographic-Semantic Inquiry." In *Working Americans: Contemporary Approaches to Occupational Folklife*, edited by Robert H. Byington, 71–103. Smithsonian Folklife Studies 3. Los Angeles: California Folklore Society.
- Greenway, John. 1964. Introductory note to "Memories of a Mormon Girlhood," by Juanita Brooks. *Journal of American Folklore* 77:195–219.
- , ed. 1969. *Folklore of the Great West: Selections from Eighty-three Years of the Journal of American Folklore*. Palo Alto: American West Publishing.
- Grider, Sylvia Ann. 1996. "Conservatism and Dynamism in the Contemporary Celebration of Halloween: Institutionalization, Commercialization, and Gentrification." *Southern Folklore* 53, no. 1: 3–15
- Griffith, James S. 1992. *Beliefs and Holy Places: A Spiritual Geography of the Pimería Alta*. Tucson: University of Arizona Press.
- . 1995. *A Shared Space: Folklife in the Arizona/Sonora Borderlands*. Logan: Utah State University Press.
- Grover, David H. 1964. *Debaters and Dynamiters: The Story of the Haywood Trial*. Corvallis: Oregon State University Press.
- Gutman, Herbert C. 1976. *Work, Culture and Society in Industrializing America: Essays in American Working-Class and Social History*. New York: Knopf.
- Hall, Roberta L. 1984. *The Coquille Indians: Yesterday, Today, and Tomorrow*. Lake Oswego: Smith, Smith, and Smith.
- Halpert, Herbert. 1990. "Mosquitoes on the Runway." *Western Folklore* 49:145–61.
- Halpert, Herbert, and Emma Robinson. 1942. "'Oregon' Smith, an Indiana Folk Hero." *Southern Folklore Quarterly* 6: 163–68. Cited in Dorson 1982: 110–11.
- Hammond, Joyce D. 1995. "The Tourist Folklore of Pele: Encounters with the Other." In *Out of the Ordinary: Folklore and the Supernatural*, edited by Barbara Walker, 159–79. Logan: Utah State University Press.
- Hampsten, Elizabeth. 1982. *"Read This Only to Yourself": The Private Writings of Midwestern Women, 1880–1910*. Bloomington: Indiana University Press.
- Hand, Wayland D. 1942a. "California Miner's Folklore: Above Ground." *California Folklore Quarterly* 1:24–46.
- . 1942b. "California Miner's Folklore: Below Ground." *California Folklore Quarterly* 1:127–55.
- . 1946. "The Folklore, Customs and Traditions of the Butte Miner." *California Folklore Quarterly* 5:1–27, 153–78.
- . 1969. "American Occupational and Industrial Folklore: The Miner." In *Kontakte und Grenzen*, edited by Hans Foltin, 453–60. Göttingen: Verlag Otto Schwartz.
- Hansen, Mel. 1977. *Indian Heaven Back Country: Southwest Washington Cascades: Trails, Lakes, and Indian Lore*. Beaverton, Ore.: Touchstone Press.
- Harding, Charles F. 1955. "The Social Anthropology of American Industry." *American Anthropologist* 57: 1218–31.

- Harrington, John P. 1943. Notes of Interviews with Some Coquille People at Siletz in 1943. Anthropological Archives. Washington, D. C.: Smithsonian Institution.
- Harris, Neil. 1966. *The Artist in American Society*. New York: George Braziller.
- Hart, John L. 1997. "Ten Million Members Worldwide." *LDS Church News*, 1 November, 3, 5.
- Henningsen, Gustav. 1965. "The Art of Perpendicular Lying." *Journal of the Folklore Institute* 2:180-219.
- Henry, Lyell D., Jr. 1995. *Was This Heaven? A Self-Portrait of Iowa on Early Postcards*. Iowa City: University of Iowa Press.
- Hilbert, Vi, ed. and trans. 1985. *Haboo: Native American Stories from Puget Sound*. Seattle: University of Washington Press.
- Hohmann-Delf, Maria. 1985. "Jennifer and Her Barbies: A Contextual Analysis of the Child Playing Barbie Dolls." *Canadian Folklore Canadien* 7, no. 1-2: 111-20.
- Holden, William Curry. 1978. *Teresita*. Owings Mills, Md.: Stemmer House Publishers.
- Holley, Mary Austin. 1833. *Texas: Observations, Historical, Geographical and Descriptive, in a Series of Letters, Written During a Visit to Austin's Colony; With a View to a Permanent Settlement in That Country in the Autumn of 1831*. Baltimore: Armstrong and Plaskett.
