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The Institution of Criticism

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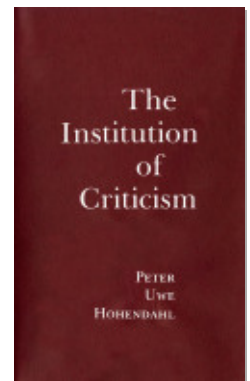
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With the exception of the introduction, all essays in this volume have been translated from the German. Henry J. Schmidt and Ronald Smith translated the three studies that first appeared in my essay collection *Literaturkritik und Öffentlichkeit* (Munich, R. Piper & Co. Verlag, 1974), and are presented here as essays 1, 3, and 5. Their original titles are: "Literaturkritik und Öffentlichkeit" (first published in *Lili: Zeitschrift für Literaturwissenschaft und Linguistik*, Vol. 1, 1971); "Das Ende einer Institution? Der Streit über die Funktion der Literaturkritik" (first published in *Revolte und Experiment: Die Literatur der sechziger Jahre in Ost und West*, Heidelberg, 1972); "Promoter, Konsumenten und Kritiker: Zur Rezeption des Bestsellers" (first published in *Popularität und Trivialität*, Vol. 4, Wisconsin Workshop, edited by Reinhold Grimm and Jost Hermand, Frankfurt, 1974). Schmidt and Smith also translated essay 2, "Kunsturteil und Tagesbericht: Zur ästhetischen Theorie des späten Heine," which was originally published in *Heinrich Heine: Artistik und Engagement*, edited by Wolfgang Kutteneuler (Stuttgart, 1977). I am indebted to J. B. Metzlersche Verlagsbuchhandlung for permission to reprint.

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P.U.H.

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