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Berit Åström, PhD in English literature, is a Senior Lecturer at the Department of Language Studies at Umeå University, Sweden. Having published on Old English poetry, male pregnancy in fan fiction, and the concept of “referred pain” in Shakespeare, she is currently working on representations of motherhood. Her most recent publication is “The Symbolic Annihilation of Mothers in Popular Culture: Single Father and the Death of the Mother,” forthcoming in *Feminist Media Studies*.

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Robert Haas enjoys interdisciplinary studies combining sciences and humanities. He has two doctorates from Case Western Reserve University, in mathematics and in microbiology, as well as an MA in English, and fourteen years of postdoctoral work in the CWRU medical school pharmacology department. Besides numerous articles on membrane protein biochemistry, Haas has published criticism on James Joyce, Zora Neale Hurston, and Wallace Stevens, as well as short fiction, and satire on Whitman, Proust, science, and music. His online “Raphael’s *School of Athens*: A Theorem in a Painting?” in the *Journal of Humanistic Mathematics* recently passed 15,000 downloads.

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Hanna Bertilsson Rosqvist is Associate Professor of Sociology and Senior Lecturer in Social Work at Umeå University, Sweden. Her research interests include autism politics and identity constructions among adults with autism. Other areas of interest are homonormativity, representations of bisexuality, and intersecting notions of age, space and sexuality.

Laura Severin is a Professor of English and Women’s Studies at North Carolina State University. She is the author of two books, *Stevie Smith’s Resistant Antics* (1997) and *Poetry off the Page: Twentieth-Century British Women in Performance* (2004), as well as a number of articles on twentieth-century and contemporary British literature. Her current scholarship focuses on multimedia experimentation in the works of contemporary Scottish women poets, including Kathleen Jamie, Jackie Kay, Liz Lochhead, and Valerie Gillies, around the topics of the environment and health.

Ralph F. Smith has a PhD (2012) from the University of Ottawa. His research concerns the relationship between the historical medical and the literary text, particularly in relation to the works of Charles Dickens. Currently he is writing a novel that draws upon nineteenth-century medical history.

Maria Vaccarella, PhD, is a Postdoctoral Research Fellow in Medical Humanities at the Centre for the Humanities and Health, King's College London, where she also teaches for the Department of Comparative Literature. Her research interests include literary representations of epilepsy and other chronic conditions, graphic medicine, narrative medicine, and disability studies.