- Holt, James Clarke. 1982. *Robin Hood*. London: Thames and Hudson.
- Howe, Daniel Walker. 1976a. "Victorian Culture in America." In *Victorian America*, edited by Daniel Walker Howe, 3-28. Philadelphia: University of Pennsylvania Press.
- . 1976b. *Victorian America*. Philadelphia: University of Pennsylvania Press.
- Huff, Cynthia A. 1996. "Textual Boundaries: Space in Nineteenth-Century Manuscript Diaries." In *Inscribing the Daily: Critical Essays on Women's Diaries*, edited by Suzanne L. Bunkers and Cynthia A. Huff, 123-38. Amherst: University of Massachusetts Press.
- Hughes, Everett C. 1952. "The Sociological Study of Work: An Editorial Foreword." *American Journal of Sociology* 57:423-26.
- Hutton, May Arkwright. [1900] 1992. *The Coeur d'Alenes, or, A Tale of the Modern Inquisition in Idaho*. Ann Arbor: UMI Out-of-Print Books.
- Hyde, Douglas. [1899] 1967. *A Literary History of Ireland from Earliest Times to the Present Day*. New York: Barnes and Noble.
- Hymes, Dell. 1981. *"In Vain I Tried to Tell You": Essays in Native American Ethnopoetics*. Philadelphia: University of Pennsylvania Press.
- Jackman, E. R. and Reub A. Long. 1977. *The Oregon Desert*. Caldwell, Idaho: Caxton Press. Cited in *The Stories We Tell: An Anthology of Oregon Folk Literature*, edited by Suzi Jones and Jarold Ramsey. Corvallis: Oregon State University Press, 1994.
- Jacobs, Laura. 1998. *Barbie: Four Decades in Fashion*. Rev. ed. New York: Abbeville Publishing.



- Jacobs, Melville. 1939. *Coos Narrative and Ethnologic Texts*. Seattle: University of Washington Press.
- . 1940. *Coos Myth Texts*. Seattle: University of Washington Press.
- . 1959. *The Content and Style of an Oral Literature: Clackamas Chinook Myths and Tales*. Chicago: University of Chicago Press.
- . 1972. "Areal Spread of Indian Oral Genre Features in the Northwest States." *Journal of the Folklore Institute* 9:10.
- Jacobus de Voragine. 1969. *The Golden Legend*. New York: Arno Press.
- Jeffrey, Julie Roy. 1979. *Frontier Women: The Trans-Mississippi West, 1840-1880*. New York: Hill and Wang.
- Jones, Gwyn, 1968. *A History of the Vikings*. London: Oxford University Press.
- . trans. [1961] 1988. *Eirik the Red and Other Icelandic Sagas*. London: Oxford University Press.
- Jones, Suzi. 1976. "Regionalization: A Rhetorical Strategy." *Journal of the Folklore Institute* 13:105-20.
- Juhasz, Suzanne. 1980. "Towards a Theory of Form in Feminist Autobiography." In *Women's Autobiography: Essays in Criticism*, edited by Estelle C. Jelinek, 221-37. Bloomington: Indiana University Press.
- Kaufman, Sharon. 1986. *The Ageless Self: Sources of Meaning in Late Life*. Madison: University of Wisconsin Press.
- Keller, F. W. 1947. "Blue Mountain," by F. W. Keller. Recorded by Austin and Alta Fife. 336.68 Fife MCI, 608.
- Kirshenblatt-Gimblett, Barbara. 1998. *Destination Culture: Tourism, Museums, and Heritage*. Berkeley and Los Angeles: University of California Press.
- Kiskaddon, Bruce. 1987. *Rhymes of the Ranges: A New Collection of the Poems of Bruce Kiskaddon*. Edited by Hal Cannon. Salt Lake City: Gibbs M. Smith.
- Kornbluh, Joyce. 1964. *Rebel Voices: An I. W. W. Anthology*. Ann Arbor: University of Michigan Press.
- Korson, George. 1927. *Songs and Ballads of the Anthracite Miner*. New York: Hitchcock.
- . 1938. *Minstrels of the Mine Patch: Songs and Stories of the Anthracite Industry*. Philadelphia: University of Pennsylvania Press.
- . 1943. *Coal Dust on the Fiddle: Songs and Stories of the Bituminous Industry*. Philadelphia: University of Pennsylvania Press.
