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Editors' Column

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Each issue of *Resilience* is organized around a particular constellation of ideas that has emerged in debates about the environmental humanities. Contributors have given us passionate manifestos about the role of humanistic inquiry, shared pedagogical strategies and narratives about teaching in an endangered world (and from endangered fields), and investigated new analytic methods of interpreting everything from politics to aesthetics. In this issue of *Resilience*, we gathered essays that address an often overlooked dimension of inquiry in the environmental humanities: the tactile, sensuous, everyday practices that shape our experience of interpretation and abstraction in a field that demands that we understand materiality as well as—and as—theory.

The range of essays in this issue include a provocative contextualization of an indigenous play, a meditation on classroom practices and the narratives produced therein by students; a reading of the relationship between African American texts and the labor of the humanities; and explorations of what it means to encounter the natural world of animals, bees, and birds where we understand “encounter” to shimmer between text and lived experience. The essays are local and particular, and each in its own way briefly describes a method for conceiving of interpretation as an embodied practice for apprehending textuality somatically. Each, we hope, will illuminate the relationship between the environmental humanities’ biggest questions and smallest acts, between practices of interpreting and speculating and the material experience of seeing and touching.

Resilience is also evolving to address the needs and interests of its readers and contributors. In this issue, we are proud to introduce two new editors who will coordinate material for regular features in the journal. Michaela Castellanos aims to bring European and North

American critics into conversation by providing a platform for them to introduce the core debates and ideas that structure their study of environmental politics, histories, and literatures. Cheryl Lousley's column will bring the vibrant scholarship of Canadian academics and activists to readers, connecting activist politics in a broad North American context to academic and artistic expressions that challenge the US-centric model of the environmental humanities.

Our new editors give the journal a necessary transnational dimension. In response to the global economies of extraction and exploitation that drive the division of the world's resources according to a devastating calculus of social inequality, Castellanos and Lousley seek to provide a rich set of counternarratives. If it is true that environmental catastrophe is global in scale, it is also true that it is experienced very differently in particular locations and cultures. The scope of *Resilience's* reach will be broader and its focus more finely grained thanks to our new editors.

And finally, we take a moment to thank Megan Condis for her service. She was the first managing editor of *Resilience* and has worked on every aspect of the journal from the day it was founded. Her intelligence and editorial acuity improved every page of the five issues she shepherded to completion. Fortunately for us, we will not lose Condis's talents; she is, as of this issue, a member of our editorial board. Though we will miss Megan Condis, we are delighted to welcome Sara Weisweaver, our new managing editor, to the editorial team.

Stephanie Foote and Stephanie LeMenager