



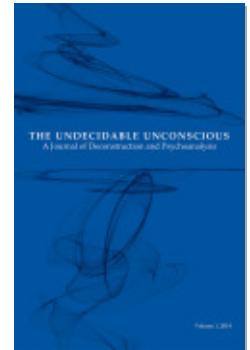
PROJECT MUSE®

Contributors

The Undecidable Unconscious: A Journal of Deconstruction and Psychoanalysis,
Volume 1, 2014, pp. 159-162 (Article)

Published by University of Nebraska Press

DOI: <https://doi.org/10.1353/ujd.2014.0011>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/572080>

Contributors

Eric Anders, PhD, PsyD, is a psychoanalyst in private practice in Lafayette, California. He is a faculty member of the San Francisco Center for Psychoanalysis and a training and supervising analyst at the Institute of Contemporary Psychoanalysis, Los Angeles. He received a PhD in English from the University of Florida in 2000. He is the founder and managing editor of *The Undecidable Unconscious*.

Alan Bass, PhD, teaches in the philosophy department at the New School for Social Research and acts as a training analyst and faculty member at the Institute for Psychoanalytic Training and Research and the New York Freudian Society. He is the author of two books, *Difference and Disavowal: The Trauma of Eros* (2000) and *Interpretation and Difference: The Strangeness of Care* (2006), and the translator of four books by Jacques Derrida. He is the editor of *The Undecidable Unconscious*.

Leo Bersani is professor emeritus of French at the University of California, Berkeley. He was elected a fellow of the American Academy of Arts and Sciences in 1992. His publications include *The Forms of Violence* (1985), *The Freudian Body: Psychoanalysis and Art* (1986), *The Culture of Redemption* (1990), *Arts of Impoverishment: Beckett, Rothko and Resnais* (1993), and *Homos* (1995), among others.

Simon Critchley is Hans Jonas Professor at the New School for Social Research. His books include *Very Little . . . Almost Nothing* (1997), *Infinitely Demanding* (2008), *The Book of Dead Philosophers*

(2009), *The Faith of the Faithless* (2012), *The Mattering of Matter: Documents from the Archive of the International Necronautical Society* (with Tom McCarthy, 2013), and *Stay, Illusion! The Hamlet Doctrine* (with Jamieson Webster, 2014). An experimental work, *Memory Theatre*, and a book called *Bowie* were both published in September 2014. He is moderator of "The Stone," a philosophy column in the *New York Times*, to which he is a frequent contributor.

Gregg Lambert received a PhD in comparative literature from the University of California at Irvine in 1995, finishing his dissertation under the direction of Jacques Derrida and literary theorist Gabriele Schwab. Prior to entering the program at UC Irvine, he was a fellow in the Center for Hermeneutic Studies at the Graduate Theological Union, where he completed a master's program in theology and literature, as well as graduate studies in French and comparative literature at the University of California, Berkeley. In 1996 he joined the English department at Syracuse University. He currently holds a research appointment as Dean's Professor of Humanities in the College of Arts and Sciences, where he also serves as founding director of the Syracuse University Humanities Center and principal investigator of the Central New York Humanities Corridor, a collaborative research network between Syracuse University, Cornell University, and University of Rochester funded by the Mellon Foundation.

Michael Levine is professor of comparative literature and chair of the Department of Germanic, Russian, and Eastern European Languages and Literatures at Rutgers University. His research focuses on four major areas: intersections among literary, philosophical, and psychoanalytic discourses; Holocaust studies and the poetics of witnessing; the changing structure of the literary, philosophical, and operatic work in Germany in the nineteenth century; and the legal and political legacies of Nuremberg. He is the author of *Writing through Repression: Literature, Censorship, Psychoanalysis* (1994), *The Belated Witness: Literature, Testimony, and the Question*

of *Holocaust Survival* (2006), and *A Weak Messianic Power: Figures of a Time to Come in Benjamin, Derrida and Celan* (2013).

Donald Moss, MD, is a psychoanalyst in private practice in New York City and serves on the faculty of the Institute for Psychoanalytic Education at the New York University Medical Center. He is the author of *Thirteen Ways of Looking at a Man* (2012) and of many articles in professional journals; he is also the editor of *Hating in the First Person Plural*.

Arkady Plotnitsky is professor of English at Purdue University. He is the author of *Reconfigurations: Critical Theory and General Economy* (1993); *In the Shadow of Hegel* (1993); *Complementarity: Anti-Epistemology after Bohr and Derrida* (1994); *The Knowable and the Unknowable: Modern Science, Nonclassical Thought, and the "Two Cultures"* (2002).

Adam Rosen-Carole is visiting assistant professor of social sciences and cultural studies at the Pratt Institute. He is the author of *Lacan and Klein: Creation and Discovery* (2011) and *Plurality and Perspective in Psychoanalysis* (2013).

Jared Russell, PhD, is a psychoanalyst in private practice in New York City. He is a fellow of the International Psychoanalytic Association and a faculty member and clinical supervisor at the Institute for Psychoanalytic Training and Research. He teaches in the departments of philosophy and cinema studies at Purchase College (State University of New York).

Gayle Salamon is associate professor of English and Gender and Sexuality Studies at Princeton University. Her research interests include phenomenology, gender and queer theory, twentieth-century Continental philosophy, psychoanalysis, and visual culture. She is the author of *Assuming a Body: Transgender and Rhetorics of Materiality* (2010), which won the 2010 Lambda Literary Award in LGBT studies. She is currently at work on two manuscripts, one exploring

narrations of bodily pain and disability, titled *Painography: Metaphor and the Phenomenology of Chronic Pain*, and a second analyzing the classroom murder of fifteen-year-old L. King.

Gabriele Schwab, PhD, is a psychoanalyst and Chancellor's Professor of English and Comparative Literature at the University of California at Irvine. She also holds a courtesy appointment in the Department of Anthropology. She is the author of a number of books, including *Subjects without Selves* (1994), *The Mirror and the Killer-Queen* (1996), *Haunting Legacies: Violent Histories and Transgenerational Trauma* (2010), and *Imaginary Ethnographies: Literature, Culture and Subjectivity* (2012), and the editor of *Derrida, Deleuze, Psychoanalysis* (2007). Her essay in this volume draws on her new book project, titled *Haunted Ecologies*.