- . 1960. *Black Rock: Mining Folklore of the Pennsylvania Dutch*. Baltimore: Johns Hopkins University Press.
- Kusterer, Ken C. 1978. *Know-How on the Job: The Important Working Knowledge of "Unskilled" Workers*. Boulder: Westview Press.
- Lange, Yvonne. 1978. "Santo Niño de Atocha: A Mexican Cult is Transplanted to Spain." *El Palacio* 84:4.
- Larson, Gustive O. 1947. *Prelude to the Kingdom: Mormon Desert Conquest, a Chapter in American Cooperative Experience*. Francestown, N. H.: M. Jones Company.
- Lawless, Elaine J. 1984. "I Know If I Don't Bear My Testimony I'll Lose It': Why Mormon Women Bother to Speak at All." *Kentucky Folklore Record* 30:79-96.

- . 1988a. *God's Peculiar People: Women's Voices and Folk Tradition in a Pentecostal Church*. Lexington: University Press of Kentucky.
- . 1988b. *Handmaidens of the Lord: Pentecostal Women Preachers and Traditional Religion*. Philadelphia: University of Pennsylvania Press.
- . 1993. *Holy Women, Wholly Women: Sharing Ministries of Wholeness Through Life Stories and Reciprocal Ethnography*. Philadelphia: University of Pennsylvania Press.
- . 1996. *Women Preaching Revolution: Calling for Connection in a Disconnected Time*. Philadelphia: University of Pennsylvania Press.
- Lee, Hector H. 1949. *The Three Nephites: The Substance and Significance of the Legend in Folklore*. University of New Mexico Publications in Language and Literature, no. 2. Albuquerque: University of New Mexico Press.
- . 1988. Introduction to *Exploring Western Americana*, edited by Alta Fife. Ann Arbor: UMI Research Press.
- Lévi-Strauss, Claude. 1967. *Structural Anthropology*. Translated by Claire Jacobsen and Brooke G. Schoepf. Garden City: Doubleday.
- Lincoln, Kenneth. 1993. *Indi'n Humor: Bicultural Play in Native America*. New York: Oxford University Press.
- Lingenfelter, Richard E. 1974. *The Hardrock Miners: A History of the Mining Labor Movement in the American West, 1863-1893*. Berkeley: University of California Press.
- Litke, Frederic. 1987. *A Voyage Around the World, 1826-1829*. Translated by Renée Marshall. Kingston, Ont.: Limestone Press.
- López Sanchez, Sergio. 1995. "Malverde, un bandido generoso." *Fronteras* 1, no. 2: 32-40.
- Lord, M. G. 1994. *Forever Barbie: The Unauthorized Biography of a Real Doll*. New York: Morrow and Company.
- Lyman, Eliza Maria Partridge Smith. 1820-86. Journal. Special Collections Department, Marriott Library, University of Utah.
- Macklin, Barbara June, and N. Ross Crumrine. 1973. "Three North Mexican Folk Saint Movements." *Comparative Studies in Society and History* 15:89-105.
- MacNaughton, Glenda. 1996. "Is Barbie to Blame?: Reconsidering How Children Learn Gender." *Australian Journal of Early Childhood* 21, no. 4: 18-24.
- Malory, Sir Thomas. 1971. *Works*. Edited by Eugene Vinaver. London: Oxford University Press.
- Margo, Albert M. 1997. "Why Barbie is Perceived as Beautiful." *Perceptual and Motor Skills* 85:363-374.
- Martens, Lorna. 1985. *The Diary Novel*. Cambridge: Cambridge University Press.
- Mattel Toy Company. <http://www.barbie.com>, 1999.
- Maverick, Mary. 1850. Diary. Barker Texas History Collection, University of Texas, Austin.
- Mayo, Elton. 1933. *The Human Problems of an Industrial Civilization*. New York: Macmillan.
- McCarl, Robert. 1974. "The Production Welder: Product, Process and the Industrial Craftsman." *New York Folklore Quarterly* 30:243-53.

- . 1978. "Occupational Folklife: A Theoretical Hypothesis." *Western Folklore* 37:3-18.
- . 1985a. *The District of Columbia Fire Fighters' Project: A Case Study in Occupational Folklife*. Smithsonian Folklife Studies, no. 4. Washington, D. C.: Smithsonian Institution Press.
- . 1985b. "Fire and Dust: Ethnography at Work in Communities." *Practicing Anthropology* 1 and 2:21-22.
