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## Colonial Systems of Control

Saleh-Hanna, Viviane

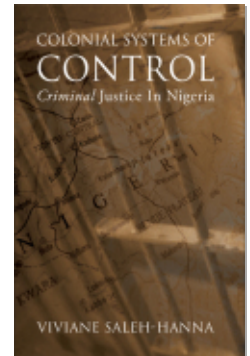
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**Clever Akporherhe** wrote “My Nigerian Prison Experience” after being released from Kirikiri medium security prison. These experiences describe his time as a convicted prisoner. Since then Clever has been arrested by the Nigerian Police Force and is currently serving time in Kirikiri medium security prison on awaiting-trial holding charges. He has orally communicated that prison conditions experienced by awaiting-trial prisoners are far worse than those he experienced as a convicted prisoner.

**Sylvester Monday Anagaba** wrote “The System I Have Come to Know” and “Man’s Inhumanity to Man” while serving time on awaiting-trial holding charges in Kirikiri maximum security prison in Lagos State, Nigeria. He passed away in 2004 in the maximum security prison hospital. Prisoners have confirmed

that he was told before he died that he had earlier been diagnosed with AIDS. Prison officials failed to inform him of that diagnosis until shortly before his death. He was never provided with any medication.

**O. Oko Elechi** is an associate professor of criminology and criminal justice at the Prairie View A&M University. He received his PhD from Simon Fraser University in Burnaby, Canada. He also holds two degrees from the University of Oslo, Norway. His writings on restorative justice, community policing, and African indigenous justice systems have been extensively published in international journals, book chapters, and anthologies. He is also the author of *Doing Justice without the State: The Afikpo (Ehugbo) Nigeria Model* (2006).

**Osa Eribo** wrote “Another Face of Slavery” while imprisoned in Kirikiri maximum security prison in Lagos State, Nigeria. He was a soldier in the Nigerian army, and upon demanding proper medical attention after sustaining injuries during peacekeeping missions in Sierra Leone and Liberia. About two years later, he was taken to Egypt for a supposedly medical treatment which never materialized due to Algeria’s Army corrupt practices. He was brought back to Nigeria, charged with “mutiny,” and imprisoned. He has since been released from prison due to interest in his case by several human rights activists and lawyers. He wrote “Patriotism: Illusion or Reality?” after being released from Kirikiri maximum security prison. He has orally communicated the difficulties he faces as a person carrying the ex-prisoner stigma. In addition, he has experienced hardships through “unpleasant” interactions with Nigerian military personnel, who took offence to his criticisms, actions, and triumphs. Eribo managed to land safely in Italy and now resides in Canada, where he has been granted protection as a conventional refugee who has survived a series of abuses and persecutions between 1999 and 2004. He is currently enrolled as a student of Woodsworth College, University of Toronto. Based on his convictions and



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**Julia Sudbury** is a professor of ethnic studies at Mills College, a liberal arts women's college in Oakland, California. From 2004 to 2006 she was the Canada Research Chair in Social Justice, Equity, and Diversity at the University of Toronto. Julia is the author of *Other Kinds of Dreams: Black Women's Organizations and the Politics of Transformation* (1998), the editor of *Global Lockdown: Race, Gender, and the Prison-Industrial Complex* (2005), and the coeditor of *Color of Violence* (2006) and (under the name Oparah) *Outsiders Within: Writing on Transracial Adoption* (2006). Julia has been involved in anti-racism, anti-violence, global justice, and prison abolitionism work in the United Kingdom, the United States, and Canada. She is a founding member of Critical Resistance, a national abolitionist organization based in the United States, and the Prisoner Justice Action Committee in Toronto, and she has been a member of the Prison Activist Resource Center, Arizona Prison Moratorium Coalition, and Incite! Women of Color against Violence.

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