



PROJECT MUSE®

War Pictures

Kent Puckett

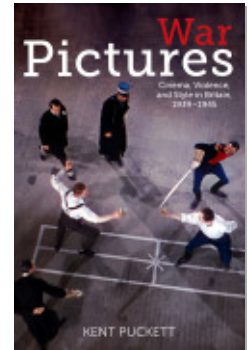
Published by Fordham University Press

Puckett, Kent.

War Pictures: Cinema, Violence, and Style in Britain, 1939-1945.

New York: Fordham University Press, 2017.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/51040>

War Pictures

WORLD WAR II: THE GLOBAL, HUMAN, AND ETHICAL DIMENSION

G. Kurt Piehler, series editor

War Pictures

**Cinema, Violence, and Style in
Britain, 1939–1945**

Kent Puckett

Copyright © 2017 Fordham University Press

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means—electronic, mechanical, photocopy, recording, or any other—except for brief quotations in printed reviews, without the prior permission of the publisher.

Fordham University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Fordham University Press also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Visit us online at www.fordhampress.com.

Library of Congress Cataloging-in-Publication Data available online at <http://catalog.loc.gov>.

Printed in the United States of America

19 18 17 5 4 3 2 1

First edition