- . 1997. *Contested Landscapes: The Above and Below Ground Landscape of Idaho's Coeur d'Alene Mining District*. Salt Lake City: University of Utah, Graduate School of Architecture, 1997.
- McCorkle, Jill. 1994. Introduction to *The Art of Barbie*, edited by Craig Yoe. New York: Workman Publishing.
- McCracken, Grant David. 1996. *Big Hair: A Journey into the Transformation of Self*. Woodstock, NY: Overlook Press.
- Mechling, Jay. 1986. "Children's Folklore." In *Folk Groups and Folklore Genres: An Introduction*, edited by Elliott Oring, 91-120. Logan: Utah State University Press.
- Meissner, Martin. 1976. "The Language of Work." In *Handbook of Work, Organization and Society*, edited by Robert Dubin, 257-69. Chicago: Rand McNally.
- Mendelson, E. M. 1968. "Worldview." In *International Encyclopedia of the Social Sciences*, edited by David L. Sills. New York: Macmillan.
- Miller, Jay, and William R. Seaburg. 1990. "Athapaskans of Southwestern Oregon." In *Handbook of North American Indians*, 7:580-88. Washington, D. C.: Smithsonian Institution.
- Mitchell, Claudia, and Jacquelin Reid-Walsh. 1995. "And I Want to Thank You, Barbie: Barbie as a Site for Cultural Interrogation." Review of *Mondo Barbie* (Ebersole and Peabody). *Review of Education/Pedagogy/Cultural Studies* 17, no. 2: 143-55.
- Moss, Madonna, and Jon Erlandson. 1994. *An Evaluation Survey and Dating Program for Archaeological Sites on State Lands of the Southern Oregon Coast*. Department of Anthropology, University of Oregon.
- Motz, Marilyn Ferris. 1983. "'I Want to Be a Barbie Doll When I Grow Up': The Cultural Significance of the Barbie Doll." In *Popular Culture Reader*, edited by Christopher O. Geise and John G. Nachbar. 3d ed. Bowling Green, Ohio: Bowling Green University Press.
- Mullen, Patrick B. [1978] 1988. *I Heard the Old Fishermen Say: Folklore of the Texas Gulf Coast*. Logan: Utah State University Press.
- Nash, June. 1979. *We Eat the Mines and the Mines Eat Us: Dependency and Exploitation in Bolivian Tin Mines*. New York: Columbia University Press.
- Neblett, Jennie. 1860. Letter to Lizzie Scott Neblett. 2 January. Barker Texas History Collection, University of Texas, Austin.
- Neblett, Lizzie Scott. 1852. Diary. Barker Texas History Collection, University of Texas, Austin.
- New Catholic Encyclopedia*. 1967 ed., s.v. "Saints."
- Newcomb, Susan E. 1865-71. Diary. Barker Texas History Collection, University of Texas, Austin.

- Nolan, Bob. 1934. "Tumblin' Tumbleweeds." Los Angeles: Williamson Music Company.
- Norlen, Art. 1992. *Death of a Proud Union: The 1960 Bunker Hill Strike*. Cataldo, Idaho: Tamarack Publishing.
- Norskog, Howard L. 1990. "The Black Lady Mare." In *New Cowboy Poetry: A Contemporary Gathering*, edited by Hal Cannon, 82–83. Salt Lake City: Gibbs M. Smith.
- Norton, Jack. 1979. *Genocide in Northwestern California*. San Francisco: Indian Historian Press.
- Norton, Kevin I., Timothy S. Olds, Scott Olive, and Stephen Dank. 1996. "Ken and Barbie at Life Size." *Sex Roles* 34: 287–94.
- O'Clair, Rita M., Robert H. Armstrong, and Richard Carstensen. 1997. *The Nature of Southeast Alaska: A Guide to Plants, Animals, and Habitats*. Anchorage, Seattle, and Portland: Alaska Northwest Books.
- Olds, Patrick C., and Myrazona R. Harris. 1997. *The Barbie Doll Years, 1959–1996: A Comprehensive Listing and Value Guide of Dolls and Accessories*. Paducah, Ky.: Collector Books.
- Parton, James. 1864. *The Life and Times of Benjamin Franklin*. New York: Mason. Cited in David M. Larson, "Eighteenth-Century Tales of Sheep's Tails and One of Benjamin Franklin's 'American Jokes.'" *Philological Quarterly* 58 (1980): 242–47.
- Paton, Lucy Allen, ed. 1912. *Arthurian Chronicles*. London: Dent.
- Peterson, Emil R., and Alfred Powers. 1952. *A Century of Coos and Curry: A History of Southwest Oregon*. Portland: Binfords and Mort.
- Petzoldt, Leander. [1990] 1995. *Kleines Lexikon der Dämonen und Elementargeister*. Munich: Verlag C. H. Beck.
- Phipps, Stanley S. 1988. *From Bull Pen to Bargaining Table: The Tumultuous Struggle of the Coeur d'Alenes Miners for the Right to Organize, 1887–1942*. New York: Garland.
- Pictorial Forest Lawn*. 1953. Glendale: Forest Lawn Memorial Park.
- Pilcher, William W. 1972. *The Portland Longshoremen: A Dispersed Urban Community*. New York: Holt, Rinehart and Winston.
- Posen, Sheldon I. 1993. "On Folk Festivals and Kitchens: Questions of Authenticity in the Folksong Revival." In *Transforming Tradition: Folk Music Revivals Examined*, edited by Neil V. Rosenberg, 128–36. Urbana: University of Illinois Press.
- Postman, Neil. 1985. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. New York: Viking.
- Raber, Bess Stangland. 1983. *Some Bright Morning*. Bend, Ore.: Maverick Press.
- Ramsey, Jarold. 1977. *Coyote Was Going There: Indian Literature of the Oregon Country*. Seattle: University of Washington Press.
- . [1983] 1999. *Reading the Fire: Essays in the Traditional Indian Literatures of the Far West*. Lincoln: University of Nebraska Press. Rev. ed. University of Washington Press.
- Rand, Erica. 1994. "We Girls Can Do Anything, Right, Barbie?: Lesbian Consumption in Postmodern Circulation." In *The Lesbian Postmodern*, edited

- by Laura Doan and Robyn Wiegman, 189–209. New York: Columbia University Press.
- Raspe, Rudolph Erich. [1786] 1987. *Singular Travels, Campaigns, and Adventures of Baron Münchhausen*. London: Methuen.
- Redfield, Robert. 1930. *Tepoztlan, a Mexican Village: A Study of Folk Life*. Chicago: University of Chicago Press.
- . 1941. *The Folk Culture of Yucatan*. Chicago: University of Chicago Press.
- . 1947. *The Folk Society*. Indianapolis: Bobbs-Merrill.
- . 1955. *The Little Community: Viewpoints for the Study of a Human Whole*. Chicago: University of Chicago Press.
- Richards, Mary Harkin Parker. 1996. *Winter Quarters: The 1846–1848 Life Writings of Mary Harkin Parker Richards*. Edited by Maurine Carr Ward. Logan: Utah State University Press.
- Richardson, Samuel. [1741] 1928. *Familiar Letters on Important Occasions*. New York: Dodd, Mead & Company.
- Ricketts, Edward F., Jack Calvin, and Joel W. Hedgpeth. 1994. *Between Pacific Tides*. 5th ed. Revised by David W. Phillips. Palo Alto: Stanford University Press.
- Ricks, Joel. 1924. Pioneer Narratives Collection. File MS 389. Special Collections Library, Utah State University, Logan.
- Ritson, Joseph. 1823. *Robin Hood: A Collection of All the Ancient Poems, Songs, and Ballads*. Vol. 1. London: William Pickering.
- Robins, Cynthia. 1989. *Barbie: Thirty Years of America's Doll*. Chicago: Contemporary Books.
- Rodriguez, Lourdes, ed. 1994. *La Ruta de los Santuarios en México*. México: CVS Publicaciones, S. A. de C. V.
- Roethlisberger, F. J., and William J. Dickson. 1939. *Management and the Worker: An Account of a Research Program Conducted by the Western Electric Company, Hawthorne Works, Chicago*. Cambridge: Harvard University Press.
- Rossie, Jean-Pierre. 1994. "Symbols and Communication Through Children's Dolls: Examples from North Africa and the Sahara." *Communication and Cognition* 27:301–20.
- Rosswurm, Steve, ed. 1992. *The CIO's Left-Led Unions*. New Brunswick, N.J.: Rutgers University Press.
- Rubin, Barbara, Robert Carlton, and Arnold Rubin. 1979. *Forest Lawn*. Santa Monica: Westside Publications.
- Rubin, Cynthia Elyce, and Morgan Williams. 1990. *Larger Than Life: The American Tall-Tale Postcard, 1905–1915*. New York: Abbeville Press.
- Ruppert, James. 1995. "A Bright Light Ahead of Us": Belle Deacon's Stories in English and Deg'Hitán." In *When Our Words Return: Writing, Hearing, and Remembering Oral Traditions of Alaska and the Yukon*, edited by Phyllis Morrow and William Schneider, 123–35, 227–39. Logan: Utah State University Press.
- The Saga of the Jómsvikings*. [1955] 1990. Translated by Lee M. Hollander. Austin: University of Texas Press.
- Sampson, Martin J. 1972. *Indians of Skagit County*. Mt. Vernon, WA: Skagit County Historical Society.

- Sandburg, Carl. 1927. *The American Songbag*. New York: Harcourt, Brace.
- Santino, Jack. 1982. "Catholic Folklore and Folk Catholicism." *New York Folklore* 8:93-106.
- Sarasohn-Kahn, Jane. 1998. *Contemporary Barbie Dolls: 1980 and Beyond*. Norfolk, Va.: Antique Trader Books.
- Schlissel, Lillian. 1982. *Women's Diaries of the Westward Journey*. New York: Schocken Books.
- Schmitt, Jean-Claude. 1983. *The Holy Greyhound: Guinefort, Healer of Children Since the Thirteenth Century*. Cambridge: Cambridge University Press.
- Schwantes, Carlos A. 1991. In *Mountain Shadows: A History of Idaho*. Lincoln: University of Nebraska Press.
- Schwartz, E. A. 1997. *The Rogue River Indian War and Its Aftermath, 1850-1980*. Norman: University of Oklahoma Press.
- Scollon, Ronald, and Suzanne B.K. Scollon. 1979. *Linguistic Convergence: An Ethnography of Speaking at Fort Chipewyan, Alberta*. New York: Academic Press.
- Settle, William A., Jr. 1966. *Jesse James Was His Name: Or, Fact and Fiction Concerning the Career of the Notorious James Brothers of Missouri*. Columbia: University of Missouri Press.
- Shibano, Keiko Kimura. 1994. *Barbie in Japan*. Kenosha, Wis.: Murat Caviale.
- Silko, Leslie Marmon. 1977. *Ceremony*. New York: New American Library.
- Smith, Helena H. 1970. "Sam Bass and the Myth Machine." *The American West* 7:31-35.
- Smith, Robert W. 1960. *The Coeur d'Alene Mining War of 1892: A Case Study of an Industrial Dispute*. Corvallis: Oregon State University Press.
- Smith-Rosenberg, Carroll. [1975] 1986. "The Female World of Love and Ritual: Relations Between Women in Nineteenth-Century America." *Signs* 1, no. 1: 1-29. Rpt. in *Feminist Frontiers II: Rethinking Sex, Gender, and Society*, edited by Laurel Richardson and Verta A. Taylor, 229-49. New York: Random House.
- Snyder, Gary. 1974. *Turtle Island*. New York: New Directions.
- . 1990. *The Practice of the Wild*. San Francisco: North Point Press.
- Snyder, Sally. 1964. Skagit Society and its Existential Basis: An Ethnofolkloristic Reconstruction. Ph.D. diss., University of Washington.
- Spacks, Patricia Meyer. 1975. *The Female Imagination*. New York: Knopf.
- Steckmesser, Kent L. 1965. *The Western Hero in History and Legend*. Norman: University of Oklahoma Press.
- . 1966. "Robin Hood and the American Outlaw: A Note on History and Folklore." *Journal of American Folklore* 79:348-55.
- . 1970. "The Oklahoma Robin Hood." *The American West* 7:38-41.
- Steele, Valerie. 1995. *Art, Design, and Barbie: The Evolution of a Cultural Icon*. New York: Exhibitions International.
- Stegner, Wallace. 1942. *Mormon Country*. New York: Bonanza Books.
- . *A Sense of Place*. Audio cassette. Louisville, Colo.: Audio Press, 1989.
- Stern, Susan. 1998. *Barbie Nation: An Unauthorized Tour*. 54 min. New Day Films. Videocassette.

- Stern, Sydney Ladensohn, and Ted Schoenhaus. 1990. *Toyland: The High-Stakes Game of the Toy Industry*. Chicago: Contemporary Books.
- Stewart, Elinore Pruitt. [1914] 1961. *Letters of a Woman Homesteader*. Lincoln: University of Nebraska Press.
- Stout, Daniel A., Jr., and Russell H. Mouritsen. 1988. "Prosocial Behavior in Advertising Aimed at Children: A Content Analysis." *Southern Speech Communication Journal* 53: 159-74.
- Stowell, Cynthia. 1987. *Faces of a Reservation*. Portland: Oregon Historical Society.
- Stromberg, Peter. 1996. "Elvis Alive?: The Ideology of American Consumerism." In *Contemporary Legend: A Reader*, edited by Gillian Bennett and Paul Smith, 289-98. New York: Garland Publishing.
- Strong, Arturo Carillo. 1990. *Corrido del Cocaine: Inside Stories of Hard Drugs, Big Money, and Short Lives*. Tucson: Harbinger House.
- Summers, Beth. 1996. *A Decade of Barbie Dolls and Collectibles, 1981-1991: Identification and Values*. Paducah, Ky: Collector Books.
- Sutton, Horace. 1958. "Ever-Ever Land." *Saturday Review*, 5 April, 23-25.
- Sutton-Smith, Brian. 1986. *Toys as Culture*. New York: Gardner Press.
- Swanton, John R. [1909] 1970. *Tlingit Myths and Texts*. New York and London: Johnson Reprint Corporation.
- Taft, Michael. 1983. *Tall Tales of British Columbia*. Victoria: Sound and Moving Image Division, Province of British Columbia.
- Taylor, Frederick Winslow. [1911] 1967. *Principles of Scientific Management*. New York: W. W. Norton.
- Teagarden, Nancy Jane Logan. 1870-71. Diary. Barker Texas History Collection, University of Texas, Austin.
- Theriault, Florence. 1992. *Barbie Rarities: The Dolls, the Costumes, Miscellany: An Identification and Value Guide*. Annapolis, Md: Gold Horse Publishing.
- Thomas, Jeannie. 1995. "Pickup Trucks, Horses, Women, and Foreplay: The Fluidity of Folklore." *Western Folklore* 54:213-28.
- Thompson, John. 1994. "Santo Niño de Atocha." *Journal of the Southwest* 36, no. 1 (spring): 1-18.
- Thompson, Lucy. [1916] 1991. *To the American Indian: Reminiscences of a Yurok Woman*. Berkeley: Heyday Books.
- Titon, Jeff Todd. 1988. *Powerhouse for God: Speech, Chant, and Song in an Appalachian Baptist Church*. Austin: University of Texas Press.
- Toelken, Barre. 1969. "The 'Pretty Languages' of Yellowman: Genre, Mode, and Texture in Navajo Coyote Narratives." *Genre* 2:211-35. Rpt. in *Folklore Genres*, edited by Dan Ben-Amos, 145-70. Austin: University of Texas Press.
- . 1971. "Cultural Bilingualism and Composition." *English for American Indians* (spring): 29-32.
- . 1976. "A Circular World: The Vision of Navajo Crafts." *Parabola* 1:1, 30-37.
- . 1982a. "Native Arts and Public Policy." In *Native Arts Issues 81/82*, edited by Suzi Jones, 41-47. Anchorage: Alaska State Council on the Arts.
- . 1982b. "Seeing with Both Eyes." In *Native Arts Issues 81/82*, edited by Suzi Jones, 8-13. Anchorage: Alaska State Council on the Arts.

- . 1983. "The Basket Imperative." In *Pacific Basket Makers: A Living Tradition*, edited by Suzi Jones, 25–36. Fairbanks: Consortium for Pacific Arts and Cultures and University of Alaska Museum.
- . 1987. "Life and Death in the Navajo Coyote Tales." In *Recovering the Word: Essays on Native American Literature*, edited by Arnold Krupat and Brian Swann, 388–401. Berkeley: University of California Press.
- . 1991. "Traditional Water Narratives in Utah." *Western Folklore* 50:191–200.
- . 1994. "Coyote, Skunk and the Prairie Dogs." In *Coming to Light: Contemporary Translations of the Native Literatures of North America*, edited by Brian Swann, 590–600. New York: Random House.
- . 1995. *Morning Dew and Roses: Nuance, Metaphor, and Meaning in Folksongs*. Urbana: University of Illinois Press
- . [1979] 1996a. *The Dynamics of Folklore*. Rev. ed. Logan: Utah State University Press.
- . 1996b. "From Entertainment to Realization in Navajo Fieldwork." In *The World Observed: Reflections on the Fieldwork Process*, edited by Bruce Jackson and Edward D. Ives, 1–17. Urbana: University of Illinois Press.
- , and Tacheeni Scott. 1981. "Poetic Retranslation and the 'Pretty Languages' of Yellowman." In *Traditional American Indian Literatures: Texts and Interpretations*, edited by Karl Kroeber, 65–116. Lincoln: University of Nebraska Press.
- Toor, Frances. 1947. *A Treasury of Mexican Folkways*. New York: Crown Publishers.
- Tosa, Marco. 1998. *Barbie: Four Decades of Fashion, Fantasy, and Fun*. New York: Harry N. Abrams.
- Turkel, Ann Ruth. 1998. "All About Barbie: Distortions of a Transitional Object." *Journal of the American Academy of Psychoanalysis* 26:165–77.
- Turner, Frederick Jackson. 1920. *The Frontier in American History*. New York: Henry Holt.
- Turner, Victor W. 1968. "Myth and Symbol." *International Encyclopedia of Social Science*.
- . 1969. *The Ritual Process: Structure and Anti-Structure*. Chicago: Aldine Press.
- , ed. 1982. *Celebration: Studies in Festivity and Ritual*. Washington, D.C.: Smithsonian Institution Press.
- "Twin Fates (and Dates) for Barbie and Kato." 1999. *Time*, 22 March, 121.
- Tyson, Ruel W., Jr., James L. Peacock, and Daniel W. Patterson, eds. 1988. *Diversities of Gifts: Field Studies in Southern Religion*. Urbana: University of Illinois Press.
- Urry, John. 1990. *The Tourist Gaze: Leisure and Travel in Contemporary Societies*. London: Sage Publications.
- Wallmann, Steve. 1994. "Camas Valley Clovis Projectile Fragment." *Screenings*.
- Wason-Ellam, Linda. 1997. "If Only I was Like Barbie." *Language Arts* 74:430–37.
- Wasson, George B., Jr. 1991. "The Memory of a People: The Coquilles of the Southwest Coast." In *The First Oregonians*. Portland: Oregon Council for the Humanities.



- Waterman, T. T. 1931. The Athapascan Indians of Southwestern Oregon and Northwestern California. Bureau of American Ethnology 3183, field notes. Washington, D. C. Smithsonian Institution.
- Waugh, Evelyn. 1947. "Death in Hollywood." *Life*, 29 September, 77-84.
- . [1948] 1965. *The Loved One*. New York: Dell.
- Webb, Walter Prescott. 1931. *The Great Plains*. Boston: Ginn and Company.
- Welsch, Roger. 1976. *Tall Tale Postcards: A Pictorial History*. South Brunswick: A. S. Barnes.
- Westenhouser, Kitturah B. 1994. *The Story of Barbie*. Paducah, Ky: Collector Books.
- Whipple, Lucky. 1985. "Chookaloski Mare." In *Cowboy Poetry: A Gathering*, edited by Hal Cannon, 134-36. Salt Lake City: Gibbs M. Smith.
- Willis, Paul E. 1977. *Learning to Labour: How Working-Class Kids Get Working-Class Jobs*. New York: Columbia University Press.
- Wilson, William A. 1981. *On Being Human: The Folklore of Mormon Missionaries*. Sixty-Fourth Faculty Honor Lecture. Logan: Utah State University Press.
- Wolf, Eric R. 1974. "American Anthropologists and American Society." In *Reinventing Anthropology*, edited by Dell Hymes, 251-63. New York: Vintage Press.
- Wright, Kathryn. 1975. Manuscript. Brigham Young University Folklore Archives.
- Wroth, William. n.d. "Miracles, Miraculous Images and Living Saints in Mexican Folk Catholicism." Manuscript in possession of James S. Griffith.
- Wyman, Mark. 1979. *Hard Rock Epic: Western Miners and the Industrial Revolution, 1860-1910*. Berkeley: University of California Press.
- Yocom, Margaret R. 1993. "'Awful Real': Dolls and Development in Rangeley, Maine." In *Feminist Messages: Coding in Women's Folk Culture*, edited by Joan Newlon Radner, 126-54. Urbana: University of Illinois Press.
- Yoder, Don. 1974. "Toward a Definition of Folk Religion." *Western Folklore* 33:2-15.
- Zelinsky, Wilbur. 1992. *The Cultural Geography of the United States*. Rev. ed. Englewood Cliffs, N. J.: Prentice-Hall.
- Zenk, Henry B. 1990. "Siuslawans and Coosans." *Handbook of North American Indians*, 7:572-79. Washington, D. C.: Smithsonian Institution.